

# The Clapboard

Fall 2012

Preserve Historic Sleeping Bear

*Partnering with Sleeping Bear Dunes National Lakeshore to Preserve and Interpret its Historic Structures and Landscapes*

## Sharing the Vision of Adaptive-Reuse

**T**hirteen years ago, people crowded a public comment meeting at Park Headquarters to make their voices heard in favor of saving the historic properties in the Park.

### Advocacy

As a result, Preserve Historic Sleeping Bear (Preserve) was founded and then became an official partner/friend's group to help, successfully advocating in meetings with Park administration to save, rather than demolish, the numerous maritime and farm buildings symbolizing late 19th century history. Slowly, what was once in danger of being lost is being given its place as one of the most unique rural historic collections in the nation.

### Preservation

The second step was and is, the challenge of obtaining funding to repair these deteriorating buildings. While some structures have yet to see the first round of repairs, many more have been stabilized by the Park and Preserve over the past 12 years. One thing we all knew for sure—it would take dedicated effort and funds to save and then maintain such a large inventory. Indeed, this was the primary reason for the Park's initial intention to return the area to "nature". The price tag was high, but these re-

sources of Great Lakes history were too valuable to lose.

### Adaptive-Reuse

There was something else we knew—that one viable means to preserving this history for the future was to find new uses for some of the properties. This was a common theme heard in conversations and at public meetings over the years as an economical way to not only preserve the buildings, but to also enrich the community. Creative ideas for how these empty buildings could be used were shared with eager optimism. Adaptive-reuse is actually encouraged by the National Park Service nationwide for these very reasons, provided the use is compatible with Park goals.

While the Park and Preserve continue to move steadily through the long list of historic properties needing repairs, our board

and staff are excited to announce that we are ready to embark on the next phase outlined in our Strategic Plan—a focus toward adaptive-reuse. We look forward to working with Park management on the lease-agreement process. Our staff and newly-formed Adaptive-Use Committee have prioritized structures, and are surveying



*The Carsten Burfiend Farm may find a new use for the future*

*(Continued on pg. 3)*



## From the Director

Six completed preservation projects this year. That alone would give us a sense of great accomplishment. Add to that historic farm tours; a new website; our annual 5K Run fundraiser and Port Oneida Picnic; Co-sponsorship of the Port Oneida Cultural Fair; and a productive Board Retreat including by-law revisions. These are some highlights of Preserve's activities in 2012.

What is the end goal of what we do here? It's to preserve, and help facilitate a connection with, our past. Not for the sake of looking back—but for inspiring the present. Learning from those who came before us or simply enjoying the landscape elements they helped to create. Whether it's repairing buildings, restoring the landscape, offering interpretive guides and exhibits, coordinating adaptive-use, or bringing the community together for dinner on the farm, our hope is to enhance you and your family's experience and that of future generations.

In this edition of our newsletter you find out why I'm so excited about the work ahead of us in 2013. In "Sharing the Vision," you read about our upcoming focus working with Sleeping Bear Dunes National Lakeshore on adaptive-reuse of more historic buildings in the Park. It's an exciting and complex prospect, but one that is essential to our mission.

We invite you to participate in this endeavor by supporting our efforts financially. Please join as a member for the first time, and if you're already a member, we hope you'll renew your support. Your help as a donor or volunteer truly makes a difference

**Susan Pocklington**

Director

## An Invitation to Serve

I am excited and honored to be the new Chair of the Board of Directors for Preserve. It has been a privilege to serve this organization and the Park as a volunteer Board Member.

2012 has been a great year at Preserve. As a Board, we met in January for a two day retreat to plan, prepare, and to bond as a team. We also said goodbye to outgoing Chairman Jim Fuscaldo, who, as highlighted in our last newsletter, contributed greatly to the ongoing success of Preserve for which we are grateful.

At this time, we are accepting new applications for the Board of Directors. Terms are three years with a maximum of two consecutive terms allowed. Have you considered applying to serve on the Board? As a member, donor, and/or volunteer, you already have the most important qualification – a passion for preserving the historic resources of our national park! Add to that your other possible skills of building, organizing, computer work, event planning, development, and more. You have something important to contribute, and we would love to have you apply. The process includes providing you with more detailed information about board expectations, completing a form that outlines your interests and skills, then an interview and a visit to a board meeting. The board then votes on acceptance of new candidates.

What does being a Board Member involve? We meet monthly, usually on a Thursday late afternoon. Typically, there are about nine meetings a year. Additionally, we have four active committees that you can choose to serve on: Development, Outreach, Projects, and Adaptive-Reuse. We also invite you to serve on a committee even if you aren't a Board Member. Call our office at 231-334-6103 or email us at [phsb@leelanau.com](mailto:phsb@leelanau.com) to learn more about these opportunities.

**Stacie Hill**

Board Chair



## In Memory of Rich Uglov

After his retirement from Ford Motor Company, Rich Uglov moved to Cedar, MI where he looked for ways to get involved with causes that touched his heart. Sleeping Bear Dunes National Lakeshore was a resource meaningful to Rich, and Preserve Historic Sleeping Bear was one of those causes. He initially started out offering to help with miscellaneous tasks and setting up for the Port Oneida Fair. Then Rich joined our Board of Directors and we welcomed him with his gentle disposition and business sense. Sadly, Rich passed away last November in Virginia surrounded by family. As a board member from January 2008-2011, Rich contributed on many fronts including serving on the committee that founded our Port Oneida Run fundraiser. He also served on the Development Committee and brought a conscientious eye to our fiscal affairs. We are grateful for his dedication to our cause and will miss him.

## Sharing the Vision for Adaptive-Reuse ...continued from pg. 1

other models for adaptive-use in the Park system. This winter we hope to begin developing business plans for two sites—the Carsten Burfiend Farm in the Port Oneida Rural Historic District, and the Katie Shepard Hotel on North Manitou Island. This will involve feasibility studies, determination of rehabilitation costs, market identification and marketing strategy, environmental impacts, managerial aspects, and a financial plan.

There is a long road ahead for some of the following potential projects to come to fruition, but we want to share our vision, and invite your enthusiasm and support which is vital now as we work toward goals that will offer new ways to experience these wonderful historic buildings and landscapes.

### Our Top Candidates for Adaptive-Reuse

**CARSTEN BURFIEND**—Preserve would like to rehabilitate and manage these two farmhouses as a hostel, the proceeds of which would be placed into an endowment to help fund cyclic maintenance of historic properties in

the Park to secure their future.

**DECHOW FARM**—many agree this could make a good location for a living history farm. Preserve hopes to work with the Park in adopting parameters and preferences for a Request for Proposals (RFP) process for this or other sites the Park has identified as being suitable for farm activity in Port Oneida.

**SLEEPING BEAR INN**—the public has long been waiting to see the historic inn open for use again. The Park is currently working on developing an RFP, so stay tuned as this progresses.

**KATIE SHEPARD**—Preserve has been restoring the hotel with the hopes of it providing primitive, hostel-type accommodations on North Manitou Island.

**THORESON FARMHOUSE**—there is interest in use of the farmhouse as a retreat for various types of activities. Preserve would like to work with the Park to help facilitate an adaptive-use partner for this structure in Port Oneida.

## Lookin' Good, Katie! Work Begins on the Inside

The Katie Shepard Hotel is a wonderful structure on North Manitou Island that Preserve's volunteers have poured their heart and soul into over the past four years. Last summer, thanks to a special donor, Katie took another step in her "make-over". Her very old paint was lead-based, so we contracted with Traverse City's SEEDS and its trained workers to scrape and prime the exterior. Our volunteers painted the finish coat, including detailed trim on the small panes of window glass. We thank the Rennie School Rd. Sherwin Williams of Traverse City for their generous discount on high quality paint. Volunteers also cleared more vegetation. Now Katie can be clearly seen as your boat nears the island. She looks great!

We continued to work on structural repairs, reinforcing and adding posts, pilings, and beams, to make the first floor strong and fairly level. The



Top: Mickie Verderbar and Stacie Hill paint the exterior; Bottom: Doug Detzler repairs a hole in the floor

south gable dormer got new cedar shakes. A new soffit was installed on the north side, and two major holes in the first floor were repaired. When the Park's David Chew removed the ceiling in the main parlor, a large sag was evident and we installed a temporary post for stabilization. We are working with a structural engineer to design remedial beams and supports.

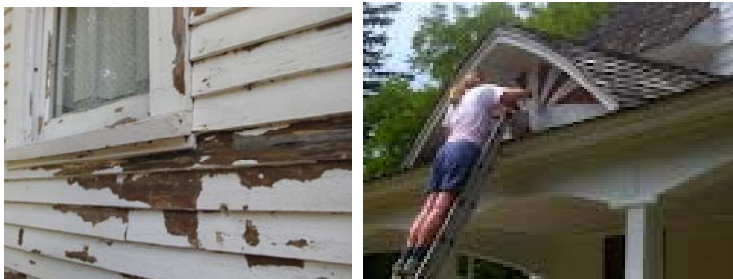
We thank our wonderful volunteers who spent some or all of ten days on the island: seasoned volunteers Doug and Margo Detzler, Fred and Libby Siegmund, Jim Fonte, Bruce and Mary Barber, Meggen Petersen, Ken Richmond, and David Watt; and first-timers Stacie Hill, Jeri Kerber, and Mickie Verderbar; and Ray, Colin and Chelsea Webb, who took charge of our meals and brought their extensive construction experience to bear on the repair work. The tentative date for next year's project is August 16-25.



# Projects Prepare Charles Olsen Farm for More Visitors

It was 1999 when the Charles Olsen house was first painted after many years of deterioration. Located on the M-22 Scenic Heritage Route, the farm is the welcoming gate into the Port Oneida Rural Historic District. Last summer it was time once again to put some resources into this farm—home to our office and interpretive center—in preparation for our indoor exhibit that will see more visitors as a destination point.

Painting contractors spot-scraped and primed the house. Then, during a beautiful weekend in July, new and returning volunteers replaced rotted clapboard and painted the finish coat. Thanks to all who helped!



*Top: Susan Pocklington paints the sunbursts; Jim Johnson of Wisconsin, and John Griffith from Parchment, MI did a great job; Right: Doug Detzler, Peter Katz, Patrick Hennig, Fred Siegmund and Jeff Reinhardt work together, and Karen Wells is busy painting around the corner..*

## Silage Chute

An important piece of how the farm functioned was the silage chute connecting the silo and the barn. Only remnants of the chute remained, leaving a gaping hole. We needed to restore this piece to solve a potential safety hazard, protect against weather infil-



tration into the barn, and provide an interpretive opportunity. Board member Jerry Mack supervised the project and Jeff Reinhardt was hired to help due to the difficulty of height and spatial restrictions. With the aid of a lift, one side of the chute was completed. Next year we will finish the other side wall, put on a metal roof, and apply stain or paint. We hope that the Park will receive federal funds they've applied for to paint and re-roof the barn in the near future.

# Treat Farmhouse Exterior Gets Paint and Repairs

You'll notice a major difference the next time you hike to the Treat Farm south of Empire. After years of seeking funding, Preserve scraped together the funds to invest over \$13,000 in the preservation of the farmhouse this year, with \$5,000 coming from business donor Cherry Republic. The most noticeable change is the fresh coat of paint. This was one of three painting projects



this year requiring us to employ professional painters to remove lead-based paint and apply primer. In this case, due to the logistics, they also painted the finish coat.

Prior to painting, volunteers Doug Detzler and Fred Siegmund replaced missing boards under the bay window, and a sill that had been chewed by porcupines.



Porcupines have been a major problem at the Treat Farm. We have been working with the Park to find a solution to the problem.

We also hired mason Matt Finstad of Empire to repair both chimneys on the house. And we contracted the Park to replace the rusted metal roof and fascia on the east side of the house. Both of these jobs required specialized skills at a



height that is difficult for volunteers. The repaired chimneys and the roof will help seal the building. We'll seal animal entries further next year.

While at the farm applying porcupine deterrent one evening, some hikers remarked about the nice paint job. After learning we were with Preserve, and complimenting our efforts, they asked, "are you also the group that worked on the Boekeloo cabin?" "Yes!", we replied. I guess it shouldn't be surprising that our work is being



noticed. But much of the time, people aren't aware of who's behind the scenes. We're happy to have these chance encounters with the public. They learn first-hand who we are and what we're doing and appreciate that places like the Treat farm are being saved for their enjoyment.





# A Diary of the Boekeloo Lodge Project



Jeff Reinhardt is known locally for his expertise in timberframing and work on log structures. Three sides of the Boekeloo Cabin near the Platte River were in desperate need of repair that takes special skill and know-how. Jeff was the right guy to finish work that had started and ended with the front side a few years back, stalled due to lack of funding.

An Americana Foundation grant helped us pick up where we left off. The following snippets from Jeff's work "log" gives us first-hand insight into the project.



First, a bottom log had to be replaced and he'd hoped to find one on the property.

"I was headed there Monday AM ... about 0.5 mile in on Boekeloo road had to stop for a pine tree leaning across the road...interesting how sometimes these decisions are made for us. SEEDS kids and I had the tree stripped of bark by the end of the day. I removed the rotted log and replaced some of the shorter sections between the windows on the South. I will be gently removing all old surface to rid decay organisms and mold infestations..."

"The majority of week 2 was spent removing the old finish and replacing five or six log sections and discovering areas needing special attention. Ants and rodents have made a mess of the lower logs. I couldn't get the Borax on fast enough. It's really surprising they haven't turned the whole place into mulch..."

"I've gone over the entry side to remove old finish and clean things up a bit so everything comes out the same in the end. Yesterday I was able to seal West and South with linseed oil. I began tearing apart the north east corner and removed the one long log below the windows slated for replacement. I was truly hoping the phoebe's had decided to vacate their nest over the weekend and I could get back at replacing the East wall logs...however, they hadn't. All three greeted me standing on the log next to the nest, but it wasn't long before they got back in and napped the rest of the day while I quietly completed going



over the north east wall with chinking. The North gable had been gone over on the 19<sup>th</sup>. That was the day I chased out over 3 dozen bats from under the wrinkles of the gable felts. The exit hole has been sealed. I had no delusions that that would be the end of them. Mom and Dad Phoebe continued to stuff in as many worms and bugs as they could find. I was almost to the point where I was running out of alternative things to do..."

"Thursday—the Phoebe's have fledged and left me... more BATS. I managed to get a coat of stain to the entire West side. I'm anxious to get the 2<sup>nd</sup> coat on and then to the gray ChinkPaint. And then a coat of linseed oil to the East wall.



After repairs—beautiful

Today will begin the daubing work and replace the two window sills. That means the 13<sup>th</sup> gets into filling checks and minor surface repairs. I will be starting to move out the equipment..."

"By quit'n time yesterday I will need just a couple hours to finish the log checks readying it for staining and chink painting. The window sills have been replaced on both sides. Replaced eleven faux tails and a 20-ft section on log #3; sterilized the remaining corners and replaced parts; Mineral spirits were applied over all and log checks were filled; first coat of chink paint has been applied to aid in sealing the log/mortar interface.; window trim work was removed..."

Jeff finished the project shortly thereafter in August after two months of dedicated work and a long drive from his home north of Northport. The cabin looks better than we could have imagined! Next year, our volunteers will finish windows and work on the interior, hopefully making it ready for some type of future adaptive-use.

# National Park Funding and the Role of Partner Groups

The headline for an article in the August 19, 2012 Washington Post reads, “*National parks face severe funding crunch*” The article writes that in Fredericksburg, Va. the “Chatham Manor, the elegant 241-year-old Georgian house that served as a Union headquarters during the Civil War, remains a must-see stop on tours of Fredericksburg and Spotsylvania National Military Park. The gardens are overgrown, and the greenhouse has broken windows and rotting wood frames. The park’s superintendent, Russell Smith, said this is the worst budget crisis he has experienced during his 40-year-long Park Service career. ‘We’ve pulled out all the stops, and there’s nowhere to go anymore.’...Historic national parks show signs of financial strain: After years of diverting money from construction and needed repair to maintenance of day-to-day operations, U.S. national parks struggle to keep their doors open. After more than a decade of scrimping and deferring maintenance and construction projects—and absorbing a 6 percent budget cut in the past two years—the signs of strain are beginning to surface at national parks across the country.”

The National Park Conservation Association wrote to us recently: “National parks protect our natural and cultural heritage and provide affordable vacation destinations for American families. More cuts could be devastating—including the possible closure of 200 parks and the elimination of 9,000 ranger jobs. Our National Parks support more than 30 billion in spending and more than a quarter of a million jobs”.

Of course, here at Sleeping Bear Dunes National Lakeshore, we know first-hand of the impact of budget cuts, and have our own maintenance backlog of daunting proportions. Some would argue that the Park shouldn’t acquire property they cannot maintain, but that argument seems short-sighted, given the significance of these resources. In the last decade, the National Park Service (NPS) has expressed how critical partnerships are to maintaining our National Park resources. There are 158 partner groups in the 397 park units that help raise private funds.

In an interview, Sleeping Bear Dunes Deputy Superintendent Tom Ulrich said, “The National Park Service depends on partnerships, more so than ever before. Both because the job of protecting the parks has become more complex, and also because in an era when federal budgets will be declining most likely, we really need to rely on partners to achieve the mission to preserve the amazing resources so that people can come and enjoy them. Partners leverage all kinds of new contacts and people in the community. Preserve Historic Sleeping Bear focuses on the historic resources. That area in particular has a very defined need. Looking at the National Industry Standards for maintaining structures and landscapes as we have here, and

our anticipated revenue stream...there’s a huge gap. PHSB is stepping into that breach and helping us through volunteer projects, fundraising, and educating people about [the resources] importance, to ensure that the farms of Port Oneida will continue to tell the stories that they have locked up in their landscapes.”

At Preserve, we rely on donors, members, and grants to enable us to accomplish the work for much less through our volunteer projects. In addition, we see other viable ways to help in a substantive manner—such as an adaptive-use business at the Burfiend farm that would leverage funds and significantly impact the sustainability of preserving the Park’s historic resources by bringing in reliable income. To reach that goal, we need the help of our members and donors as we work toward this. The investment now of each donor can pay dividends in the plan we are undertaking. When accomplished, it will enable us to be more self-sustaining and, most importantly, give us the ability to contribute significantly more to the resources.

Working with Park Management, Preserve hopes to navigate through, and adopt the innovative approaches of, adaptive-use as encouraged and supported by the NPS. We ask the public to help us with their generous financial contributions today, to make these plans a reality and safe-guard this unique history.

## PRESERVE HISTORIC SLEEPING BEAR

### CONTRIBUTIONS IN 2012

- ◆ 6 preservation projects completed
- ◆ 4,000 attendees at Fair PHSB co-sponsors
- ◆ \$700 raised for the Port Oneida Picnic

### Cash Expenditures

- ◆ \$13,156 for Treat Project
- ◆ \$21,000 for Boekeloo Project
- ◆ \$6,111 for Katie Shepard Hotel Project
- ◆ \$3,559 for C. Olsen Projects

### In-Kind Donations

- ◆ 3,035 PHSB volunteer hours donated
- ◆ \$64,827—value of volunteer hours

**TOTAL VALUE: \$109,353**



## PHSB PROJECTS *for* 2013

PHSB takes on major projects that take extensive assessing, planning, and implementing. They call for funding of materials, training volunteers in specialized trades, logistical coordination and documentary research. These are the projects planned for 2013, all volunteer except where noted. Your financial support of these projects is appreciated.

### **Boekeloo Lodge**

- Windows: casings, trim, glaze, paint
- Fence repair, handrail over culvert, basement entry, cleaning basement, boardwalk to privy, privy, and lodge sign.
- Interior walls

### **Charles Olsen Farm**

- Silo connection to barn – complete project started 2012
- Complete exhibit
- Paint interior and doorway restoration
- Foyer kitchen project

### **Katie Shepard Hotel – North Manitou Island**

- Add support beams in parlor
- Reinstall ceiling boards throughout
- Repair more holes in flooring
- Clean interior wood
- Repair, paint and install screens
- Cultural Landscape restoration
- Work towards appropriate codes for use

### **Kraitz Cabin**

- Contract work to repair the oldest structure on the mainland in the Park

### **Monte Carlo Cottage on NMI**

- Complete assessment report. Repair work may start as early as 2014

### **Treat Farm**

- Prune apple trees. Clear fields of logs/felled trees
- Paint white outbuilding
- Monitor and treat for Porcupines
- Seal kitchen openings and repair door frame
- Paint window trim green
- Reinforce machine shed rafters

## Hiking & Writing Program Fosters Reflection

The intention behind the Path to Page program is to introduce the historic farmsteads and their stories, and provide writing instruction that helps participants express these stories in a new way.

Anne-Marie Oomen of Interlochen Arts Academy has been heading this program at Preserve for the past eight years and has seen some tremendous talent in the small groups. Her history-telling and mentoring leads individuals to unleash their imagination and test different ways of describing what their senses and the stories are telling them.

When asked by our intern, “What do these historic farmsteads offer to the area that the beautiful natural landscape does not?”, first time participant Anna Gora shared her thoughts.

“I think it puts things in perspective. People once lived here and worked here, and there’s a history of the area that shouldn’t be ignored. It’s a way of discovering what this place was and what it meant to other people.



*Writing under a 100 year old apple tree in Port Oneida during the Path to Page Program*

They had joys and tragedies that I don’t think should be forgotten. We try to preserve historic places and this is one of them. Maybe it’s not a big monument like in Washington, D.C., but it still has a history. I actually still think of historic places as very natural—this is not something you would experience in an urban type of environment.” The cultural landscape allows us to see what life was once like, offering new perspectives and experiences applicable to a variety of interests including creative writing.



## Inside the Farms and Barns of Port Oneida



An opportunity to peek into the barns and buildings of Port Oneida attracted record numbers to our Historic Farm Tours. Bill Herd, retired Interpretive Ranger at Sleeping Bear Dunes National Lakeshore and current Preserve board member is a popular guide to those familiar with his tours. We received many phone calls from those not wanting to miss out. We offered two tours this year, one in July and one in August. Participants drove to several different farmsteads where Bill shared his extensive knowledge about topics such as building architecture, farm life, implements, and farm history—all with his usual friendly nature and humor. We plan to expand on our historic tours next summer. Check our website in the spring for dates!



## Port Oneida Fair Draws Record Attendance

After ten years, the Port Oneida Fair experienced a record attendance of over 4,000 visitors, breaking typical levels hovering around 3,500. It's likely that the overall visitation of Sleeping Bear Dunes National Lakeshore had a big part to play in the new numbers—that, and the beautiful weather. Whatever the reasons, as co-founders of the Fair, we, along with our peers on the Fair Committee were pleased that more people experienced life in the 1800s as showcased by our demonstrators—from spinning and quilting to farm animals.

Fair Committee members are responsible for organizing and supervising activities at six different sites. As our home, Preserve is of course in charge of the Olsen Farm site. Always looking for something new, this summer we focused on adding more children's activities. What a hit! Three types of races—egg on a spoon and sack races, and old fashioned hoop races kept everyone very entertained, and seemed to appeal to the adults as much as the kids! Our candywalk awarded stick candy to the person whose number was drawn when the dulcimer music stopped. And new guessing games had children seriously contemplating how many pounds of potatoes were in the bushel, how many beans were in the canning jar, and how many pounds of corn kernels were in our handmade model barn silo.

Cooking in the kitchen is always a highlight. The sights and smells just make you feel good! Also new, Preserve had an informational booth making the connection between our preservation work and the buildings and landscapes visitors enjoy during the fair. We thank all our demonstrators and volunteers who help with the event, and to Cherry Republic who again donated ice cream for sale. As we visited each site to take photos, it was clear that all five farms and the school-

house were being enjoyed by young and old alike. Getting around to each site is half the fun. Tom Cyr's horse and wagon shuttles visitors between some of the farmsteads, while others hiked mown trails. Next year's fair is August 9-10. To volunteer, please go to [www.phsb.org](http://www.phsb.org).





# Port Oneida 5K Run—Challenging but Great Fundraising!



The third annual Port Oneida 5K Barn to Barn Trail Run took place on August 4th—moved from September in previous years—to accommodate more summer visitors. About 200 people participated on a warm day with no rain in sight! New this year was professional chip timing which would allow for multiple heats if necessary. Some winners reported that the run was challenging for a 5K with the hills in Port Oneida, but definitely great fun! The 1/2 mile Schoolhouse Dash for kids was also a hit with participatory ribbons for each child.

Thanks to all who participated and helped us raise funds of nearly \$4,000! Awards were presented to winners in thirteen age groups both male and female in addition to the overall winners. Many thanks to our business sponsors: Arts Tavern, Cottonseed, Funistrata, Glen Lake Manor, Huntington Bank, Northwood Hardware, Riverfront Deli, Sylvan Inn and Taghon's Garage. Great prize give-aways were donated by Arts Tavern, Baywear, Black-

star Farms, Crystal River Outfitters, Glen Lake Artists, Great Lakes Tea & Spice, Haystacks, Lake Affect, Leelanau Vacation Rental, Miser's Hoard, Momentum, Northwood Hardware, Secret Garden, Sleeping Bear Surf, Sportsman Shop and Totem Shop; and yummy edibles were donated by Cherry Republic, Deerings Market and Stonehouse Bread.

Next year we may be adding a new twist, possibly offering a longer race on the beautiful roads in Port Oneida in addition to the 5K. Stay tuned!



Top—registration in the Olsen barn;  
Left—Erika Overbeck and Will Hudleston accept awards for Overall Female and Overall Male winners. A listing of all results is on our website., [www.phsb.org](http://www.phsb.org)

## Internships at PHSB



Intern Patrick Hennig hard a work

Last summer we had the benefit of two part-time interns. Patrick Hennig of Midland worked 24 hours per week on a variety of projects. Patrick was a great help as our computer tech helping to update our website and film interviews. As a former runner, he also set the course for our 5K Port Oneida Run, and tried his hand at some of our preservation projects. Patrick re-

ported, "It was the best summer!"



Sara McNew, a recent U of M grad from Empire, performed a variety of tasks from organizing supplies and updating historic property history, to helping plan children's activities for the Port Oneida Fair. Efficient and friendly, she was great to work with as well. Thank you Patrick and Sara! If you are interested in an internship with us, please check out the job description and application on our website at [www.phsb.org](http://www.phsb.org). Applications should be in by May 1st. Skills we often look for are computer technology, social media, writing, event planning, and graphic design.



# Making a Difference with Your Help

**We invite you to catch the vision that has been the dreams of many since we started this work in 1998.**

**All we need is you. If you share our vision, we invite you to be a Steward of Sleeping Bear.**

## **SAVE A BUILDING**

Volunteer at one of our three annual work projects or on an individual basis with more flexible scheduling.

## **ADOPT-A-BUILDING**

Sign up to be caretakers of one of these historic structures as a family or business.

## **BECOME A STEWARD OF SLEEPING BEAR**

We can't do our work without your financial support.

## **SAVE A LANDSCAPE**

Work with us at our annual field clearing project to clear encroaching vegetation on the farmscapes.

## **ADOPT-A-LANDSCAPE**

Sign up to be caretakers of a landscape clearing encroaching vegetation and non-native species.

## **BECOME A CORPORATE SUPPORTER**

Consider being an event or project sponsor!

## **ADAPTIVE-USE**

Perhaps you have a business compatible with park goals that might be suitable for leasing one of the farmsteads.

## **TELL THE STORY**

Our docents, tour guides, Port Oneida Fair volunteers, exhibits and publications share the story.

## **SHOP OUR STORE**

From t-shirts and note cards to pastel prints and historic books, your purchase supports us. We'll be adding to our store soon.

## Port Oneida Picnic

### Preserve Donates Proceeds to the Fair

Preserve's Port Oneida Picnic Dinner is a community affair. It was the second year for our family-friendly chicken dinner on the farm held Friday evening after a day at the Fair.

About 200 people bought tickets for the event featuring a menu of half a chicken, homemade potato salad, corn on the cob, roll and sheet cake catered by BJ's, and it sure was good. The Northport Community Band again traveled down to the



*Clockwise from lower L: dinner under the tent; Megan Gerould, Jim and Linda Stevenson serve; Chuck Schaeffer and Lou Ricord came out to support the fundraiser; Northport Community Band conducted by Don Wilcox.*

Olsen farm and entertained us while we ate.

We first came up with the idea last year as an awareness event for Preserve, while donating any profit to the Fair Committee to help keep the fair "free". This year we raised \$700 toward fair expenses. Our volunteers set up tables, served dinner with a smile, and danced to the music of Bob Sadler's guitar. We offered tractor wagon rides, and a silent auction in the Olsen barn was organized by Barb Winkelman, Mary Crane and Chris Armbrrecht raising nearly \$1000. Don't miss the dinner and auction next year!



# Meet Some of our Volunteers Making a Difference!





# The Clapboard Applauds Our Volunteers!



We have a great group of hardworking, friendly volunteers. In 2012 they contributed a total of **3,035 hours—a value of \$64,827!** Their work benefits Sleeping Bear Dunes National Lakeshore and all of those that visit the Park. We are so grateful for their help. They are truly the people who implement our planning. We applaud and thank all of our volunteers for partnering with us and making a difference.

**If you'd like to volunteer, please sign up on our website at [www.phsb.org](http://www.phsb.org).**

## OFFICE PROJECTS

Cheri Boss

## DOCENTS

Mary Crane  
Bill Herd  
Phyllis Konold  
Nancy Olsen  
Sallie Payne  
Barbara Sander  
Linda Stevenson  
Tom Van Zoeren

## PORT ONEIDA FAIR

Mary Crane  
Jim Fuscaldo  
Stacie Hill  
Donna Novak/  
TCAPS  
Nancy Olsen  
Charlotte Smith

Linda Stevenson  
Jill Webb

## Fair Presenters

Richard Bridson  
Kathleen Bridson  
Cherry Republic  
Mary Fuscaldo  
Linda Hepler  
Mike Hulbert  
Jerry Kloock  
Peg Kloock  
Phyllis Law  
Susan Odom  
Bill and Linda Olsen  
Amy Peterson  
St. Mary's Quilters  
Tillers Int'l  
Tom Van Zoeren

## PORT ONEIDA PICNIC

Maureen Doran  
Jim Fuscaldo  
Megan Gerould  
Stacie Hill  
Kerry Kelly  
Dick Prance  
Linda Stevenson  
Jim Stevenson  
Jim Vachow

## PROJECTS

### North Manitou Island Projects

Len Allgaier  
Bruce Barber  
Mary Barber  
Doug Detzler  
Margo Detzler  
Jim Fonte

Stacie Hill  
Hale Huchison  
Jeri Kerber  
Meggen Petersen  
Susan Pocklington  
Fred Siegmund  
Libby Siegmund  
David Watt  
Chelsea Webb  
Colin Webb  
Ray Webb  
Tom Whitaker  
Mark Wilson  
Mickie Verderbar

## Treat Farm

Doug Detzler  
Peter Katz  
Fred Siegmund  
Henry Sparks

David Watt

## C. Olsen Farm

Len Allgaier  
Doug Detzler  
John Griffith  
Jim Johnson  
Peter Katz  
Jerry Mack  
Susan Pocklington  
Molly Powell  
Steve Rader  
Fred Siegmund  
Donna Novak/  
TCAPS  
David Watt  
Karen Wells

## Gardening

Maureen Doran

## PORT ONEIDA RUN

Don Cervin  
Carol Cervin  
David Doran  
Maureen Doran  
Doug Detzler  
Margo Detzler  
Barb Kobberstad  
Jim Kobberstad  
Kelly Kobberstad  
Peter Katz  
Don McNew  
Peggy McNew  
Jennifer Schwarb  
Fred Siegmund  
Libby Siegmund  
David Watt

## VOLUNTEERS REACH MILESTONES

**We proudly recognize our volunteers that have reached milestones in their hours contributed. Congratulations! We are working on establishing a volunteer recognition program that will award benchmarks reached. In addition, Preserve volunteers are recognized by the National Park Service VIP program. As such, our volunteers also are rewarded by the Park at various levels receiving such things as certificates, pins, Park passes, and Dune Dollars to redeem at the Park store.**

### 500 hours +

David Watt 885  
Doug Detzler 510  
Len Allgaier 509

### 250 hours +

Jim Fuscaldo 393  
Margo Detzler 356  
Fred Siegmund 346  
Maureen Doran 317  
Tom Whitaker 297

Stacie Hill 203

### 100 hours +

Amy Petersen 191  
Tom VanZoeren 191  
Mary Crane 153  
Jerry Mack 153  
Steve Rader 152  
Bruce Barber 127  
Barb Sander 116  
Meggen Petersen 106

## JOIN US!

### BE A STEWARD of SLEEPING BEAR

The work of PHSB depends upon the financial support of our members.. We are a 501(c)(3) tax-exempt organization.

\$5,000+	<b>Preservationist</b>	_____
\$2,500-4,999	<b>Harvester</b>	_____
\$1,000-2,499	<b>Barnraiser</b>	_____
\$500-999	<b>Cultivator</b>	_____
\$250-499	<b>Tiller</b>	_____
\$100-\$249	<b>Homesteader</b>	_____
\$50-99	<b>Settler</b>	_____
\$35-49	<b>Pioneer</b>	_____
Up to \$34	<b>Friend</b>	_____

#### *Please Consider Joining our Plowshare Society*

\_\_\_\_\_ Check here to join the Plowshare's with a pledge to give a minimum of \$500 annually.

#### **Memorials/Honorariums**

A wonderful way to honor a friend or loved one. A card will be sent to the family of the individual for whom the donation was made and it is also noted in the newsletter.

**Enclosed is my tax-deductible contribution in the category checked.**

**Name** \_\_\_\_\_

**Email** \_\_\_\_\_

(please provide to help us save on postage and printing costs)

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**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Summer** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

This is a Gift Membership \_\_\_\_\_

This is a Memorial or Honorarium Gift \_\_\_\_\_ In memory/honor (circle one) of \_\_\_\_\_

Send card to: Recipient Name \_\_\_\_\_

Recipient Address \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Make checks payable to PHSB.

Mail to: P.O. Box 453, Empire, MI 49630

*or Donate Online at [www.phsb.org](http://www.phsb.org)*

## BUY A SLICE of SLEEPING BEAR

Now you can claim your very own virtual inch(es) of your favorite place in Sleeping Bear Dunes National Lakeshore! Stake your territory and support PHSB and the National Park by buying virtual inches at \$1 per inch per month, and buy as much as you want!

You'll receive a GoodDEED certificate that stylishly notes your name, your exclusive latitude/longitude coordinates and recognizes your contribution. Upload pictures and write comments about why you like "your" place. Create a memorial for a loved one or give it as a gift. Share your story with friends on Facebook and invite them to buy the land next to yours! It's fun for you and supports a place you love. Follow the link from our website at [www.phsb.org](http://www.phsb.org).



### Looking for a Gift Idea?

What do you give the person who has everything? A membership to *Preserve Historic Sleeping Bear* is a meaningful gift for someone who loves Sleeping Bear Dunes National Lakeshore. Through April 30, when you give a gift membership in the amount of \$50 or more, your recipient will receive a membership letter and a beautiful Port Oneida Fair poster by Greg Sobran. See the poster online at [www.phsb.org](http://www.phsb.org), under Gifts in Honor.

### Lifesaver Legacy—Planned Giving

Ensure a legacy you can be proud of. Planned Giving through bequests and donations of retirement accounts may be tax free for qualified seniors. For information visit us at [www.phsb.org](http://www.phsb.org)

**Please keep US updated on your current email address so we can keep YOU updated on our work and activities. Email us at [phsb@leelanau.com](mailto:phsb@leelanau.com). And please friend us on Facebook!**





# THANKS TO OUR MEMBERS FOR THEIR SUPPORT

(Gifts received 10/1/11—9/30/12)

## Plowshare Society

Frank and Barbara Siepker

## Preservationist

(\$5,000 & up)

Cherry Republic

Anonymous

Anonymous

The Estate of Rich Uglow

## Harvester

(\$2,500-\$4,999)

## Barnraiser

(\$1,000-2,499)

Wilfred and Joan Larson

Paul Skiem and Beth Brooks

The Karen Viskochil Fund of  
The Minneapolis Foundation

## Cultivator

(\$500-999)

Carol Sue and Norbert Bufka

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David and Maureen Doran

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Denis Pierce

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Jim and Linda Stevenson

Randy and Joanie Woods

## Tiller

(\$250-499)

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John and Shirley Hoagland

Lori Holstege and David  
Quimby

Jim and Barbara Munson

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Kathy and Lou Ricord

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Bill and Cherie Stege

Bruce and Jane Stowe

James and Marilyn Wynns

## Homesteader

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John and Carol Beeskow

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Michael and Tari Wyse

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(\$50-99)

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James Cooper

Ed and Kathleen Dunn

Susan Fox

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John Griffith

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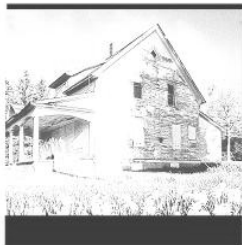
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Sportsman Shop

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Sylvan Inn

Totem Shop



PRESERVE

## Historic Sleeping Bear

*"Preserving the Past to Inspire the Present"*

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## John Deere Magazine Covers Story

John Deere's Furrow Magazine featured the work of Preserve, as an example of a grassroots organization saving community farms.

*The Furrow* caught up with us last July, interviewing PHSB Director Susan Pocklington, Historian Tom VanZoeren, and Port Oneida descendants Leonard Thoreson, and Gale Mack. Gale is the great-great granddaughter of Charles and Hattie Olsen. The article will be out soon. Google John Deere Furrow to check it out.



Joe Link interviews Gale Mack

## PHSB Invited to Speak

Preserve Historic Sleeping Bear is often invited to make presentations for various civic or club functions about the story of the Park's cultural resources and those of us involved in caring for them.

Last August, Director Susan Pocklington gave two programs. The first was for the Suttons Bay Rotary Club at their monthly luncheon. Then we presented an evening program for the Frankfort library. Both were well-attended and we enjoyed speaking with them and answering questions. If you would like us to present to your organization, please contact Susan Pocklington at 231-334-6103.

**Check out our new website at [www.phsb.org](http://www.phsb.org)!**

**Ken Richmond**  
ARCHITECT

[richmondarchitects.net](http://richmondarchitects.net)  
231 946 0400



*Happy  
Holidays  
from all of  
us at PHSB*