

Serving the
National Park

25
Years

Preserve Historic Sleeping Bear *Clapboard*

2023

Newsletter

From your Park Superintendent

What does maple sugar, wagon rides, log cabins, and storytelling have in common? Since you are reading the 2023 Clapboard Newsletter, you probably think they are projects Preserve Historic Sleeping Bear (PHSB) completed in 2023. You would be correct, but the real question I should have asked was how did PHSB help create the next generation of Sleeping Bear visitors, advocates, and supporters in 2023? The answer: Maple Sugar, Wagon Rides, Log Cabins, and Storytelling! Through innovative and collaborative ideas, PHSB has had another successful year supporting your National Lakeshore.

If you log onto the PHSB website, you will find six bullet points on the home page, "Explore," "Preservation," "Visit", Tours," "Volunteer", and "Events." All focused on a reimagining of what preservation means and point to the collective goal of making a greater connection with the park. For over 25 years, PHSB has reimagined the role a community has in public land preservation.

In the last summer, visitors to the National Lakeshore had the opportunity to experience Sleeping Bear in a new and fresh way. Maple Sugar Days had been a dream of PHSB and the park for 20 years. In 2023, it became reality with PHSB and the park collaborating on the park's first event. One visitor who attended with their family said, "I have been coming here for years but I have never come in the winter, and this was an amazing experience."

The same excitement came from visitors in early summer when Log Cabin Day made its debut. This PHSB project allowed hundreds of visitors make a new connection with the park; an amazing idea brought to the table last winter that had an

immediate impact on our landscape by sharing a sliver of the SLBE story with our visitors.

The human story that PHSB volunteers interpret, preserve, and share has ultimately led to the further protection of the park we all love. In the coming pages of this newsletter, you're going to see the 2023 projects that volunteers and supporters accomplished this year. Everyone deserves a pat on the back and a big "Thank You."

Each project helps preserve a piece of the puzzle that is Sleeping Bear. The park and staff appreciate all the contributions that have been made by Preserve Historic Sleeping Bear. I am personally excited for what the coming year will bring for our visitors and the stories that we must tell. For every story that is told, a little more of Sleeping Bear is being preserved.



SCOTT TUCKER
SUPERINTENDENT
SLEEPING BEAR DUNES NATIONAL LAKESHORE



From our Executive Director

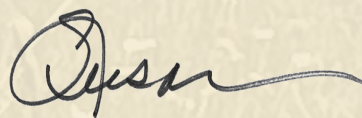
It was July of 1998 when Preserve Historic Sleeping Bear was founded, and June 1999 when we became an official park partner. Celebrating these 25-year bookend milestones will culminate this summer with special activities honoring what has been protected, and seeking to engage new faces and support for future projects.

I started my journey with Preserve in 2000. Today, it is heartening to see that Sleeping Bear's historic buildings once on the brink of being lost, have not only been spared and dozens repaired, but there is progress on potential plans for re-use of several. Preserve's founders who influenced the fate of the 366 historic properties, and all who have responded to the call to action with their hearts and wallets have *made* history, saving this history that embraces Leelanau and Benzie counties.

Those volunteer hours and donor dollars have allowed us to assist the park in it's work to preserve their vintage properties for future generations. We are so grateful for all who give in small and big ways that makes a difference. from helping us save barns to offering the first Log Cabin Day. This issue marking our 25th year, we are proud to highlight what has been accomplished, as well as future plans.

The park's historic side, though not as widely known yet as the dunes and lakes, encompasses loved, precious resources that are here to touch every curious park visitor for their enrichment. With each passing year, this incredible outdoor museum becomes more significant. As farms across the country disappear, these historic buildings are hopefully here forever, for the public.

We look forward to the next 25 years, starting with tackling a full plate of preservation projects and programs in 2024. As we progress in the additional chapter of adaptive-use, we again ask for your generosity that each year saves one more historic building or landscape feature—pieces of our shared heritage. Come celebrate with us as we continue our service to Sleeping Bear Dunes National Lakeshore!



SUSAN POCKLINGTON
EXECUTIVE DIRECTOR
PRESERVE HISTORIC SLEEPING BEAR



In this issue we give an overview of historic properties in the park, and take a look at our own history as a park partner in preparing for the next decade of service.

A PARK BURSTING WITH HISTORY!

The large collection of historic buildings and landscapes in Sleeping Bear have been set aside to tell a story in time that is representative of millions across the country – the common settler—that is all of our heritage. It's an opportunity to connect past and future generations. Without the buildings, we would lose the witnesses of the farmer, logger, and surfmen. And empty buildings void of the stories of those who inhabited them would be lifeless. Thus, the work of Preserve historic Sleeping Bear, "Saving the History—Telling the Story."



SO WHERE ARE ALL THESE HISTORIC PROPERTIES?

Platte
River

A variety of log cabins, farms and an inn can be found in this area. The Treat farm is uniquely situated and offers a beautiful hike to Lake Michigan.

Glen
Haven

Explore the restored port village with general store, blacksmith shop, maritime buildings, D.H. Day exhibit and Park interpretive programs.

Port
Oneida

A pioneering community of 3,500 acres and 18 farms. Preservation and rehabilitation of some farms are softly re-awakening this quiet landscape. Enjoy trails and the Park's and Historic Sleeping Bear's tours.

Good
Harbor

Migration of Czech and German families started North Unity settlement in the 1850s. Three log cabins, a log schoolhouse and three farmsteads remain.

North
Manitou

15,000 acres of wilderness, with a fascinating history. Explore miles of hiking, maritime buildings and historic Cottage Row, a line of cottages overlooking the big lake.

South
Manitou

Rosen Rye, grown uncontaminated on the island by Michigan State University, transformed agriculture in America to scientific agriculture. Tour the farm loop, climb the lighthouse, or visit their museum and giant cedars.

HOW MANY?!

Historic structures and landscapes in park ownership, not including sites with only extant features or ruins.

366 Including:

9 LOG STRUCTURES

1 LIGHTHOUSE

3 LIFESAVING STATIONS

3 SCHOOLHOUSES

3 INNS

1 BLACKSMITH SHOP

1 GENERAL STORE

FARMS & COTTAGES SITES

(with multiple buildings)

22 Port Oneida

4 Good Harbor

5 South Manitou Island

9 North Manitou Island

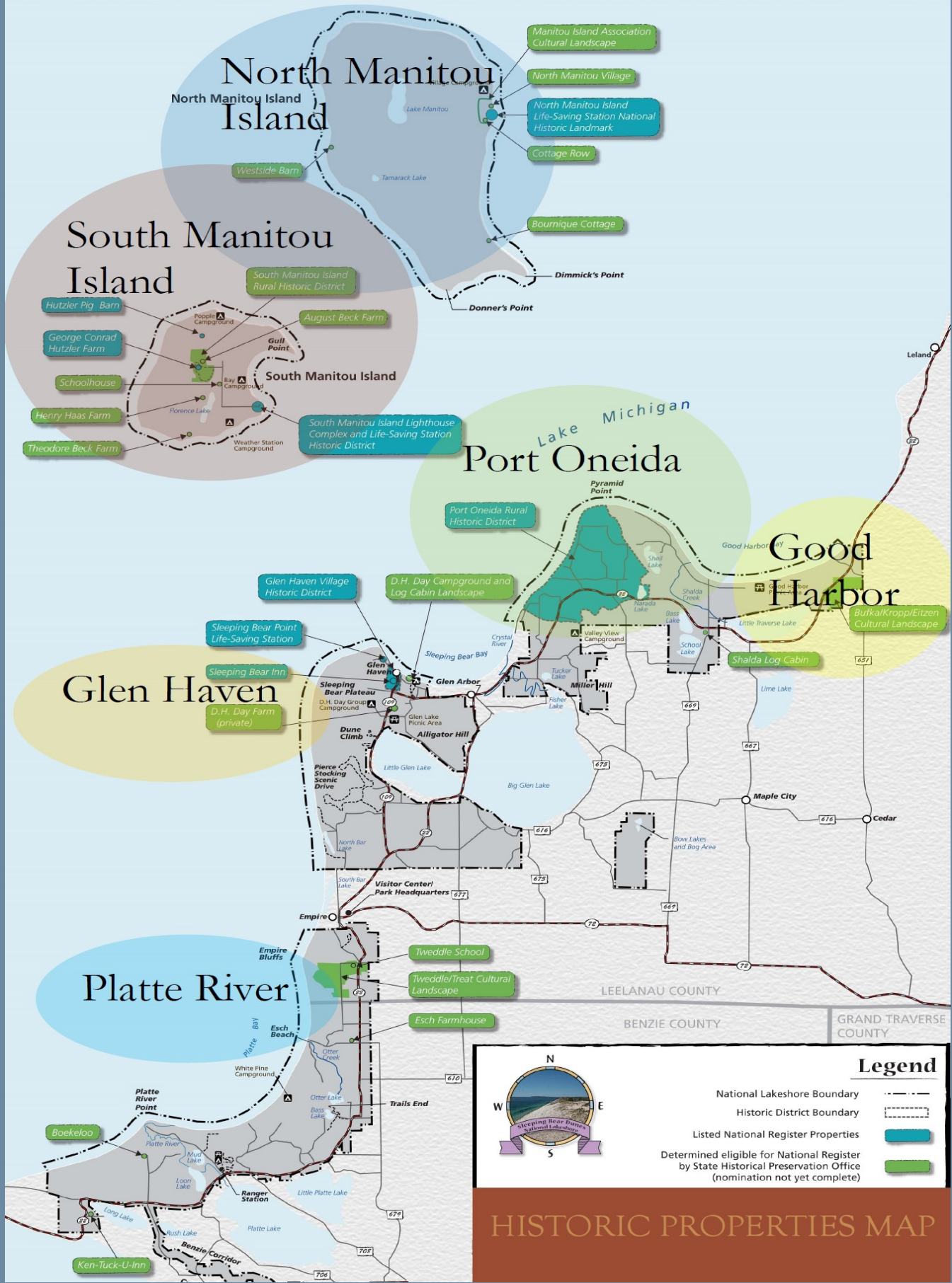


Follow the QR code to learn more!

Historic Landscape Features

Cemeteries, Agricultural fields, Fence rows, Apple orchards, Roads, Trails, Dock sites, Gardens, Windbreaks, Pine plantations, Vegetation and more!

6 SIX AREAS OF SLEEPING BEAR HISTORIC PROPERTIES TO EXPLORE, ENJOY, LEARN FROM!



The Art of Advocacy in the National Park

By Susan Pocklington

Art can be a powerful medium to move people emotionally, and to action. The adage, “a picture tells a 1000 words”—whether it’s beautiful or sad—speaks to the efficiency and efficacy of images to communicate. It’s not surprising then that art was instrumental in establishing the National Park Service, national parks, and led Preserve Historic Sleeping Bear’s call to action at Sleeping Bear Dunes.

Excerpts from the article: *“Landscape Art and the Founding of the National Park Service”* summarizes the story:

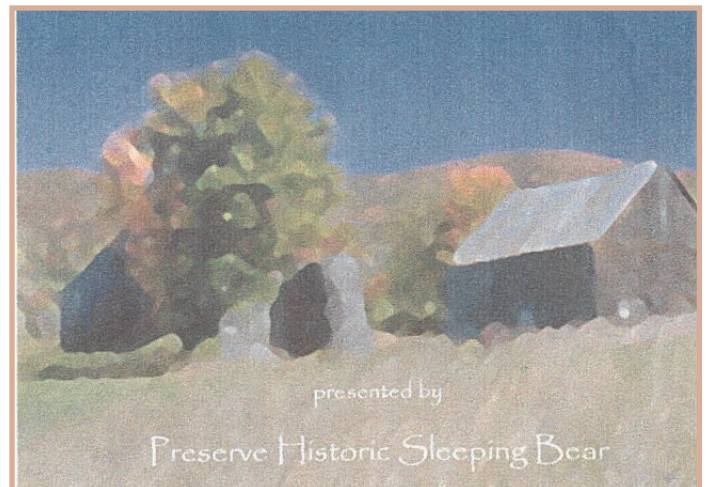
“Artist George Caitlin first conceived of the national park idea in 1832. He envisioned large-scale natural preservation for public enjoyment as he traveled to the American interior to paint portraits of Native Americans. Concerned about the destructive effects of westward expansion, Caitlin wanted “by some great protecting policy of government...a magnificent park...a nation’s park..!” Landscape paintings and photographs captured the grandeur and beauty of the West and captivated audiences at a time when travel was limited. These artworks created a groundswell of support to preserve the natural wonders that culminated in the establishment of the National Park Service in 1916.

As appreciation for what was perceived as unspoiled nature grew and as spectacular Western natural areas became known, the idea of preserving such places began to take hold. The American public first saw Yosemite Falls when a drawing, *The High Fall* by Thomas Ayres, was published in 1856. This, together with Carleton Watkins’ mammoth photographs of Yosemite in 1861, stimulated interest in the Yosemite Valley. Exhibited in New York, they brought the splendor of Yosemite to the East for the first time.”

The work of artists and photographers including William Henry Jackson, who accompanied expeditioners, was presented to Congress. And in 1864 President Abraham Lincoln signed legislation to protect those California lands for public use. Art

continued to be influential in advocating and creating support for the establishment of our first national park, Yellowstone in 1872, and subsequently for Sequoia and Yosemite.

However, unlike these artists showcasing majestic natural features to help establish parks, Preserve used paintings and photographs of Sleeping Bear’s *deteriorating* historic structures to save part of the park.



Preserve's program cover for “Visions of a Rural Landscape” art exhibit

Learning that Sleeping Bear intended to save very little of its human history, an eclectic group of locals assembled weekly in the early mornings at Art’s Tavern in Glen Arbor to found Preserve Historic Sleeping Bear to advocate for saving historic Sleeping Bear.

After organizing, founders attended a 1998 park public meeting unveiling park plans to remove most of its historic structures. Preserve and the public advocated for preservation and offered to help preserve their resources. The park accepted, which changed the trajectory forever from demolition to preservation. Preserve became an official park partner in 1999 and that summer our first project was to paint the Olsen house due to its visibility on M-22. Two part-time staff, an Executive Director working remotely from Chicago, and myself as

HIGHLIGHTS of OUR PAST

Administrative Coordinator, were hired in 2000.

One of the first priorities was to organize an art exhibit titled, "**Visions of Rural Sleeping Bear**" to raise awareness and support. Artists were Ken Richmond, the first Artist-in-Residence for Sleeping Bear; Suzanne Wilson, a founding member of the Glen Arbor Art Center; Peggy Hawley, and photographers Bill Wilson and Tom Kachadurian.

Their works documented the sad, desperate condition of the historic buildings—farms, cabins, inns, and more. The art exhibit, accompanied by a talk on art and the environment premiered at the Traverse City library in July 2000, and then other venues in Leelanau County. Those images were vital in advocating for preservation of this legacy, and raising funds for the cause.



Thoreson Barn by Ken Richmond 1999

Preserve continued to advocate for preservation in park planning. Today, it's a joy to see artists around the park's historic properties taking advantage of the subject matter, capturing the landscape artistically for their muse. Most are unaware of all that was and is being required to preserve them, but one artist wrote to us:

"These are priceless treasures and they provide marvelous opportunities for artists to capture on canvas. I am so thankful that Preserve Historic Sleeping Bear has a dedication to preserving the buildings and structures for the future..."

Art and Advocacy—impacting the founding of national parks, and our most impactful success at Preserve Historic Sleeping Bear. Art tells a story as does historic preservation. Together, they've helped change the landscape in the country and here at Sleeping Bear Dunes.



2002 PORT ONEIDA FAIR CO-FOUNDERS



2004 OLSEN REHABILITATION



2016 EXHIBITS OPENING

Michigan Historic Preservation Network



2018 COMMUNITY AWARD RECIPIENT

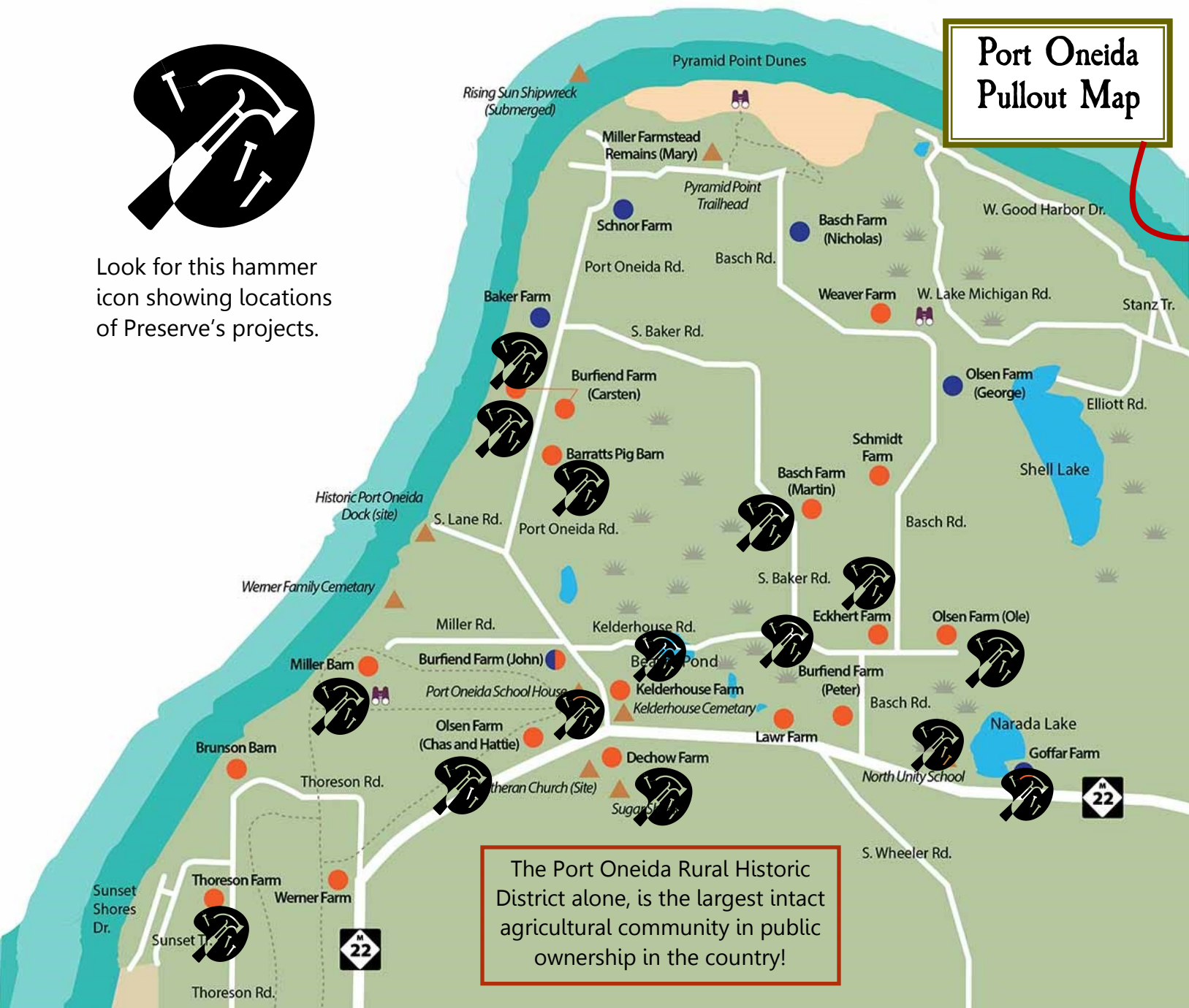
25 years. Over 80 preservation projects.

With multiple historic properties, multiple buildings at each site and often multiple projects on each structure, the number of Preserve Historic Sleeping Bear's preservation projects have grown to a sizeable number over the years. From log cabins to barns, chicken coops, granaries, pig barns, root cellars, and farmhouses, to privies, schoolhouses and cottages—and that's not counting landscape preservation projects. Because the public spoke up, donors gave, and volunteers picked up a hammer, Preserve has worked 360 degrees around the park on its 360 remnants of a time gone by. All are significant—eligible for, or listed on, the National Register of Historic Places, with the period of significance from 1852—1944.

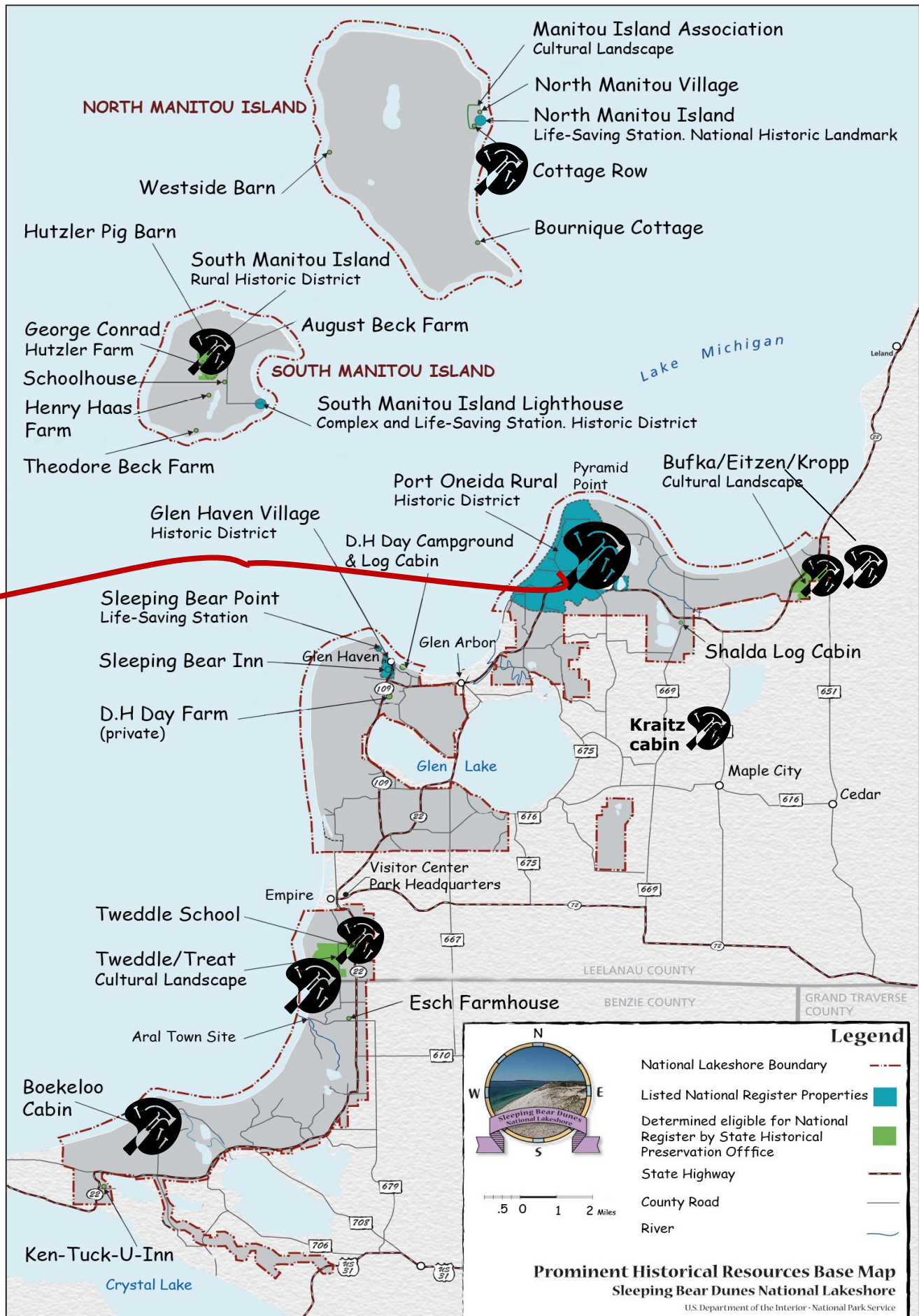
As a Park Partner, Preserve has contributed over 2 million in value—cash, cash in kind, and volunteer hours in service to Sleeping Bear Dunes.



Look for this hammer icon showing locations of Preserve's projects.



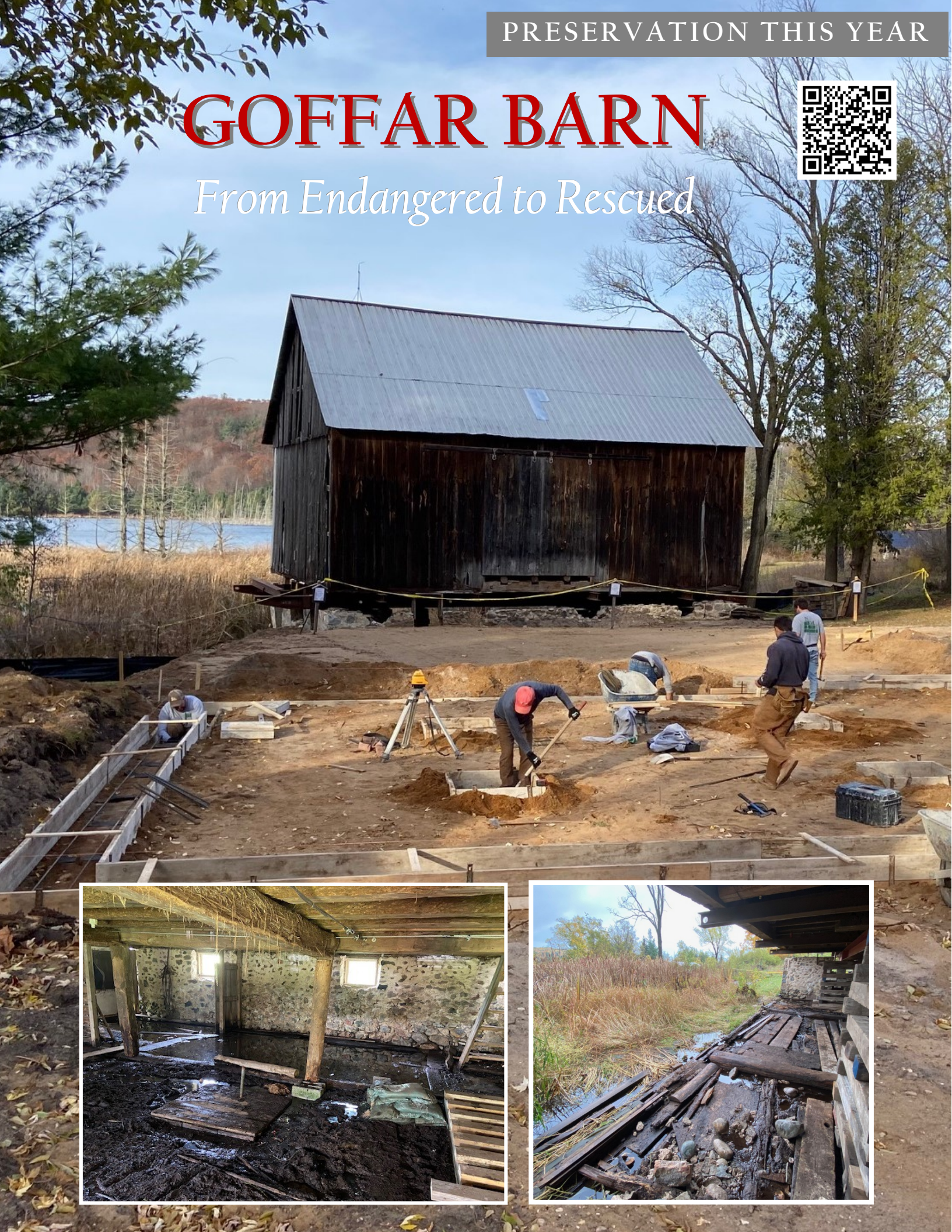
SLEEPING BEAR HISTORIC SITES



PRESERVATION THIS YEAR

GOFFAR BARN

From Endangered to Rescued



On a cold 12th of December the historic Goffar Barn made history—rescued from a lake in Sleeping Bear Dunes. It's been a year of planning and patiently waiting for schedules and permits to align to save the 150 year old timberframe structure, Endangered from standing in water and mud for years due to beavers, the barn may have collapsed long ago had the settlers not constructed it so well.

An assessment funded by Preserve Historic Sleeping Bear (Preserve) last year, recommended moving the barn as the best option to preserving it. The park agreed and asked Preserve to fund and facilitate the complex and unique project which would save both the barn and beavers by moving the barn 80 feet forward.

We are forever grateful for a generous donor that provided the impetus for funding; for a \$10,000 grant from the Barton and Gail Ingraham Foundation; as well as new donors, and members that gave additional gift as the cost rose from \$30,000 to \$52,000 due to the need for additional excavating and layers of block foundation wall.

“Letting the barn fall into the lake was not an option”

Susan Pocklington, Executive Director

We were fortunate to have contracted HD movers, Popp Excavation, and Novak Masonry who did quality work. The National Park Service provided assistance and plan approvals, and our Project Manager Casey Reynolds led the project, served as liaison between all parties, and was on-site daily to ensure a successful outcome. Retired structural engineer Marty Klein provided technical specs, and plans were drawn up by Preserve Board Member and retired architect Neil Schoof. We are so grateful for their valuable pro-bono contribution.

After waiting until mid-October to avoid any possible bat roosting in the barn, the movers lifted the barn from the foundation



Use the QR code on page 10 to see time-lapse videos!

with steel I-beams and hydraulic jacks resting it on cribbing. Shims kept the barn level for several weeks while waiting for EGLE permits obtained by the park.

In November we were finally ready to begin! Popp leveled the ground for the new foundation. Then Novak Masonry poured footings and built a concrete block foundation wall. Popp then installed a drainline around it and backfilled with dirt hauled in truckloads by the park. In December, the park installed the sill plate that the barn would sit on, and Casey reinforced barn corners to keep it square during the move.

Over two days, the barn was moved close to the new foundation, turned slightly to square it, lifted high and moved onto it's new foundation—what a sight! Stones will eventually be added to the outside of the foundation, maintaining a historic look. An interpretive sign will tell the story of the barn and the beavers—and how in 2023 this historic building was saved by a park partner and its magnanimous donors for future generations.

PRESERVATION THIS YEAR

NORTH MANITOU ISLAND

Staining, Stairs, Shutters and Amazing volunteers

It had been three years since we last worked on North Manitou and we were eager to get back to the Katie Shepard Hotel on Cottage Row. Two workshops, and a dozen fun and hardworking volunteers later, we have two new sets of porch steps rebuilt, more upstairs walls cleaned and stained, newly stained quarter-round installed downstairs, bare window sills and sashes scraped and primed, a window restored, shutters painted, floors patched, and...more than we have room to mention here! A total of 14 days between the early June and late August workshop, our crew worked from morning until evening, and once again showed their love and passion for preserving this beautiful building. Our workshops next summer may complete our restoration!

What's next? We continue to hope that one day soon we will have a lease agreement with the national park to open Katie up for rustic accommodations! Our business plan for this purpose was submitted in February, 2021. Next steps of our Katie workplan—adding necessary functionality such as a historic looking vault toilet—would likely require progress on a lease agreement. We thank all our volunteers who have worked on this project. Interested in volunteering? Email phsbpark2@gmail.com or complete the volunteer form at PHSB.ORG.



Fence Freshens Face of Eitzen Farm



TLC out of respect for those that once called this home. It was a great project for our friends at Christian Services Brigade who have volunteered with us for many years. The Brigade, our Project Manager and Summer Assistant spent a day and a half rebuilding the long fence lining the driveway. Much of the original fence lay exactly where it fell, making our



A broken and deteriorating fence partially on the ground was the sight you saw driving by the Eitzen Farm in Sleeping Bear's Good Harbor region. It gave the impression that no one cared about the farm. But we do care, and until the buildings get further attention which we hope will be soon, we wanted to give it a little



job easier to accurately place the new fence. The fence from the 1960s, had been part of a larger corral for the family's horse riding business. Nearby descendent Karen Eitzen stopped in to confirm our layout also informed from historic photos. The farm entrance has a fresh face now and we look forward to doing more to revive this farm.



In celebration of Michigan's Log Cabin Day, Preserve Historic Sleeping Bear hosted its first Log Cabin Day showcasing five of the national park's log structures. Opening these for the public has been a desire of Preserve for some time, waiting until our work at the Kraitz and N. Unity cabins was completed.

Having repaired most of these cabins over the years, we loved sharing them and their stories. To add to the fun, visitors were given a card to get stamped with our log cabin stamp at each site they visited. Approximately 250 visitors participated in the event, with 77 receiving stamps at all five cabins. Those were entered into a drawing for prizes from our gift shop. We collaborated with Glen Arbor's Cottage Bookstore—housed in an 100-plus-year-old log cabin—who offered

a 10% discount on their log cabin books that day.

Despite gray skies and a brief rain shower, people seemed excited. We were thrilled to hear: "Amazing", "magical", "this event was Fab!" Cabins featured were Shalda, Kraitz, D.H. Day, North Unity School and the Bookeloo, from points north to south in the park. Volunteer Interpreters, Preserve representatives, and storyboards brought each cabin to life featuring Bill Herd, former park interpreter; Joan Musil, related to the Kraitz family; Paul Dechow, descendant of area settlers; Norbert Bufka, descendant of Good Harbor's Bufka farm; Stuart Boekeloo, family of the uniquely located Boekeloo Cabin.

We hope Log Cabin Day will be an annual tradition the last weekend of June for many years to come!

OLSEN FARM UPGRADES

Kitchen and Restroom

The back entry was made into a park-approved functional kitchen for events, staff, volunteers and farm produce. Project Manager Casey Reynolds did months of major restoration work prior to installing new plank flooring, appliances, and handmade cabinets by volunteers Rick Cain and Bernie Senske.

Electrical

Kitchen appliances and most importantly, potential underground power to the barn required increasing our amps from 100 to 400. We are very grateful to the Michigan Historical Society for a \$2,500 grant toward the \$4,000 project.

Windows

Fifteen window workshops were held this summer to restore both windows and storms. We welcomed some new faces to the team and appreciate the time of each volunteer and the detail, patience, and care required for this type of work. Windows to be completed in 2024!



TOURS & TESTIMONIALS



Creating connections between people and their past is an important part of what we do. Our bike and horse and wagon tours have been carefully developed to provide an immersive experience. Personable guides conduct informative and fun tours that allow visitors to experience first-hand the history in Glen Haven and Port Oneida. But don't take our word for it!

"My family of five had a wonderful time on this tour! It was the perfect way for us to learn some local history, enjoy the Sleeping Bear Heritage Trail and be active."

"We had a great time! The docent and driver had great info and stories about the area. Very family friendly- and also enjoyable for a couple or individual. Great way to spend an early fall morning!"

"We had a wonderful experience on the Horse and Wagon tour of Port Oneida! The tour guide was very knowledgeable and interesting. We learned a lot of historical information and the ride was rustic and fun!"



MAPLE SUGAR DAYS

Last March, Sleeping Bear Dunes and Preserve Historic Sleeping Bear gave folks a great reason to get outside in northern Michigan and learn some history at the same time!

Nearly 1000 people, hundreds of families with young children in tow, climbed the snow covered slope behind the Dechow Farm on two sunny days, to demonstration stations on how collecting and processing sap into maple syrup evolved over time. Maple syrup was a sugar staple and the first crop sold in Port Oneida. At the first visitor stop, a Park Ranger talked about trees and how they produce sap. Next was an Annishinabek station with volunteers from the local tribe, and then an 1800s station. A little further, the only sugar shack remaining in Port Oneida opened after years of being shuttered. Here they demonstrated a later, more efficient technique of boiling over an enclosed hearth.

Across the street at the Port Oneida Heritage Center/Olsen Farm, the kitchen was abuzz with final boiling, maple syrup tasting, and making maple sugar with food historian Susan Odom. Visitors bought local maple sugar, books, and maple candy at our museum store, and maple snow cones brought smiles to all who tried their first maple syrup snow cone! Outside, children had fun with hands-on activities including using an augur and bit. The Homestead Resort partnered with us to offer a pancake buffet at the resort with proceeds going to Preserve to help defray the cost of the event. Thank you!

The park covered all the bases in planning, while we provided over 20 volunteers, organized all Olsen farm activities, and funded \$6000 to purchase all supplies and equipment. So many happy, and grateful families expressed their thanks and joy that connected them to the landscape and history! Next year's date: March 2 -3, 2024!



Finding Love in Port Oneida

Cameron Brooks-Miller, 2023 Summer Assistant

The smell of linseed putty at 9 a.m. at a Tuesday window workshop is not the glamorous lifestyle I imagined for myself as a child. But as a 26-year-old living in Leelanau County, a day spent glazing and painting old farmhouse windows is nothing short of idyllic.

Wander through Port Oneida under an October cathedral sky and I guarantee you will understand what I mean. Perhaps it's my love of the vernacular, but I honestly believe Port Oneida is a perfect reflection of a community built and shaped by its landscape from 1852 to 1944. The houses were constructed with local hand-felled logs and salvaged materials that exactly fit their purpose—the paint color choices, the hammered hardware, and the slowly settling glass panes.

An old house will immerse you in its history and detail. To preserve these farms is to kindly maintain past stories, as well as ensure future potential. Historic preservation advocates for the things that cannot be advocated for themselves—I believe that is one of the kindest things we can do. While it is easy to raze and ignore, to save is to acknowledge the past and its enormous density. The farmhouses in Port Oneida stand mostly unused, but each maintains a vein of possibility.

While hiking through the Schmidt Farm, I began to understand the value of leaving something standing. Just by being there, the Schmidt farm showcases the kind of home that once existed in Leelanau county. The yard is inviting and I long to bask in the sun between the house and the corn crib, perhaps reading a book. If you're looking for a picnic spot I highly recommend a stroll down the Schmidt farm driveway on a warm summer day. A neighbor of mine, Susan Odom, also slightly in love with Port Oneida, pulled details from the farms when restoring her own home in Sutton's Bay. She pulled from the past to reconstruct her warm, inviting, and historically integral home. By preserving the past, Preserve Historic Sleeping Bear has inspired the present.

I am drawn to historic preservation because the

American farm is a work of art. Preservation is a work of art. There's a light blue kitchen nook in Peter Burfiend's farmhouse that calls to me. It must have been a dream to eat breakfast, looking out the bay window to watch growing rye.

It's a deliberately designed space, one full of comfort and function. Most of the farmhouses in Port Oneida have this in common. Each farm has paths and outbuildings like intentional brushstrokes on a larger, living canvas intended to provide a flourishing life.

I love these farms because they tell a story of choices—where to place the apple tree, the row of maples, the stove, and the windows. Each farm was a labor of love. Now they stand, like they have been for a while, not quite waiting for something but yet also not entirely still.

Working with the staff at Preserve Historic Sleeping Bear and alongside so many amazing volunteers, left no doubt that my "people" are preservationists. I hope my future is filled with that linseed scent. I hope I can continue working in Port Oneida as long as I live, sculpting new direction for each farm and outbuilding, until Sleeping Bear Dunes National Lakeshore, in partnership with Preserve Historic Sleeping Bear, finds the most appropriate and meaningful ways to share these homes with the public. Were they loved? Yes. Will they be loved again? I think so.

Mentoring the next generation is a program initiative of PHSB.

Cameron first started volunteering with PHSB in 2022 and returned in 2023 as our Summer Assistant. She planned the Port Oneida Run, worked regularly on window restoration, scheduled volunteer workshops, demonstrated at our interpretive events and worked on North Manitou and Eitzen Fence projects.



CONTRIBUTION TO THE PARK

2023 Fiscal Report

Our contribution to the preservation of Sleeping Bear Dunes National Lakeshore is measured in dollars, project and program expenses, and volunteer hours. Completing historic preservation projects and offering visitor services is attributed to Preserve's generous donors, and our dedicated volunteers who leverage donor dollars. Thank you to all!

CASH INKIND

Preservation Projects	\$54,146
Interpretation	\$32,916
TOTAL CASH INKIND	\$87,062

IN-KIND \$251,156

TOTAL CONTRIBUTION: \$338,218

Preservation Projects

Goffar Barn	Maple Sugar Days
Dechow Sugar Shack	Log Cabin Days
- chimney inspection and cap	Port Oneida Fair
Tweddle School	Volunteer Recognition events
- chimney inspection	

C. Olsen House windows
C. Olsen Kitchen
C. Olsen Electrical upgrade
C. Olsen Kitchen plumbing
C. Olsen Shed

Eitzen farm fence project
Orchard restoration
Glen Haven General Store
- Awning
Katie Shepard Hotel
Kraitz Log Cabin
N. Unity School
Lyle Gun demonstration
North Manitou VIP program
fiduciary
New Tool Trailer and tools

INTERPRETATION

Port Oneida Heritage Center
Educational video produced
Olsen Farm gardens
Heritage Tours
New Exhibit production
Visitor Center Display

THANK YOU TO OUR GRANTORS!

Green Brick Foundation
Barton and Gail Ingraham Foundation
Michigan Historical Society

THANK YOU TO OUR AMAZING VOLUNTEERS

8,390 HOURS

Proposed 2024 Projects

N. Unity School	Whitewash logs Benches Blackboard
Kraitz Cabin	Whitewash logs Cedar shake roof
Faust Cabin	Window repair Chimney repairs
Goffar Barn	Old foundation Interp. wayside
Kelderhouse	Agricultural well
Glen Haven	Paint gas pump Fix hand pump
Ole Olsen barn	Siding repairs
Boekeloo Cabin	Privy restoration
Lawr Barn	Floor repair
K. Shepard Hotel	Restoration
Farm implements	Stage for interp.
C. Olsen barn	Repair doors
C. Olsen house	Complete windows
Werner Barn	Seal hole/clean
C. Burfiend	Restore front porch
Eitzen Farm	Restore garden
Kropp	Tree pruning
Interior cleanup	3 structures
National Register	Nominate 3 sites
Bufka Barn	Apron/ramp repair
Feasibility Study	



THANK YOU TO OUR SUPPORTERS!

received October 1, 2022—September 30, 2023

* Indicates Plowshare
Society Member

Join the
Plowshare Society!

PRESERVATIONIST

\$10,000 +

Anonymous
Anonymous*
Anonymous*
Bart and Gail Ingraham
Foundation

Carol Sue and Norbert Bufka
Richard Chormann*
Community Foundation For
Southeast Michigan
Frank and Mary Crane
Howard and Diane Dean*
Family Fund at the Chicago
Community Foundation

Lori Holstege and David
Quimby
Little Garden Club
Anne Magoun
George McKay
Dennis and Sally Mulder
Northwood Hardware
Kathy Paschall

Mike Heidenreich
Melissa Hennrick
Paul and Paula Hey
Allan Hunt and Rochelle
Habeck
Kathy Hy
Mark and Cheryl Jenness
James and Elaine Johnson

HARVESTER \$5,000-9,999

Anonymous
Marcie Meditch and John
Murphey

John and Cyndee Debo
Doug and Margo Detzler
Hayward and Kathy Draper*
Denise Dunn

Susan Pocklington
Senator Donald Riegler and
Lori Hansen Riegler
Rotary Endowment at the
Community foundation
Donald Wick

Peter Katz
Lois Khairallah
Doug and Lou Ann Kohlbeck
John and Hope Laitala
Cam Lanphier

BARNRAISER \$1,000-4,999

Chris and Gary Armbricht*
David Bohmer*
Paul Dechow and Joanne Blum*
Ann Huffman
Grand Rapids Community
Foundation
Green Brick Foundation
Marianne Lent
Pete and Sheila Murdoch
Donor Advised Fund
Bob and Nancy Plummer
Ken Pratt
David Noling and Victoria Bailey
Joel Olsen
Gary Schultheiss and
Barbara Richman
Frank and Barbara Siepker*
Paul Skiem and Beth Brooks*

Leontine Elder
Tom Erdmann
Ben Gerould
Nancy and Larry Gerould
John Goff
Jon and Peggy Hawley
Scott and Jean Jenkins*
Gary and Ellen MacDonald
Leslie Maclin*
Don and Mary Ellen Marik*
Gerry and Kathie Miller*
Janet Moll
Ron and Julie Porritt
Cindy and Rick Scorey
Lance Spitzner
Larry Webb*
John and Karen Wells
Randy and Joan Woods

HOMESTEADER \$100-249

David and Sandra Anderson
Ann Bamford
Andrew Bamford
Bruce and Mary Barber
Patrick Barry
Don and Jeannette Basch
John and Carol Beeskow
Audra Bellmore
Arvon and Sally Byle
William Champion
Kira Davis
Robert Dumke
Ed and Kathleen Dunn
Sally Erickson
Curtis Fahlberg
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