

Historic Sleeping Bear

The Clapboard

Preserving and Interpreting the Historic Structures, Landscapes, and Heritage of Sleeping Bear Dunes FALL 2019



Saving the history—Telling the Story

CONTRIBUTION TO THE PARK

FISCAL YEAR 2018-19

Thoreson Farm—Volunteers Trace St. Julian, Alex Spitzner, and Casey Reynolds

Our contribution to the preservation and interpretation of the park, at times includes expenses to hire specialized contractors in log restoration or lead-certified painting. The majority of our work, however, is done by dedicated volunteers. Their contribution is significant. Volunteer crews leverage our funding in a way that brings the most value to donor's dollars.

CASH DIRECT **\$650**

CASH INKIND

Preservation Projects \$31,438

Interpretation \$10,186

TOTAL CASH & CASH INKIND **\$41,624**

VOLUNTEER IN-KIND

6,464 volunteer hours value **\$164,501**

TOTAL CONTRIBUTION: \$206,775





Dear Friends,

Historic Sleeping Bear achieved a number of goals this past year with your donations and dedicated volunteerism. It was our 21st year of impact in preserving the cultural resources in Sleeping Bear Dunes National Lakeshore that are unique, significant, and belong to us all.

Your support also bolstered our goals of providing opportunities for the community to learn and experience the story portrayed and lived on this historic landscape, through educational tours and programs.

As we move forward, our focus areas are:

- Preserve buildings and landscapes
- Katie Shepard Hotel lease agreement
- Burfiend Farm business plan for adaptive-use
- Expand educational opportunities
- Expand student involvement
- Increase funding and infrastructure
- Develop interpretive signage

Projects at the Thoreson farm, Olsen farm, Kraitz Cabin, Faust Cabin and on North Manitou Island will keep the momentum of our charge progressing, and bring this history back from one that was in great jeopardy.

We appreciate your being part of our team and working with us, whether on the scenes or behind the scenes to ensure preservation of this heritage.

I am truly grateful for your support. As we celebrate the 50th year of this national park, we hope you will help make it a historic year in preservation.

Most sincerely,

SUSAN POCKLINGTON

EXECUTIVE DIRECTOR, HISTORIC SLEEPING BEAR



As Sleeping Bear Dunes National Lakeshore celebrates the 50th anniversary of the park's establishment in 1970, we must remember our story is not finished. Throughout 2020, we will look to how the past 50 years will shape the next 50.

One key piece of the celebration is acknowledging how we have gotten to where we are today. The creation of Preserve Historic Sleeping Bear in 1998 is an important part of the park's identity.

The challenging task of preserving and protecting the Lakeshore's resources could not be done without the dedication, creativity, and a little sweat from the volunteers of Historic Sleeping Bear.

All the projects we collaborate on, no matter the size and scope, have an impact on the future of Sleeping Bear Dunes. Every opportunity a visitor has to connect with the park is an opportunity to ensure the story here is being told.

Because of the work accomplished by the volunteers for Historic Sleeping Bear, our visitors find value in their visit far beyond the dunes and beaches. They are able to walk in the footsteps of previous generations and connect with the rich history of this place. Our story becomes their story. It is not finished, we are only beginning!

SCOTT TUCKER

SUPERINTENDENT, SLEEPING BEAR
DUNES NATIONAL LAKESHORE

What's in a Cabin?

European Traditional Craftsmanship Preserved

In 2017, Historic Sleeping Bear completed several major restoration repairs on the historic Kraitz Log Cabin, the park's oldest historic structure on the mainland. Built around 1860, the small cabin had stood the test of time until a fallen tree on the roof left it exposed.

The Kraitz cabin exemplifies European traditional craftsmanship. If you've visited Europe, you likely were impressed with its many timber-framed manors, castles, homes, cabins and inns, dating back hundreds of years with construction techniques evolved over the centuries.

As immigrants arriving in northwest Michigan to forge a new life, the Kraitz family brought these heritage skills from their European homeland. These pioneers used massive, hand-hewn squared logs, assembled with distinctive, notched dovetail corners. Historic Sleeping Bear feels honored for the opportunity to preserve the traditional skills seen in this pioneer cabin.

Over the years, this newsletter has reported our significant preservation progress on the cabin. Contractors replaced seven-14" diameter logs, and over four workshops volunteers re-built the loft floor, roof, gables, and restored chinking. These efforts saved the structure from impending dilapidation and ruin.

Last summer we took the next steps in the restoration process. We were fortunate to contract with another team of skilled tradesmen who replaced four foundation logs while replicating the same hewing and notching to match the original.

In 2020 we anticipate the final completion of this multi-stage/year project by accomplishing the projects below.



2020 KRAITZ PROJECT

- **Install floor joists and floor**
- **Repair daubing**
- **Fill in non-historic doors and windows with hewn logs**
- **Install windows**

Faust Log Cabin Assessed

The park is fortunate to have a collection of six log structures on the mainland, each unique. The 1929 Faust Cabin at Inspiration Point is of rustic Adirondack architecture and remarkably different with its round, barked logs, fieldstone foundation and several large fireplaces.

In 2016, Historic Sleeping Bear raised \$10,000 matched by the National Park Service for window restoration. This year, we contracted with a structural engineer to provide an assessment of the cabin. This included evaluation of load bearing supports, wall cracks, and drainage and roof issues that all showed possible concerns. Based on this report and other needs, projects going forward include the following.

2020 FAUST PROJECT

- Test interior supports
- Install gutters and French drain
- Catalog furnishings
- Exterior foundation repair
- Roof patching and flashing

Photo right: Dietrich Floeter



Cultural Landscape Maintenance

Youth groups continue to help us maintain the farm fields by removing invasive species and woody vegetation that try to take over. Thanks to the Christian Services Brigade pictured here removing invasive Autumn Olive from Port Oneida's Dechow farm fields in October.



Repairs at Thoreson Farm

Thoreson farm is one of 21 farms that make up the Port Oneida Rural Historic District. About 20 years ago, the National Park Service brought the barn back from a skeletal frame to its former grandeur while volunteers repaired other outbuildings. By 2019, the milk house, stone building, and barn needed attention. Fourteen of Historic Sleeping Bear's volunteer preservation team worked a total of 285 hours over ten days in August to repair these three structures important to the historic story of life at Thoreson farm. We are grateful and proud of our dedicated volunteers who generously spend time preserving our cultural heritage!

Milk House

Replaced window trim boards; carefully stripped all window frames and sills; re-glazed windows; installed one new sill and cedar shake gable siding, and painted two coats of linseed oil paint.

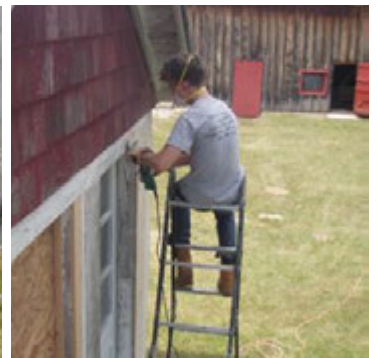
Barn

Repaired and painted three windows and two doors.

Stonehouse

Stripped door and applied two coats of linseed stain

From top: Rick Cain, Doug Detzler, Rick Banstra, Trace St. Julian, Alex Spitzner, Margo Detzler. Other awesome volunteers not pictured: Greg Smith, Doug Detzler, Dennis Tishkowsky, Casey Reynolds, Vik and Susan Theiss, Bernie Senske, and Andrew Byerly.



2020 THORESON PROJECTS

Milk House

- Paint finish coat
- Replace cedar shakes on north side

Stonehouse

- Repair deteriorated boards
- Paint finish coat on trim and gables

Bringing Back the Farm Stand

A restored perennial garden, vegetable garden, and newly planted raspberry garden has added great interest for visitors to the Port Oneida Farms Heritage Center/Olsen farm, as well as opportunities. The next step in our vision to restore the landscape included a farm stand. The Olsen's had sold milk, eggs, flowers, and vegetables at their farm stand as a way of earning extra money.

A well-designed structure would accommodate both produce sales and convenient storage for our gardener's tools. Building roughly on the original location, Project Lead Casey Reynolds had help from 14 volunteers to bring back this aspect of the Olsen story. Thanks to Bob Adair, Rick Cain, Doug Detzler, Jim Duntley, John Goff, Rod Nettleton, Mark Richman, George Robinson, Bernie Senske, Greg Smith, Lance and Alex Spitzner, Vik Theiss, and Dennis Tishkowsky for their skilled work.

We're excited to have a place to offer our garden produce as the Olsen's did in the early 1900s! Restoring the buildings, landscape, and rural lifeways are all pieces of the history that bring these farms back to life.



Masters of the Garden



Kathie Marciniak



Suzanne Rizzo



Jean Jenkins



Chris Nettleton



Bruce Barnes

Growing for Good

Restoring the Raspberries

It was another progressive year for the Olsen gardens. After two years of clearing the area and preparing the soil with cover crops, we planted four rows of raspberries where 15 rows historically grew. Three varieties were selected including two heirloom berries. The berry garden project was under the care and leadership of Master Gardener Jean Jenkins with help from her fellow gardeners in planting, and adding organic material. With time, their efforts and continuing care will literally bear fruit!

Donations to Food Pantry

Our pesticide-free produce will not only be offered for sale at the farm's new stand on M-22 with proceeds benefiting Historic Sleeping Bear. We are also working with the Leelanau Christian Neighbors to donate produce to their food pantry. Last summer we donated 183 pounds of food! Gardener Bruce Barnes transported four harvests of potatoes, white onions, acorn squash, green peppers, carrots, red tomatoes, cabbage, red onions, beets, yellow and red tomatoes, green beans, turnips, leeks, and herbs—dill, sage, thyme, marjoram, and rosemary. We feel so good helping the community in this way!



Apple Orchard Grows

Cuttings from antique apple trees had been carefully grafted with rootstock and planted in the Kelderhouse farm “nursery” five years ago. It was an ambitious effort to preserve 80 varieties of antique apples. The grafts have been cared for by park volunteers and watered by Matt Mohrman, the park’s Volunteer Coordinator. Last May, it was finally time to move a batch of the 200 grafts into the main orchard. Matt and volunteers successfully transplanted 30 grafts that had matured enough to move. It was a rewarding day!

Plans are underway to identify the next farms for transplants. The goal is to re-establish the family orchards at several farms in Port Oneida. You can help care for these trees through our adopt-a-farm program or by helping us fund future fences.



Pictured opposite page—Top L to R—Kathy Marciniak, Suzanne Rizzo, Bruce Barnes, Chris Nettleton, and Jean Jenkins. Top: Jean Jenkins Below: Volunteers transplant grafts into the Kelderhouse orchard.



Ken Pratt

Island Hotel Starting to Shine



The excitement of our volunteers was palpable. All but two had been on our preservation team at the Katie Shepard Hotel multiple times. They'd been part of the tremendous progress in the restoration of this 1800s hotel on North Manitou Island since our first workshop, and were nearing the finish line. Our to-do list for "Katie" last summer was short, but the tasks large and time-consuming. In fact, we added a June workshop to get a head-start on the cleaning and staining of bead board walls and ceiling. This pictorial account of work shows these efforts as well as completing trim, patching rotted sections of the floor, sanding the floors, applying a finish coat to the main floor, and other tasks. Eighteen volunteers devoted 1,077 hours this year with hopes that the hotel will open in the near future for rustic lodging. Many thanks to Project Manager David Watt, Arv and Sally Byle, Doug and Margo Detzler, Jeanine Heibel, Ulla Hjelm, Chris and Rod Nettleton, Ron Porritt, Ken Pratt, Alan Richardson, Vince and Stacie Sadowski, Fred and Libby Siegmund, Terry Temperly and Karen Wells.

Photo above: David Watt





Terry Temperly



Stacie Sadowski



Ulla Hjelm and Chris Nettleton



Jeanine Heibel



Fred Siegmund and Doug Detzler



Ken Pratt and Ron Porritt



Vince Sadowski



Rod Nettleton



Margo Detzler



Arve Byle

Annual Barn Workshop

It's a tradition. Each June for the past 23 years, the National Park Service hosts a barn workshop where volunteers, Park staff, and Historic Sleeping Bear converge on a project. With an average of 20 people working and learning, a massive win is scored on the side of preservation.

The Miller Barn in Port Oneida was the selected site this year and volunteers did not disappoint. Many camped on-site for the week which fostered camaraderie on the job and after-hours. Four teams worked on separate projects including restoring the barn threshold, replacing a south header, replacing a foundation log, and repairing interior flooring among many other tasks.

The instructional project is organized by the park's Historic Architect Kim Mann and supervised by their maintenance staff and Volunteer Coordinator. Our own Project Coordinator volunteer Casey Reynolds also led one team. We're grateful for a donor that again provided funding for the workshop.

If you enjoy working on historic structures, we have other workshop opportunities for volunteers. Let us know if you'd like to be added to our mailing list!



Historic Cemetery Rallies Community



Organizations and individuals are coming together to restore the former Glen Arbor Township Cemetery, a small plot off of Forest Haven road in the National Park. Local writer Linda Alice Dewey has been the pied piper of this story—coordinating with the park, Historic Sleeping Bear (HSB), the Leelanau County Historic Preservation Society, Glen Lake Schools and individuals.

Ten employees of Parshall Tree Care Experts recently donated their services to clear a route to the cemetery through the windfall of trees downed from the 2015 storm. Volunteers followed the chainsaws—hauling logs—while Historic Sleeping Bear captured it all on video. Four hours later the route was clear. Donations of food from Art's Tavern, Andersons Market, and Cherry Republic were appreciated by all! Next, Glen Lake's 8th graders will research the history of those buried there, and HSB hopes to fund restoration of the gravestones. 12

History Tours Rise in Popularity

Walking, driving, or horse and wagon—take your pick as to how you wish to tour the historic properties and learn about the pioneers in Sleeping Bear Dunes.

Many more folks came out for our free Wednesday driving tours this year. Lead Docent Deb Temperly offered a leisurely Port Oneida evening tour, and Bill Herd's morning tour attracted good crowds—in particular at the Kentuck-U-Inn, and Faust Cabin with almost 100 people!

We also had planned a weekly morning walking tour. When learning that Friends of Sleeping Bear was planning a weekly walk also, we offered a collaboration. Everyone enjoyed it! The Friends led the Tuesday walks, and Historic Sleeping Bear, the Thursday walks with historical interpretation. Pete Edwards of local Skiwalking.com provided walking poles. Each walk was a different location, offering a variety of both terrain and interpretive information.

The most unique mode of experiencing Port Oneida is by horse and wagon. This year, over 135 people toured through Port Oneida's fields and roads enjoying a sensory experience with the sounds of horse hoofs, and the gentle rock of the wagon. The hour-long tours on Tuesday and Thursday afternoons are a fun, educational family outing—some even book the entire wagon!

Tom Cyr of Black Horse Farms is behind the reins. He transports his beautiful Percheron horses to the Olsen Farm where tours begin. Just standing up close to these horses is a thrill. Each horse weighs about 2000 pounds, stands 6 feet tall at the shoulder, and can haul a wagon with 12-14 people weighing approximately 3,500 pounds! Prepping the horses and trailering them is time-consuming, not to mention the cost of feed, shoeing, and vet bills. Tom says the horse and wagon tours help pay these expenses.

After Tom retired in 1998, he started doing horse-drawn events including 14 years helping a logger transport logs. He also participates in plow days at various farms, as well as parades, weddings, and sleigh rides at his 100 acre farm. "The sleigh rides escalated so quickly, you had to go all in or quit", he says. Indeed, Tom does go "all in". He is dedicated, patient, and great to work with. It's most fascinating to observe how he speaks to his two-horse team. Like a horse whisperer, he quietly instructs them by name to step this way or that as they back up with precision to the barn door to drop the wagon. The owner clearly has earned their respect as they move without hesitation.

Tom's tour mate is Jean Jenkins, narrator extraordinaire. Jean and her husband live in the old Prause farm in Port Oneida. Having grown up on a Wisconsin farm with horses, she is in her element and she and Tom make a great team. Jean is always learning more about the history of Port Oneida, regularly adding stories to her tour. "She's so good with people, she does a great job," Tom says. As a Historic Sleeping Bear board member, Master Gardener, and tour guide, Jean is a wonderful asset to our organization.

Jean is equally complimentary of Tom: "His love for his horses is clear. He is an engaging storyteller whose firsthand knowledge of work horses and early farming methods brings depth and even humor to the tours."

Of the wagon tours, sleigh rides and the rest, Tom notes, "It's a good hobby now. I enjoy it and am going to keep doing it as long as I can". We love what the horse and wagon tours bring to park visitors and hope he and Jean can continue for many years to come.



2020 Projects

Historic Sleeping Bear takes on projects that necessitate extensive planning. They require finding and funding the right materials and/or contractors; logistical and volunteer coordination; documentary research; and sometimes training volunteers in specialized trades. The following are some projects planned for 2020.

Faust Cabin—\$6,000

- Patch roof and flashing
- Fix drainage issues
- Repair chinking
- Inventory and catalog artifacts

Kraitz Cabin—\$16,000

- Fill in non-historic doors and windows with hewn logs
- Build door and install windows
- Install floor joists and flooring

Charles Olsen Farm—\$15,000

- Scrape and paint exterior
- Outdoor interpretive kiosk and sign
- Exhibit audio components
- Barn assessment

Field Restoration/invasive plant removal

Orchard Restoration—\$2,000

Thoreson Farm—\$200

- Finish repairing and painting three outbuildings

Barn Restoration Workshop - \$500

Adopt-a-highway clean up in Port Oneida

Port Oneida Farmhouse (6) interior clean up

North Unity School—\$1,000

- Remove interior boards, label, clean
- Clean up behind boards
- Assess logs behind interior boards
- Repair chinking

Katie Shepard Hotel Privy —\$1,000

Adopt-a-Landscape; Adopt-a-Farm Program

Adopt-a-highway clean up in Port Oneida

SIGNS OF HISTORIC TIMES

“Why aren’t there signs at these farms that tell us their history?” It’s a question we hear from visitors and we agree. As recommended in our Cultural Landscape Interpretive Model commissioned by Historic Sleeping Bear, an important goal is to develop interpretive signage for Port Oneida and other historic properties in the park. With the exception of Glen Haven and those on the Heritage Trail, neither Port Oneida, Platte and Good Harbor regions, nor North Manitou Island have interpretive signs.

While we had anticipated, and offered taking this project on, the park has decided to do the planning, design, and installation of these wayfinding and interpretive panels over the next three years—your park entrance fees at work. In the interim, our park-approved temporary signs will be in the windows of some structures next summer.

Last June, Historic Sleeping Bear’s Executive Director participated in the first phase of the park’s process.

She joined Chief of Interpretation Merrith Baughman, her staff, and a consultant, on site visits to determine which are best suited for signage; the type of signs; and stories to be told. Creative ideas were shared for appropriate signage that would identify the resource, provide directions, or tell a story to more fully engage the visitors in appreciation of the heritage these places offer.

The challenge is always balancing the educational opportunity that the signs provide, with sensitivity to the visual of the landscape—keeping it historic and uncluttered. A tasteful and minimalistic approach was our intention. If you’ve seen the interpretive signs in Glen Haven, you know the park does this quite well.

We look forward to being involved and assisting where needed. Appropriate signs at these historic properties are a missing piece in educating the public, and we are eager to identify and share the history in this way.

Schoolhouse Comes to Life at Fair

Amy Petersen sighs in satisfaction. She has just finished two days as a teacher at the Port Oneida Schoolhouse during the Port Oneida Fair. Each year she looks forward to it and finds it rewarding. The white, one-room schoolhouse was the hub of the Port Oneida farming community at one time. Today it's the place where turn-of-the century life in the schoolhouse is experienced by all ages for two days in August. Amy and fellow teacher Mary Frixen, dressed in long skirts and white blouses, strive for authenticity so that they and visitors feel immersed in the experience. From discipline to curriculum—the women take turns describing aspects of school life in the early 1900s.

Mary, a former teacher and principal at Glen Lake Schools reflects, "Everyone likes to take a walk in the past. A lot of people look back with nostalgia on those days and how the school was conducted, probably due to the fact that it was a very family oriented, simpler time." She tells visitors stories such as how in earlier days the school annually closed for two weeks for a "potato vacation" when the children helped harvest potatoes—the farmer's cash crop. What else tickles the fancy of the young visitors? Mary laughs, "The chalkboards and cleaning the erasers!" Her interest in the schoolhouse is longstanding. She was responsible for finding the recitation bench they use in the schoolhouse. With her experience and history we are fortunate she continues to teach at this special event!

Amy took on the role of teacher in 2008, after participating in one of Historic Sleeping Bear's writing workshops that included a stop at the schoolhouse. There she discovered the original school books dating back to 1866, still in the closet. Passionate about her role, she plans a new lesson each year. "The goal is to bring the schoolroom to life," she says. "We open school with the Pledge of Allegiance and then talk about the flag", noting that the flag in the room was flown over the nation's capitol in 1976, the year of the Bicentennial. Though the class typically is full, with 30 people at each of the three, half-hour sessions, Amy senses a stillness and respectfulness in the room. "People seem to understand that something special is go-

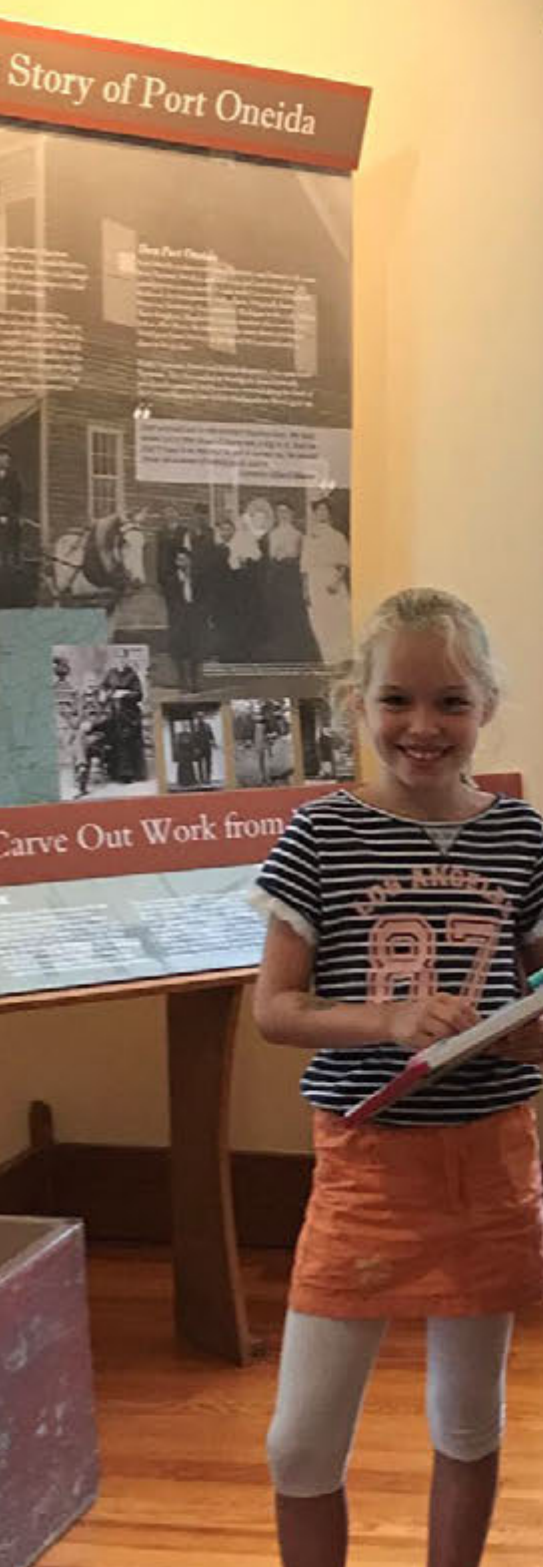
ing on as they start to step back in time." After singing from a school songbook they move on to teach the three R's—"reading, writing and arithmetic" as the old "School Days" song goes—the older ones helping the younger as they did at that time. During their arithmetic lesson, they learn about the price for goods sold in those days compared to the cost today. The children are surprised that in the 1900s, a candy bar cost only a nickel!

Their schoolhouse re-enactment seems to resonate most with today's homeschooled children—perhaps because it has a more personal feel to it. In fact, the two women have made friends with returning visitors. One home-schooled family of seven has come from Indiana every year since 2013. When their eldest daughter Miriam was just three, she took a shine to Amy. For the past three years, the two (Miriam now age 9) have become pen pals.

As an example of a creative lesson, Amy wanted to demonstrate the distance between the Port Oneida farms, how the children got to school, and what their chores were. She asked students to pretend the teacher's desk represented the school, and squares placed around the room represented the farms in proximity to the school. Students picked an index card with the name and information of one of the family farms on it. The card presented choices that the children in that family had such as how to get to school. Did they come over a hill or go on the road? What chores did they do before school in the morning? Amy explained that, "Leonard Thoreson fed the chickens, while Lucille Baker fed the horses for her morning chores. When the school bell rang they started walking to school." The interactive lesson concluded with each child reporting the route they chose and the chores they did, from the recitation bench.

When the class is over the teachers announce, "You've graduated! Class dismissed". Students are then invited to play the old piano which remains surprisingly in tune. Some of the best stories come from those that respond to the invitation. But that's a story for another time.





7 Ways to Give!

1 Donate

Support us by making a tax-deductible donation online at www.phsb.org OR download our donation form. Mail to P.O. Box 453, Empire, MI 49630

2 If you Shop Amazon —Make it Count

When you shop at smile.amazon.com/ch/38-3486616, AmazonSmile donates to Preserve Historic Sleeping Bear when you choose us as your charity!

3 Volunteer

If you have time, we have opportunities! Help with preservation, greeting, marketing, development, or special events. Contact us to share your skills!

4 Make a Gift of Stock

Make a big impact by donating appreciated securities, including stock, bonds, and mutual funds, directly to Historic Sleeping Bear.

5 Lifesaver Legacy

Legacy giving includes bequests, gifting real estate, or designating HSB as a beneficiary of your IRA or other retirement accounts.

6 Join the Plowshare Society

Join others who generously pledge to give \$500 or more annually. The Plowshare Society helps us with organizational sustainability.

7 Employer or Rotarian match

Does your employer match your donations to a non-profit organization? Consider doubling your donation with this opportunity. Also, Rotary Endowment at the Grand Traverse Community Foundation may match a Rotarian's gift.

Welcome New Board Member



Kathie Miller is a Michigan native with deep family roots in farming. She earned a Masters Degree in Mathematics and began a 35-year career at AT&T, Citigroup, and Nielsen, most recently working in Communications, Training, and Organizational Development. Since retiring, Kathie enjoys devoting time to a variety of organizations. She has been a docent at Olsen Farm for the past two years, and volunteers at Interlochen Center for the Arts. Kathie and her husband Gerry are summer residents of Michigan, spending winters in Florida near their two granddaughters. Kathy brings a passion to help organizations succeed. "I look forward to applying my energy, skills and experience to further the mission of Historic Sleeping Bear."



Thank You Amazing Volunteers

Robert Adair	Bill Herd	Ron Porritt	Penny Szczechowski
Rick Bandstra	Penny Herd	Ken Pratt	Deb Temperly
Bruce Barnes	Robert Hetrick	Casey Reynolds	Terry Temperly
Fritz Barratt	Ulla Hjelm	Alan Richardson	Jill Temple
Andrew Byerly	Jean Jenkins	Mark Richmann	Susan Theiss
Tamara Byerly	Libby Jewell	Suzanne Rizzo	Vik Theiss
Arvon Byle	Jerry Kloock	George Robinson	Dennis Tishkowsky
Sally Byle	Peg Kloock	Thomas Rorabaugh	Henry & Ann Tschetter
Rick Cain	Barb Kobberstad	Rick Royston	Patricia VanHouten
Dave Card	Jim Kobberstad	Stacie Sadowski	Tom Van Zoeren
Christian Brigade	Cam Lanphier	Vince Sadowski	Dave Warne
Mary Crane	Kathy Marciniak	Jason Seekamp	David Watt
Camille Czarny	Sandra Martin	Bernard Senske	Jill Webb
Doug Detzler	Deb Miller	Fred Siegmund	Karen Wells
Margo Detzler	Kathie Miller	Libby Siegmund	Joel Wright
Patricia Diegel	Jim Munson	Greg Smith	
Jim Duntley	Chris Nettleton	Alex Spitzner	
Peter Edwards	Rod Nettleton	Lance Spitzner	
Nancy Gerould	Patrick O'Rourke	Trace St Julian	<i>Please let us know if we missed anyone!</i>
John Goff	Kent Oswald	St. Mary's Quilters	
David Hanchett	Meggen Petersen	Tyrone Stuber	
Jeanine Heibel	Amy Peterson		

HEARTS & HAMMERS

Volunteers and donors gathered once again in the Olsen barn for our September Appreciation Dinner. It was an evening of smiles, hugs, and thanking generous donors. Without them none of what we do would be possible. It was an opportunity to highlight the work of dedicated, talented, selfless volunteers who serve many capacities. They are fun people, easy to work with, and have made lasting friendships at Historic Sleeping Bear. Executive Director Susan Pocklington concluded by presenting awards to those reaching milestones in hours.

Each volunteer is so appreciated for what they have done to finance and shore up historic structures and share our pioneer past with the public. We're grateful for their hands, hearts and hammers!

VOLUNTEER HOURS RECOGNIZED

Awards presented to the following for these milestone hours!

1000	Casey Reynolds, Fred Siegmund
500	Stacie Sadowski
250	Arve Byle, Sally Byle, Vince Sadowski, Penny Szczechowski
100	Bruce Barnes, Kathie Marciniak, Chris Nettleton, Libby Siegmund, Greg Smith, Susan Theiss

RAISE YOUR HAND!

Join our volunteer team! Projects, programs and committees need you. Housing may be provided. To volunteer, complete the application at phsb.org.

THANK YOU DONORS!

received October 1, 2018—September 30, 2019

Indicates Plowshare
Society Member

Preservationist (\$5,000 and up)

Cherry Republic
Anonymous
Anonymous

Harvester (\$2,500-4,999)

Anonymous
Joel Olsen

Barnraiser (\$1,000-2,499)

Chris and Gary Armbrrecht
Conrad Fernandes and Lynn Bufka
Green Brick Foundation
Marianne Lent
Kathie Miller
The Karen Viskochil Fund of
The Minneapolis Foundation
Gary Schultheiss and Barbara Richman
David Stanton
Vik and Susan Theiss

Cultivator (\$500-999)

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Ben and Cynthia Weese
Eric and Barbara Winkelman
Randy and Joan Woods

Tiller (\$250-499)

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Jack Putnam
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Senator Donald Riegle and
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Photo right: Beth Baron

Sleeping Bear Dunes National Lakeshore Celebrates *50 years*

To mark this milestone, special events and programs will be offered by
the park and its partners starting this January through October.

Keep up to date at NPS.gov/slbe and phsb.org!

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