

# Historic Sleeping Bear *The Clapboard*

Preserving and Interpreting the Historic Structures, Landscapes, and Heritage of Sleeping Bear Dunes    FALL 2018







# Pieces of our Past

SUSAN POCKLINGTON, DIRECTOR



Heading into a new year, getting rid of “stuff” always feels good—it helps to clear my space and mind. Yet, I am known as the historian in the family, the sentimental one that saves the old photographs, transfers the movie reels to DVDs, and keeps the antique furniture. These desires to both de-clutter and preserve can sometimes make it difficult to decide what goes and what stays. While not always easy, I’m selective about what I keep of the family “heirlooms” - perhaps appreciating that a family member handcrafted it, or how many generations it has come through. Today, museums and heritage centers like the Olsen Farm in Port Oneida hold onto artifacts from the past so that individuals don’t necessarily have to, and they are preserved for the community.

Yet, the following by Dr. Walter Havighurst, quoted by Carl Feiss in “With Heritage So Rich” [1966] speaks to why these “things” have personal meaning for us:

*“The past is not the property of historians; it is a public possession...It sustains the whole society, which always needs the identity that only the past can give. In the Grapes of Wrath John Steinbeck pictures a group of Oklahoma farm wives loading their goods into an old truck for the long trip to California. They did not have many possessions, but there was not room for what they had.*

*‘The women sat among the doomed things, turning them over and*

*looking past them and back. This book. My father had it. He liked a book. Pilgrim’s Progress. Used to read it. Got his name in it. And his pipe—still smells rank. And this picture—an angel. I looked at that before the first three come—didn’t seem to do much good. Think we could get this china dog in? Aunt Sadie brought it from the St. Louis fair. See? Wrote right on it. No, I guess not. Here’s a letter my brother wrote the day before he died. Here’s an old-time hat. These feathers—never got to use them. No, there isn’t room’... How can we live without our lives? How will we know it’s us without our past?” (Steinbeck)* These are not members of a historical society. They had never seen a museum or a memorial. They were just people, asking a poignant and universal question: **“How will we know it’s us without our past?”** We do not choose between the past and the future; they are inseparable parts of the same river.”

For those who subscribe to the adage of leaving the past behind, they might question the value of historic preservation of artifacts and buildings. However, letting go of the past, and preserving the past, are not necessarily contrary. Our past has a place. We glean from it what we need; we appreciate its many lessons and wisdom. Remembering the past can actually instruct us in moving forward—to choose who we will be today or tomorrow.

A few years ago I visited two magnificent museums—the new American Revolution museum and the Jamestown Settlement Museum. I found myself considering what it

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would be like if museums or historic buildings like this and others in the country were non-existent and we knew nothing about our history. I suspect it might feel similar to someone who had no memory. Knowing what came before, puts our lives as individuals, community, and country into context.

Fortunately, we do have these places. And here in Michigan's northwest, we have a gigantic outdoor museum of log cabins, farms, inns, and maritime structures—including the largest rural agricultural community in the nation—that tells us one story of where we came from. Unfortunately, in the late 1990s the National Park Service started doing some de-cluttering of their own—tearing down or mothballing structures. Twenty years and a major shift later, this significant collection is being cared for by the national park and Historic Sleeping Bear. Fifty years from now it will be even more rare and significant.

Isn't the story of the common settler who is more like you and me than a famous historic figure, just as important to remember? We are working to preserve, showcase, and demonstrate the stories and craftsmanship that these artifacts—large and small—represent. From butter churns, shaving horses, and fanning mills, to orchards, and over 200 historic structures—these are pieces of our past.

In 2019, we'll need your help in funding large preservation projects. In addition, last winter we started a project of inventorying farming implements in Port Oneida's barns to better organize their location for optimal space, display, and visitor access. We are grateful to descendants and others who have donated artifacts. While space is limited, these pieces are slowly coloring in the story. Yes, discarding or recycling have their place, but preserving purposeful or meaningful pieces of the past to inspire the present, showing us where we've been and guiding us forward, is something worth holding on to.

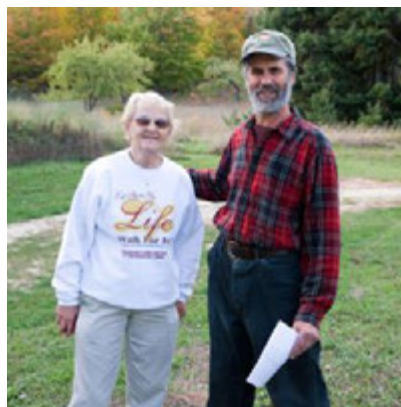
## Preserving Collections & Recollections

*Honoring Volunteer Tom Van Zoeren*

A rather mild-mannered man, Tom Van Zoeren doesn't strike you as someone you'd find with a microphone in hand interviewing dozens of people. But the retired Park ranger of 27 years has been doing just that—recording recollections of Port Oneida families.

In his own words, it all started in 1990. "While working as a ranger I got to know most of the people still around Port Oneida. Of course, their ranks thinned as the years went by—resulting in the loss for all time of all that they knew or thought. Meanwhile, our country was spending millions of dollars to acquire and preserve their farmland and the surrounding countryside—while knowing next to nothing about the lives that were lived there. Gathering some of that information from these people, who were happy to share it, just seemed like something worthwhile that I could do."

Before and since retiring from the National Park Service in 2006, Tom has logged over 10,000 hours of volunteer service. HSB nominated Tom for a history award



*Mary Lou Stuber of the Frederick and Margretha Werner farm with Tom Van Zoeren*

"...our country was spending millions of dollars to acquire and preserve their farmland and the surrounding countryside—while knowing next to nothing about the lives that were lived there."

for his numerous accomplishments:

- \* Collected, organized and catalogued historic and cultural resources: maps, census records, historical documents, cemetery records, and newspaper articles.
- \* Scanned and made available approximately 2,400 high quality photographs.
- \* Recorded family histories of descendants in audio, video, and written summaries.
- \* Facilitated and prepared working genealogies and historic maps.
- \* Surveyed physical artifacts, landmarks and spatial patterns and documented them in a cultural resources map and database.
- \* Videotaped tours by descendants that tell the story of numerous buildings and other landscape features.
- \* Authored a series of books for sale at various local establishments including our heritage center store; also contributed and edited history tour booklets, including Historic Sleeping Bear's Port Oneida booklet, for the education of thousands of visitors that

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frequent Sleeping Bear Dunes National Lakeshore. Tom also was and continues to be, crucial in providing historical information and pictures for our exhibits and other purposes at the Olsen Farm/Port Oneida Farms Heritage Center.

In addition, Tom has facilitated artifact donations from Port Oneida families. This fall he transported several pieces of furniture from Ohio belonging to the Eckert family. HSB volunteers Deb and Pat Miller provided the trailer, and member Larry Webb found men to help Tom load. Eventually we hope that the furniture will find its way

back into the Eckert home in Port Oneida.

Finally, Tom has transferred his entire archive of recordings, images, and related materials to the National Park Service, and selected Historic Sleeping Bear as the preserver of his documents into the future which are available in the public domain through our website at [phsb.org](http://phsb.org) under "explore". We're so grateful for all Tom has done and continues to do to secure the recollections and collections of the 19th century Port Oneida community.

## *Memoirs: Vacation at Grandma Olsen's*

*By Gale E. Mack, Great-Granddaughter of Port Oneida's Charles and Hattie Olsen*

As a child of the 1950s living north of Detroit, my family always spent one precious week of summer vacationing "up north" at Grandma Olsen and Uncle Everett Olsen's place at Port Oneida. My dad was a mail carrier and farmer. His cares would roll off his shoulders as he and my mom and we six kids drove in our cherry station wagon west on M-46 and then up north. We were not the first generation to do this. My mother, who was born on her great grandma Brammer's

through the culvert by Uncle Ben Brammer's house and mill. Every visit included the exhausting climb up and terrifying run back down the sand dunes. And depending on the time of year, we would help Grandma, pick cherries across M-22 or pick raspberries in a clearing up the hill behind the barn.

Then in the 1970s, things changed. The farm had been bought up by the National Park Service; bought for a large sum, so our young ears heard. Many in the area were quite excited to come into this exceptional sum of money after many years of hard work at trying to make a living.

By then I had finished college and married. An auction was held at Grandpa & Grandma Olsen's farm and my husband and I bought a full pick-up truck load of old Olsen antiques and stuff. In the years after, we occasionally drove by the Olsen place, and we'd feel so badly to see Grandma's house and barn looking so sad. But, they were still standing. Although it was sad, it was amazing that we could freely drive and hike through this beautiful land and enjoy seeing some of the most beautiful sights in the world. No condos or motels or million dollar dune-hugging homes had taken over. It was still breath-taking beauty for everyone to enjoy.

Then Grandma's house and barn began to get a face-lift. They were better looking and more sturdy than I even remembered from childhood. That was because of the foresight and action of Historic Sleeping Bear. They carefully and thoughtfully preserved that rural area. Grandma's house was once more beautiful, useful, and full of life.

So life brings changes. Those loved ones are gone, but I am so thankful for the memories and for the ability to visit all the places that would otherwise have been torn down, built over, or developed. There is really no downside to that.

*Gale lives in Newaygo, MI. Her husband Jerry served on Historic Sleeping Bear's board for many years and contributed antique pieces to the Olsen kitchen based on his and Gale's recollections.*



*Gale Mack with her great-grandma Olsen's quilt. Photo: The Furrow Magazine*

birthday, had already spent summers there. Later as newlyweds, she and my dad enjoyed bonfires on the beach with the Burfiend relatives. Now it was our generation's turn to make memories. We loved camping on the family property or staying with Great Grandma Olsen. We loved swimming and canoeing on the Crystal River or shooting the canoe

# *Saving the Brammer Mill*

## *The Untold Story*

*By Susan Pocklington*

*Photo credits: Empire Area Heritage Museum*

There's a buzz, or maybe a hopeful hum, in Leelanau County right now. The Brammer Grist Mill, a historic icon of Glen Arbor that was essential to Leelanau life from the 1800s to the mid-1900s will be saved. That's the promise from Turner Booth, the new owner that purchased the mill property on October 9th from the Homestead Resort. Turner, a 34 year old real estate attorney from New York City with roots in Glen Arbor, has become a hero in the making for rescuing the mill and miller's house.

All eyes have been on the deteriorating structures for years. The mill was in desperate need of a new roof. Remarkably, the interior is in very good shape and is likely the best example of mill machinery—both grist mill stones and roller mills—in the state. The miller's house, unfortunately,



*Matilda and Frank Brammer in front of the Mill House*

*(Continued on page 6)*



is almost unsalvageable with the exception of the beautiful old trim and doors, though Turner says reconstruction may be a consideration. I met with the young entrepreneur shortly after his purchase and was relieved to hear of his intentions to preserve the historic integrity of the mill and its machinery; plans to open it to the public; and possibly make the mill operational again. We shared similar ideas for adaptive-use that would maintain the character of the site, and I was impressed with the care that he is taking.

Interest in the fate of the mill property has been on the minds of Historic Sleeping Bear for years. We can now make public that we spent significant effort during the past five years to save the mill. With the exception of some in the community who knew of and supported our behind-the-scenes work on this project, we kept our efforts quiet.

The story goes back to August 2013 when one of our donors approached us about his desire to purchase the mill property, put new roofs on the structures, and eventually gift the property to Historic Sleeping Bear to preserve. That was one of the most exciting days in my job. Driving past the mill every day on my way to work in Port Oneida, pondering how Historic Sleeping Bear could help save this piece of history so integral to Port Oneida and the Glen Arbor community—I was stunned by my donor's generosity. After the initial shock, my first question to him was—would he allow an appropriate adaptive-use so the buildings could pay for themselves. He would, and from there the wheels began to turn.

While not in the park, the mill has a direct correlation to the story of Port Oneida, and specifically to the Kelderhouse family (who built and operated it from 1879-1897), and to Charles and Hattie Olsen (whose farm is where our office and exhibit is located). Hattie Brammer Olsen grew up at the mill which her family owned from 1897-1964—67 years! I took the donor inside our exhibit and pointed out a large panel of Hattie and her Brammer family standing in front of the mill. My excitement grew with the thought that we might be able to save this incredible structure and *show* the story of the mill, so vital to the livelihood of local farmers.

However, our bylaws are specific to preserving properties in the national park. With the park's blessing we amended our bylaws allowing us to take on projects outside of park boundaries if it has a direct relation to history within the park. Much work followed, including assessments with our historic preservationists revealing an excellent interior; multiple meetings and conversations with our board and donor; drafting a letter of intent; consultation with our attorney; questions for Glen Arbor about property taxes and insurance; developing a sequenced strategic plan and ideas for adaptive use; locating a dynamo architect/historic preservation couple to potentially manage the restoration, and more.

Our primary goal was to make repairs and open it to the public to interpret the workings of the mill. In addition, our ideas for adaptive-use were small-scale, such as a museum shop, intimate gatherings for music or bridal showers, and a place by the river to purchase and enjoy baked goods either made on-site or brought in.

Negotiations between our donor and the Homestead resort had starts and stops over a few years. The deal they offered had several restrictions based on concerns over the septic, which they appeared willing to negotiate. Unfortunately, despite our follow-ups, we heard nothing further from the resort. Meanwhile, members of the community were calling us to see how they could help. This fall, we planned to meet with other historical organizations to try to move things forward together, when we learned of the pending sale. We were all eager to hear of the new owner's plans.

Historic Sleeping Bear and our donor are very pleased that Turner appears to have the appropriate vision, time, energy, and resources to focus on, and preserve, this iconic structure. We wish him great success, and have offered our help in whatever way we can—writing a Historic Structures Report or National Register nomination; providing tour guides, exhibit design, or preservation resources.

We can't begin to thank our beneficent donor enough for the time and effort he expended, and for his generous willingness to invest the resources to save this historical asset as a gift to the community. We feel so privileged to have been part of it. His efforts will not be forgotten.

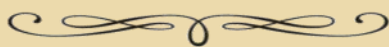


L-R Martin Brammer, Benard Brammer, August Brammer, Herman Brammer (in front), Frank Brammer, Frank Brammer (Jr.), Hattie Brammer Olsen holding daughter Myrtle, Louise Brammer, Martha Miller

# Michigan Historic Preservation Network Award

Historic Sleeping Bear is proud to have received the Community Award from the **Michigan Historic Preservation Network** last May in Lansing. It recognizes our preservation work within Sleeping Bear Dunes National Lakeshore, a major asset of the community landscape. The award was an opportune one as we celebrated our 20th anniversary. *MHPN* wrote:

“For over 20 years, Preserve Historic Sleeping Bear has been working in partnership with the National Park Service to preserve and interpret the historic structures and landscapes of Sleeping Bear Dunes National Lakeshore in Leelanau and Benzie Counties. During that time, PHSB has stabilized, repaired, rehabilitated, and restored dozens of buildings and landscapes and sponsored activities and publications to educate the public about the region’s history.”



Present for the honors was Sleeping Bear Dunes National Lakeshore Deputy Superintendent Tom Ulrich, Historic Sleeping Bear Director Susan Pocklington, and Special Projects Volunteer Stacie Sadowski. Thanks to our donors and volunteers who make our work possible. We share this with you!

## Improving Visitor Access

A new priority for HSB is improving visitor access to the interior of some of the park’s historic buildings. To begin this process we recommended eight buildings in Port Oneida which the Superintendent approved. This includes three barns, five out buildings, three farmhouses and one log school house. We will begin with the basics of making sure doors work, windows let in enough light, the interiors are clean, free of tripping hazards and have hand rails where needed. In several of the buildings we will be placing historic items that will help visitors visualize the original use of the building. For example, in the granary we will place items used to clean, move, bag and store

the grain raised on the farm. The park is fortunate to have several types of implements typical of those used on these farms, including some horse drawn implements from Port Oneida. HSB has already completed inventorying the historic farm items stored in the various park buildings and will develop a plan to exhibit these items in the most appropriate place. Volunteers will be needed next summer to clean and move large and small items and help create educational displays. When completed these buildings can be entered during guided tours or a volunteer hosted open house.

## ROOTStories at the Barratt Farm

Many people admire the Barratt farm on Port Oneida road on their drive to Pyramid Point. The unique opportunity to see this beautiful property as part of our ROOTStories program attracted an eager crowd. Speaker Fritz Barratt, knows Port Oneida like few do. He grew up there and his descendants from Port Oneida go back to the 1800s. He shared this history and then gave a tour of the Barratt barn and property that he, his sister Laura Lee, and brother-in-law Ron share. We thank them for allowing us to learn more about Port Oneida and take in their grounds on the bluff—a special treat indeed!





# Gardens Blossom at the Farm

In the quiet of winter, Bruce Barnes and his wife Kathy Marciniak were busy researching sources for heirloom plants; consolidating lists of park-approved historic and native plants; and laying out diagrams for the gardens. It was to be a big summer—expanding the Olsen farm vegetable garden three times the size of last year's and restoring Hattie's perennial garden. Kathy, Bruce, and Jean Jenkins—our Master Gardeners, joined by Chris Nettleton, did the planting, watering, weeding, and harvesting with some help from our docents. We're fortunate to have them live close by, keeping the gardens under their watchful eye.

Volunteer Casey Reynolds constructed two sturdy garden fences making every attempt to replicate the perennial garden fence as seen in the historic photo below taken at a 1940 Olsen reunion. Hattie loved her flowers, and we love the colorful vibrancy that this restoration has brought back to the farm!



Plans to restore five of the original 15 rows of black berry and raspberry bushes also began last spring by removing saplings and stumps from the area. Planting and tilling three crops of buckwheat took place throughout the summer followed by winter rye. Next spring we'll plant the bushes! Thanks to Jean Jenkins for taking the lead on the project, and Fritz Barratt for tilling all three gardens!

Elise DeBuysse spearheaded our first garden programs this year. A Stanford graduate with ties to Glen Arbor, she teaches earth science in California and has experience in organic gardening, flower production, arranging, and more. We were thrilled to have her enthusiasm and expertise as we embarked on a drop-in program for kids to get their fingers in the gardens and learn about plants and insects; and our evening offering of cut-flower arranging. We hope these initial program plantings will blossom and grow. Thanks to all who are bringing this landscape to life.



*Top right: visitors enjoy the vegetable garden; Elise DeBuysse [R] teaching in the garden; Fritz Barratt tilling berry patch; Bruce Barnes and Jean Jenkins using the new compost.*



# Educational Programs Expand



A menu of programs were offered last summer that shared the life of early settlers in the region. Much of this was due to the talents of summer program volunteers Mike and Nancy McKay from Ann Arbor. They were our lead tour guides, craftsmen, and helped with events and special projects. Together, their broad knowledge in many areas allowed us to be creative. Though in infant stages, the programs were rich in content and we hope will gain in popularity.

## Auto Tours

Nancy and Mike offered auto tours of the Ken-Tuck-U-Inn and Treat Farm in the Platte River area in addition to two different weekly tour routes of Port Oneida. The waterlogged Boekeloo road made it too difficult to get to the Boekeloo cabin as planned, but people were especially eager to see the Ken-Tuck-U-Inn and to get inside Port Oneida structures.



Nancy McKay (L) gives a tour at Dechow barn.

## Horse and Wagon Tours

By far the most popular mode of exploring Port Oneida are our horse and wagon tours. There's nothing like experiencing it the way the pioneers did. Visitors enjoy the novelty of the ride and



particularly the beautiful percheron horses of owner Tom Cyr. Narrated tours were offered Tuesday and Thursdays, servicing 150 people. Tom does a fantastic job working with us to offer this special program.

## Food Preservation Program

The majority of a farm family's day was centered on food. Growing crops, harvesting, and preserving the produce to last through the winter and spring was critical to survival. We've been looking forward to offering food-related programs. Mike McKay started us out with a thorough two-hour class in pioneer foods, safe handling, and food preservation and techniques—from shredding cabbage for their mainstay sauerkraut, to sprouting, to Bacon Makin', covering the selection of pork belly, cures, curing, and demonstrating cooking in a smoker. It was fascinating information and just the beginning of our food and cooking programs.

## Traditional Crafts

Demonstrations of quilting and other crafts such as block printing and book binding took place weekly on the porch of the Olsen farmhouse. Nancy McKay, an artist of many talents, crafted a beautiful, historically-rich quilt for HSB to sell or auction as a fundraiser. The details in the quilt came from photos of wall paper and architectural features of Port Oneida houses. She finished the quilt with the help of visitors, patiently guiding the hand of children who were especially interested in the hands-on activity.



## Bike Tours

Summer staff Deb Temperly, and Mike McKay, offered our inaugural bike tours. On Sundays, Mike's route went north on Port Oneida road, while Thursday mornings, Deb biked east on the Heritage Trail to Narada Lake. Both routes pass several historic structures and provide lots of history. Deb shares that by touring by bike, "you get to really feel the landscape and community". Combine recreation and culture by coming out for a heritage bike tour in 2019!

# North Manitou's Enchanting "Cottage Row"

By Susan Pocklington

I felt it the first time I walked the two-track that runs in front of several white clapboard-sided cottages on the hill overlooking Lake Michigan.. "Cottage Row", built for summer tourists from Chicago between 1893 and 1924 sits in North Manitou Island's village not far from the dock. The lane feels nostalgic as historic pictures of women in long dresses come to life in my mind—of women and families who spent their days in the cool breezes of the lake far from the city's noise and heat. As I walk toward the Katie Shepard Hotel, I almost see the women smiling at me from their porches, greeting a visitor to their enchanted island.

Historic Sleeping Bear's plans to greet others, young and old, will be appreciated by many if we can provide primitive accommodations in the restored, boarding house sized, Katie Shepard Hotel. We've worked on the Katie and talked about her for years as volunteers concluded 100 days of restoration last summer installing trim and a handcrafted window, staining woodwork, and building and painting shutters. The beauty of the parlor's maple floor emerged as its scuffed boards were carefully sanded and coats of sealant applied. Next year we'll complete all floors, and the cleaning and re-staining of wood walls and ceiling—a tremendous, time-consuming project led by Margo Detzler, who has embodied Katie's spirit, and is the go-to person under Project Manager David Watt, leading the charge the past 10 years.

Now, we're one step closer to the possibility of opening

Katie's doors. If a business plan for initial first-floor-only accommodations with egress is approved, visitors can welcome hikers passing by as they sit on the wrap-around porch with the same expansive view.

In addition, volunteers eager to share their enthusiasm for Cottage Row initiated our pilot program to provide tours. Three groups—Stacie and Vince Sadowski, Fred and Libby Siegmund, and Margo and Doug Detzler—gave history tours to almost 200 island campers over three weekends, adding to the allure of the island. As one volunteer reported:

*"There is lots of interest in NMI's history. There was much enthusiasm, gratitude, and interest shown in our work, and in the Island history and its people."*



Back: Terry Temperly, Susan Pocklington, Casey Reynolds, Rod Nettleton, Fred Siegmund.  
Front: Ron Porritt, Margo Detzler, David Watt, Doug Detzler, Chris Nettleton



# The Important Privy



They're a small structure—but like most outbuildings on the farm, one the family couldn't do without. The 1800s privy at the Carsten Burfiend farm in Port Oneida had undergone repairs in 2003, but among several other problems, it was leaning terribly and it was time to put it on surer footing.

At first glance, it hadn't appeared to need much work. However, a thorough assessment by project committee member John Goff revealed major problems. It's hard to imagine that a building with such a small footprint could be so labor intensive and have a price tag of \$1,200 in materials not including those provided by the national park. But that's the cost of high standards and a commitment to preserve the



privy for another 25 years. Led by Casey Reynolds, the great work of our crew— Doug and Margo Detzler, Rod Nettleton, Fred Siegmund, Greg Smith, and Dennis Tishkowsky— over several work days is evident in these accomplishments:



- Privy was put back on its foundation and made level.
- Rotten siding and trim were removed.
- Privy was plumbed and squared.
- Framing was repaired.
- Remaining siding and trim were sanded and repaired as needed—about 60 percent of siding was saved.
- New siding custom milled to match.
- New siding back-primed and installed.
- New corner trim milled, back-primed, and installed.
- Any remaining bare wood was primed.
- Two finish coats were applied.
- Door was sanded, repaired, primed and painted.
- Flue was built and installed.
- Deteriorated asphalt shingles were replaced with cedar shingles like the original for historic accuracy.



Thanks to the National Park Service for collaborating with us by providing material for corner trim, flue and cedar shingles. The privy will now continue as an important piece in the story of life on the Burfiend farm.



## Restoring Bufka Barn Doors



*Sometimes historic preservation is in the details...*



## Boekeloo Cabin Handrail Restored

Christian Services Brigade and HSB Volunteer before and after

## Boardman Cottage, NMI

Mortar and Paint Testing \$700



## Building Windows

Handcrafted by volunteer Bernie Senske



## Kelderhouse Orchard Fence

Installation \$2,500



## Kraitz Cabin

Removing deteriorated floor

## Miller Barn Field Restoration \$3,000





# 20th Anniversary Celebration



Festivities celebrating the 20-year mark of Historic Sleeping Bear and our partnership with the national park kicked off Friday evening June 29th with the showing of "The Barn Raisers" documentary film in the Olsen barn. Even hot, humid weather didn't deter the 60 attendees from coming out. Saturday activities included speeches from one of our founders, Kathryn Eckert Omoto; face-painting, rope making, wood stamping, corn planting, the North Carolines band, an art sale, Beach Bards, bus tours, a food truck, basket and quilt demonstrations, cake and old fashioned games—we had it all! The finale was our inaugural barn dance outside with live music and caller and 35 dancers. Thank you to the park for their support in our partnership. We look forward to the next 20 years!



## Making North Unity School Accessible

The historic North Unity School in the Good Harbor area of the park is getting more attention these days. Bikers and walkers can hardly help but notice the log constructed school from the mid-1870s set just off the Sleeping Bear Heritage Trail by Narada Lake.

In 2007 when the park restored the exterior and removed the clap-board siding, they discovered it was a log structure, and bats were living between the logs and siding. As part of our goal to make interiors safe and accessible for visitor experiences, Historic Sleeping Bear has been working to first ensure that bats have been excluded from the structure without harming the endangered species. Evidence of bats on the interior wall panels led us to contract with bat experts last winter to seal any small openings, and install exterior bat cones. The effort was successful as monitored by the NPS.



*Bat cones were installed on North Unity School last winter*

The next, and more difficult step is to determine if any bat guano is behind the wall panels. Though the panels were not original to the building, the park would like to retain the interior panels as they were likely added before 1900. This is problematic, as it will be difficult to salvage any boards removed to inspect. We are attempting to utilize an endoscope to feed behind the panels to determine what is there.

This project is an example of our increasing need and ability to deal with complex problems in restoring historic buildings. We hope to make the school visitor-ready to include on a log cabin tour highlighting six log structures in the park. For historical information on Good Harbor and North Unity look for Norbert Bufka's books available online and at our museum store.

# WHAT'S AHEAD FOR 2019 PROJECTS

Historic Sleeping Bear takes on projects that require extensive planning and funding for materials and/or contractors, logistical and volunteer coordination, documentary research, and sometimes training volunteers in specialized trades. The following are our project goals for 2019. We appreciate your support!

***Faust Cabin Restoration—\$40,000***

- Roof/truss/chimneys/window completion

***Kraitz Cabin—\$31,000***

- Replace three bottom logs
- Enclose non-historic features with hewn logs
- Build doors, install windows
- Install new floor joists and floor boards
- Dig drainage on the back

***Charles Olsen Farm—\$8,200***

- Farm stand
- Exterior repair and painting
- Barn window restoration
- Interpretive kiosk and sign
- Exhibit audio
- Build wood racks in barn
- Berry patch planting

***Carsten Burfiend Farm***

- Historic Structures Report and Business Plan
- Annual barn area vegetation removal

***Katie Shepard Hotel—\$5,000***

***Project tool and flatbed trailers—\$3,500***

***North Unity School—\$1,500***

***Ole Oleson—lead and paint removal \$1,000***

***Purchase Pruning Chainsaw for NPS—\$600***

***Thoreson Farm—repair outbuildings \$400***

***Antique Orchard Restoration—\$200***

***Barn Restoration Workshop—\$500***

***Preservation trades training—\$500***

***NPS Museum technician—obtain grant funding \$25,000***

***Sleeping Bear Inn—minor interior repairs***

***Port Oneida Farmhouses (6)—interior clean up***

***Artifact cleaning—Glen Haven Maritime Museum***

***National Landmark Nomination***

***Field Clearing and Mowing***

***Adopt-a-Landscape; Adopt-a-Farm Program***

***Adopt-a-highway clean up in Port Oneida (Spring/Fall)***

## ESTIMATED EXPENSES

**\$117,400**

## CONTRIBUTIONS FY 2018

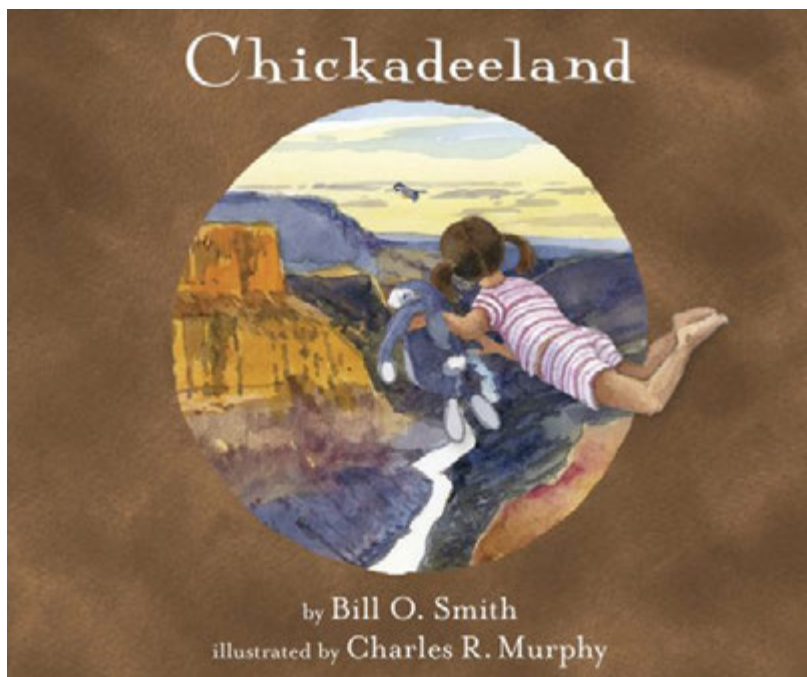
Our contributions this past year include expenses for project materials and to hire contractors for specialized skills. However, the majority of our preservation projects are done by hardworking, qualified volunteers. Their contribution is significant. Volunteer crews leverage our funding in a way that brings the most value to our donor's dollars. Thank you to our members and volunteers!

Preservation Projects	\$25,183
Interpretation	\$14,119
<b>TOTAL CASH, CASH INKIND &amp; INKIND</b>	<b>\$39,302</b>

<b>IN-KIND TO PARK</b>	
7,471 volunteer hours value	<b>\$186,349</b>

**TOTAL CONTRIBUTION:  
\$225,651**





Bill O. Smith, local author of children's books has selected Historic Sleeping Bear, among four other non-profits to receive proceeds from his latest book, *Chickadeeland*. Beautifully illustrated by artist Charlie Murphy, the book highlights our natural world and national parks through the traveling tales of the chickadee. Go to [billosmith.com](http://billosmith.com) for details and purchase information. Much thanks to Bill and Charlie for their generosity!

We love hearing from you!

*A member writes...*

"We recently read the latest online newsletter and was very impressed with the remarkable progress the PHSB has made this year! Regrettably my wife and I do not get to visit the area as much as we would like and yet we value the preservation efforts at this truly historical (and beautiful) site. Many thanks to you and the volunteers for their unselfish efforts to define and carry out the mission to tell the story of this land and the people that settled it. Enclosed please find an additional contribution to assist in your efforts".

Pete and Sheila M., Spring Lake, MI 2017

## Many Hands in Park's Largest Event

Drawing 3,000-4,000 people, the Port Oneida Rural and Cultural Fair is the largest annual event in Sleeping Bear Dunes National Lakeshore, and one of the largest in Leelanau County. Held the 2nd Friday and Saturday of August, it is the park's most popular educational offering, with over 90 demonstrators that teach skills and crafts of the 1800s. There are many hands on the Fair Committee that make this event a success. On their behalf, we wish to thank the generous demonstrators and financial supporters for their essential role year after year.

In addition to planning and supervising fair activities at the Olsen farm, Historic Sleeping Bear is proud to be the co-sponsor in partnership with the national park. This entails seeking and acknowledging community business support, budgeting, bookkeeping, reporting, obtaining quotes, accounts payable, advertising, and providing supplies. As the fair highlights the history and landscape we help preserve, it's a natural fit to have an integral role in this program, contributing over 100 hours in staff time and a \$500 cash donation.

The fair is a gift to and from the community, and is a truly educational experience. Join us on August 9 and 10, 2019!





# Inaugural Teen Team Offers Barn Tours

By Deb Temperly

As Lead Docent for the 2018 season I enjoyed an incredible collection of experiences with Historic Sleeping Bear at the Port Oneida Farms Heritage Center/Olsen Farm. These ranged from greeting and connecting with visitors, to developing and leading historic bicycle rides and assisting at special events such as the 20th Anniversary celebration, Port Oneida Run and Port Oneida Fair.

Perhaps my most meaningful experience was mentoring the inaugural Docent Volunteer Teen Team, recruited from high schools in the local area. The team this year included Brooke Tester, Camille Czarny, Jason Seekamp, Libby Jewell and Michael Carley, all members of the National Honor Society at Traverse City West High School. These students are bright and well-aware of the value of volunteer work when it comes to applications for college! We could not have asked for a better group to work with us on this new initiative.

Camille and Libby enthusiastically dug in to a new project of researching the historic Olsen barn to develop “The Barn Book”, a resource used by all docents to lead barn tours. Any time HSB’s chairman Bill Herd (*retired NPS interpretive ranger*) was near the barn we peppered him with questions to improve this resource. The goal that was set and achieved was to be able to open the barn and lead barn tours as much as possible during the season. This expanded and enhanced the visitor experience at the farm. I heard wonderful comments from visitors about how friendly, knowledgeable, and approachable the Teen Docents were.

While barn tours were the primary focus of the Team’s activities, they volunteered as much as they could for our events—enthusiastically supervising children’s activities, routing runners, and scooping ice cream. Their cheerful and willing attitude were a wonderful support to our summer staff.

The hope is that some or all of this year’s team will return in successive seasons as “seasoned” team members to engage in expanded responsibilities and mentor the new “First Year Experience” teens. This spring, Historic Sleeping Bear will again reach out to local high schools to let them know of volunteer opportunities. We hope other schools get involved! I look forward to working with them when I return next season.



Top left—Deb Temperly; [R] Top to bottom: Camille, Libby, Brooke, and Jason demonstrating the fanning mill.



## VOLUNTEER WITH US!

Deb and husband Terry from Midland Michigan, thrive on adventure. Last summer Terry volunteered for the park while Deb volunteered with HSB. They liked our “work, play, stay” idea—where they had paid housing in the park. Both were hardworking, creative initiators, and Deb’s organizational skills helped us make significant strides with our docent program. If you are interested in volunteering for the summer or any time, please contact us!



# Cheers for Volunteers

Thank you for everything you do!

Fiscal year  
2018

(Oct. 1, 2017—Sept. 30, 2018)

7,471

Volunteer Hours

\$186,349 Value



*All photo credits: Dennis Tishkowsky*

**Please let us know if we missed anyone!**

Melody Arndt  
Paul Bailey  
Bruce Barnes  
Fritz Barratt  
Heather Buchanan  
Neal Bullington  
Abby Caldwell  
Michael Carley  
David Card  
Dale and Nancy Cobb  
Frank Crane  
Mary Crane  
Camille Czarny  
Elise DeBuysser  
Doug Detzler  
Margo Detzler  
Patricia Diegel  
Rosalie Gaertner  
Larry Gerould  
Nancy Gerould  
John Goff  
John Griffith  
Bill Herd  
Penny Herd  
Robert Hetrick  
Jean Jenkins  
Libby Jewell  
Marty Klein  
Jerry and Peg Kloock  
Jim Kobberstad  
Phyllis Konold  
Paula Korson

Cam Lanphier  
Kathy Marciniak  
Sandra Martin  
Mike McKay  
Nancy McKay  
Gary Meerschaert  
Tom Meerschaert  
Deb Miller  
Kathie Miller  
Jim Munson  
Chris Nettleton  
Rod Nettleton  
Patrick O'Rourke  
Amy Panfalone  
Amy Peterson  
Jim and Linda Phillips  
Ron Porritt  
Casey Reynolds  
Thomas Rorabaugh  
Peggy Roth  
Rick Royston  
Stacie Sadowski  
Vince Sadowski  
Jason Seekamp  
Bernard Senske  
Deanna Sgambati  
Fred Siegmund  
Libby Siegmund  
Charlotte Smith  
Greg Smith  
Linda Stevenson  
Tyrone Stuber  
Penny Szczechowski  
TCAPS

Deb Temperly  
Terry Temperly  
Brooke Tester  
Susan Theiss  
Vik Theiss  
Dennis Tishkowsky  
Henry and Ann Tschetter  
Scott Tucker  
Patricia VanHouten  
Tom Van Zoeren  
David Watt  
Jill Webb  
Karen Wells

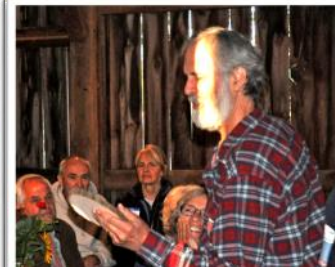
**What a pleasure to award volunteers who had reached benchmark hours. Some were unable to attend our September dinner but we hope to catch them next year!**

## BY THE NUMBERS:

36 people have 100 to 249 hours; 19 have 250 to 499 hours; 7 have 500 to 999 hours; 5 have 1000 and over

**Present to receive awards were:**

**1000—Margo Detzler, Bill Herd, Tom Van Zoeren**  
**500—Mary Crane, Jean Jenkins, Casey Reynolds**  
**250—John Goff, Bernie Senske, Ty Stuber**  
**100—Pat Diegel, Penny Szczechowski**



## Want to Volunteer?

Fill out our volunteer application at [phsb.org](http://phsb.org). Projects, programs and committees need you! If you volunteer for a project we may be able to provide housing! **Use your vacation to volunteer, play and stay!**

# HONOR ROLL OF DONORS

received October 1, 2017—September 30, 2018

Indicates Plowshare  
Society Member

## Preservationist

(\$5,000 & up)

Anonymous

Anonymous

## Harvester

(\$2,500-\$4,999)

Anonymous

Joel Oleson

## Barnraiser

(\$1,000-2,499)

Grand Traverse Regional  
Community Foundation/  
Wilfred and Joan Larson  
Endowment

Marianne Lent

Gary Schultheiss and

Barbara Richman

David Stanton

The Karen Viskochil Fund of  
The Minneapolis Fdn.

## Cultivator

(\$500-999)

Dave and Jacqueline Adams

David Bohmer

Richard and Carolyn Chormann

Drs. Paul Dechow and Joanne Blum

Jeff and Nancy Fisher

John and Ruth Goff

John and Shirley Hoagland

Scott and Jean Jenkins

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Kathryn Niemeyer

Joey Reiter and Nancy Burfiend

Frank and Barbara Siepker

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Randy and Joanie Woods

## Tiller

(\$250-499)

David and Sandra Anderson

William and Vicki Anderson

Carol Sue and Norbert Bufka

Andrew and Tamara Byerly

Tom Erdmann

Doug and Margo Detzler

Paul and Mary Finnegan

Noel and Virginia George

David Lubanski

Robert Morse

Pete and Sheila Murdoch

David Noling and Victoria Bailey

Jack Overhiser

Ron and Julie Porritt

Rick and Cindy Scorey

Jim and Penny Szczecowski

David Watt

Donald Wick

James Wynns

Michael Wyse

## Homesteader

(\$100-249)

Barbara Arrigo

Carl and Nancy Ballou

Wayne Beehler

John and Carol Beeskow

Arvon and Sally Byle

David Card

Robert Carroll

Frank and Mary Crane

Ced Currin

Michael Dailey

Jeanine Dean

John and Cyndee Debo

Michael and Joyce Deren

Alice Detzler

Ed and Kathleen Dunn

Kim Ford

Lori Holstege and David Quimby

Rowell and Alice Huesmann

Ann Huffman

Tom and Kathy Hy

Mark and Cheryl Jenness

James and Elaine Johnson

Christine King

Martin Klein

Doug and Lou Ann Kohlbeck

John and Hope Laitala

Claude Lambert

Leelanau Enterprise

Leonard Marszalek

Ann Meyers

Cyril Moscow

Betty Olsen

Shirley Osterbrock

Tom Patton

Linda Pepler

Denis Pierce

Dave Pocklington

Ovide and Cynthia Pomerleau

Bella Pryor

Jack and Susan Putnam

Ken Richmond

Senator Donald Riegle and

Lori Hansen Riegle

Ronald and Patti Robinson

John and Margaret Sargent

Bernard and Phyllis Senske

Suzanne Sorkin

Susan Starbuck

Barbara Stuber

William Thacker

Karen Wells

Tom Whitaker

Janet Wood

Dennis and Jan Wyckoff

David Vavra

## Settler

(\$50-99)

Josephine Arrowood-Ross  
and Jeffrey Ross

Robert Adair

Bruce and Mary Barber

Curtis and Donna Braden

Amy Clay

James Cooper

Ed and Judy Duda

Robert Dumke

Duane Dunlap and Nancy Hulka

John Flynn

Norman and Mary Anne Frey

Susan Fox

Steven and Shelley Goldstein

Charles Haberlein

Louise Hartung and

James Fostey

Jon and Peggy Hawley

Melissa Hennrick

Roger Hersey

Michelle Jahraus

Lee Jameson and Barbara

Nelson-Jameson

Paula Jones

Rosalie Karunas

Mary Khoshnegah

Alice King

Russ and Eunice Koch

Sperry Krueger

Gene and Joan Kufskie

Nelson Lytle

Darlene and Robert Martin

Franklin Mead

Bob and Karen Moore

Lawrence Noling

Donna Novak

Stephen Olson and Lynn Wisler

James and Linda Phillips

Susan Pigg

Thomas Porter and

Kathleen Crispell

Beth Power

Herbert Ranta

Robert Retsema

Bertram and Dianna Reynolds

Jim Schwantes and

Judy Reinhardt

Joy Taylor

Martha Travers

Carol Underwood

Marian Van Dore

Tom and Alice Van Zoeren

Bill Waghorne

Lynn Schmidt Willems

## Pioneer

(\$35-49)

Julie Adair

Patrick Barry

Rich Brauer

Keith and Joanne Burnham

Rob and Kathy Cojeen

Sally Evaldson

Jeffrey Francik

Maggie Hanson

John and Kathy Imboden

Raymond and Vivienne Kell

Bob Kruch

David Meyers

Henry Murawski and Judith Milosic

Neal Neese

Lori Osborne

John and Carol Peterson

Dorothy Price

Peter and Danielle Riddell

Mary Scheuer Senter

Fred and Libby Siegmund

Roo and Larry Smith

Brian Sniokaitis and

Maggie Smith

Steven Walton

Brian and Kimberly Whalen

Mike Tenbrock

## Friend

(up to \$34)

William Hoff

Dennis Hurst & Associates

Bob and Rita Quinn

Jim Ristine and Mardi Black

David and Diane Taghon

Catherine Williams

## Gifts in Memory

**Pauline LaBonte**

Francis Jeffries

**Patrick Mangan**

Diane and Mark Burgeson

Christine and Jack Campbell

Bruce and Anne Metzdorf

Margaret Newell

**Rita Rusco**

Neil Hodges

**Connie Shemas Thomson**

Joe Thomson

## Gifts in Honor

**Mike Richlak**

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Libby Westie

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Crystal River Outfitters

Drs. Paul Dechow and Joanne Blum

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Leelanau Pages Community Directory

M-22 Inns-Glen Arbor/Suttons Bay

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Secret Garden

Serbin Real Estate

State Savings Bank

Eric and Barbara Winkelman



# JOIN OUR PLOWSHARE SOCIETY

## Sowing Deep Financial Seeds

### Donors who generously pledge to give \$500 or more annually

It's important to us that we know what funds are coming in annually to support our operations and secure the future and success of our mission. The Plowshare Society helps us to achieve this. In any given year, you can donate an amount that exceeds the amount of your annual commitment of \$500 or more without altering your committed amount.

Please join the Plowshare Society today—thank you!



## BE A STEWARD OF SLEEPING BEAR

With a donation of any amount you become a member or “Steward” of Historic Sleeping Bear. Thank you for joining or renewing this year—thank you!

Enclosed is my tax-deductible donation

\$5,000+	Preservationist	_____
\$2,500-4,999	Harvester	_____
\$1000-2,499	Barnraiser	_____
\$500-999	Cultivator	_____
\$250-499	Tiller	_____
\$100-\$249	Homesteader	_____
\$50-99	Settler	_____
\$35-49	Pioneer	_____
Up to \$34	Friend	_____

NAME: \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

### PLOWSHARE SOCIETY

\_\_\_ Yes, I pledge to give a minimum of \$500 annually!

### GIFTS, HONORARIUMS & MEMORIALS

A membership to *Historic Sleeping Bear* is a meaningful gift for someone who loves the National Park. For the person who has everything, it is a great Christmas, birthday or wedding gift. A gift in honor or in memory is also a unique way to recognize a loved one.

### LIFESAVER LEGACY

Ensure a legacy you can be proud of. Planned Giving could include bequests, designating HSB as a beneficiary of your IRA or other retirement account, gifting real estate, or artwork which benefits HSB and may avoid capital gains tax.

Visit [www.phsb.org](http://www.phsb.org) for further details.

CHECKS PAYABLE TO: HSB

P.O. BOX 453, EMPIRE MI 49630

OR DONATE ONLINE AT [WWW.PHSB.ORG](http://WWW.PHSB.ORG)



## HISTORIC SLEEPING BEAR

P.O. Box 453

Empire, MI 49630

231-334-6103

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WWW.PHSB.ORG

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## SAVE THE DATE!

Port Oneida Run  
Saturday, August 3

Port Oneida Fair  
August 9 & 10

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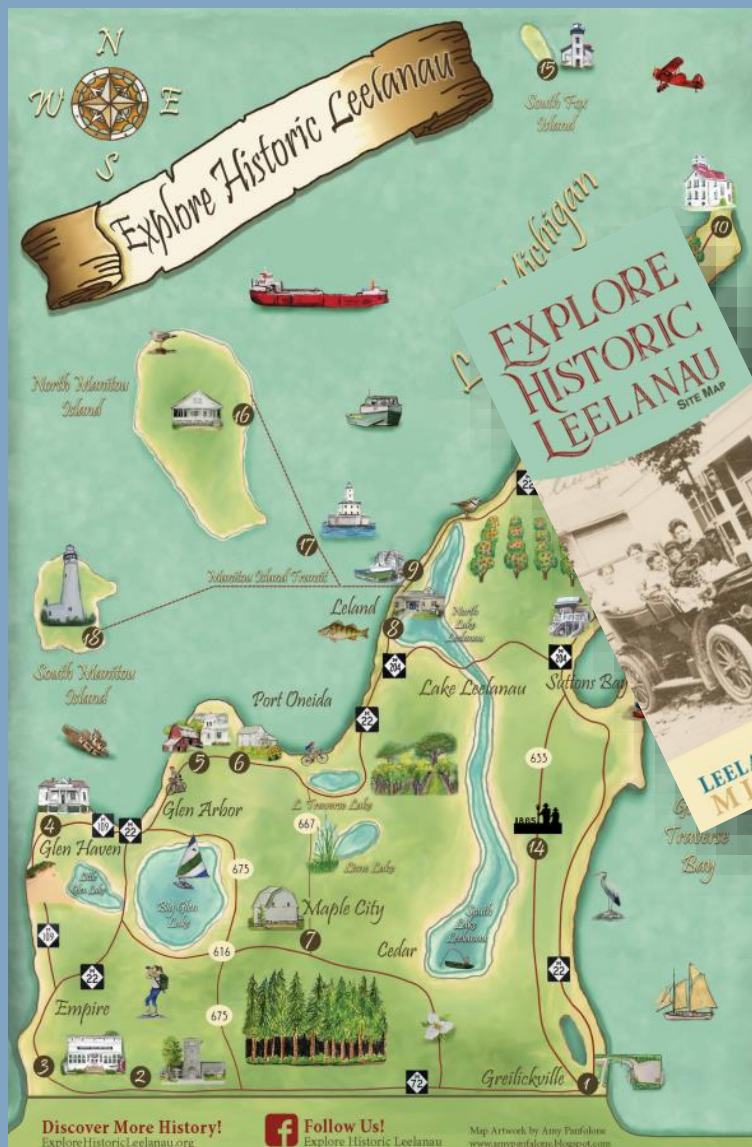
*Tom Van Zoeren*

## NEWSLETTER

*Susan Pocklington*

"Like" us on

Facebook!



## New! History Tour Brochure

Historic Sleeping Bear took on a large project last winter of developing an artistic map showcasing all of the history organizations and sites in Leelanau County! The map is one side of a first-ever Explore Historic Leelanau brochure. Artist Amy Panfalone volunteered her services, incorporating details from the fifteen organizations that have banded to support and market all things historic in the county. The Leelanau Historical Society designed the other aspects of the brochure.

Copies are available at several locations including Historic Sleeping's Port Oneida Farms Heritage Center, and the Sleeping Bear Dunes Visitor Center in Empire. Details can be found at [ExploreHistoricLeelanau.org](http://ExploreHistoricLeelanau.org).

**Enjoy exploring!**

Discover More History!  
[ExploreHistoricLeelanau.org](http://ExploreHistoricLeelanau.org)

**f Follow Us!**  
Explore Historic Leelanau

Map Artwork by Amy Panfalone  
[www.amypanfalone.blogspot.com](http://www.amypanfalone.blogspot.com)