

The Clapboard

Fall 2010

Preserve Historic Sleeping Bear

Helping to Preserve and Interpret the Historic Structures and Landscapes of Sleeping Bear Dunes National Lakeshore

Katie Shepard Hotel Porch Project Completed

If pictures say a thousand words, these photos will surely save us many pages of writing. They beautifully depict the work of PHSB on the Katie Shepard Hotel on North Manitou Island, funded with a grant from Cherry Republic. The goal to fully restore the wrap-around porch required two years for completion and we couldn't be more pleased by the results.

Our work in summer 2009 resolved many issues. The old ceiling and flooring were removed; level bond was installed around the perimeter of the

porch; floor joists were strengthened and leveled; two rotting headers were replaced between porch posts; the ceiling was leveled; railings were constructed; flooring and ceiling boards were painted and about twenty percent of the ceiling was installed.

All of those accomplishments left us in great shape when we arrived to finish the job this past August. We had plenty of work cut out for us during the ten-day stint on the island: We replaced another header; added major beams to eliminate the sag in the gable dormer; painted and installed railings as well as additional ceiling and flooring boards; installed



(Continued on pg. 3)



From the Director

After ten years at Preserve Historic Sleeping Bear (PHSB), I can say without a doubt that this was the most eventful!

With projects on the mainland and North Manitou, making major strides in

our exhibit plan, and executing our first major fundraising event, the summer flew by! In the end, we had the satisfaction of looking back with a grin at our accomplishments which were many.

As the Park and PHSB tick off preservation projects on our “to do” list, many of the larger visionary plans are coming into focus. We look forward to a plan which would identify the use or role of each building in the historic district. PHSB also looks to establish an endowment that would secure the continual maintenance and preservation of the work that has taken place over the past ten years.

We continue to seek grants to fund our preservation and interpretive projects, and ask for your continued support to be sure that we are here to continue our work of saving this important slice of Americana.

It's gratifying to see more visitors are finding us here at the Olsen house. We sense their growing appreciation of the work being done, and that this history is still standing for them to enjoy.

Susan Pocklington

Director, Preserve Historic Sleeping Bear



From the Park

I would like to congratulate Preserve Historic Sleeping Bear on one of their best years ever! PHSB completed several much-needed preservation projects that the park had been unable to get to. I have

received comments of high praise for the Katie Shepard Hotel project on North Manitou Island and for the Treat Farm work south of Empire. Members of my staff and park visitors expressed their appreciation for how much better the buildings look, and first-time PHSB volunteers wrote to tell me how much fun it was working on such meaningful and well-organized projects. From all accounts, PHSB's inaugural fund-raising event, the Port Oneida Run, was a rousing success! It was good to see so many out in the park enjoying themselves – and contributing toward a worthy cause. We look forward to many more years of the Port Oneida Run! It seems to me that this has been an outstanding year for Preserve. You successfully completed significant projects, pulled off a solid fundraising event, received substantial donations, completed an excellent exhibit design for the Olsen House, expanded your board with dynamic new members, engineered frequent positive media coverage, continued a major presence at the Port Oneida Fair, and you have the Olsen House looking great! On behalf of all of the staff and visitors at the National Lakeshore, I thank and congratulate PHSB for a highly successful preservation effort in 2010.

Tom Ulrich

Deputy Superintendent, Sleeping Bear Dunes National Lakeshore

THE STATS: PHSB'S CONTRIBUTION

Each year the goal of Preserve Historic Sleeping Bear is to bridge the gap between the preservation needs of the Park and the Park's available resources to meet that need. We do this through giving cash or in-kind donations. The following shows our in-kind contributions for this **Fiscal Year 09-10 (October 1—September 30)**.

CASH EXPENDITURES

Exhibit Projects	\$4,994
Treat Farm and Katie Shepard	\$6,070
Barratt Pig/Sheep Barn	\$1,225
Olsen Interpretive Center Operations	\$25,000
TOTAL :	\$37,289

IN-KIND DONATIONS

Exhibit Items	\$1,210
Lumber	3,000 bd. ft. of hemlock
	= \$2100
Volunteer hours	1,917 hrs.
	= \$26,838 value
TOTAL:	\$30,148

TOTAL CONTRIBUTIONS: \$67,437

...continued from page 1 Katie Shepard Hotel Porch Completed



Dave Taghon, Leigh Payment, and Pat Taghon were a great team!



Karen Wells paints the flooring

finish boards and trim around ceiling and floor; painted finish coat on ceiling, floor, and trim; scrubbed, primed walls around porch; and replaced rotten shakes beneath the second floor window above the porch. Our time on site also revealed many interesting items which excited and intrigued us.

We were fortunate to have a great crew of volunteers who brought their skills, dedication, and pleasant dispositions, making for a wonderful experience. Once again, PHSB board chairman Jim Fuscaldo did double duty—working on site, and

and freezing meals at home for a week prior to departure—arriving at the dock with a “boatload” of well-packed containers.

Other volunteers that stayed for ten days were Margo and Doug Detzler, Fred Siegmund, and David Watt. Pat and Dave Taghon, Leigh Payment, Karen Wells, John Sargent, Tom Whitaker, Jeff Wild, and Sally and Arv Byle contributed at least four days each. We’re so proud of our volunteers and their work!

cooking for the crew during the duration of the project. Only someone as highly organized as Jim could pull this off! He donated the food and planned the menu—cooking

Donors Help Preserve History

Jim and Linda Stevenson may reside in Glen Arbor only part of the year, but they certainly make an impact while they are here. They love the history of the area and are keen to help preserve it.

As an example, they contributed substantially to the purchase of the woodstove at the Olsen house, where Linda has served as docent. She is eager for the day that our interpretive exhibit will be installed and more people will learn about the history.

The Stevensons also initiated and funded the restoration of two of the historic stone walls at the entrance to the legendary D.H. Day Estates property in Glen Arbor. The National Park Service did an outstanding job on the restoration work this fall. And last year, Jim and Linda approached PHSB with concerns about the condition of the Barratt Pig/Sheep Barn on Port Oneida Road.

Their donation funded crucial stabilization work, which prompted the park to select the site for their annual barn preservation workshop held last June. The Park

received a grant for the bulk of the project, supervised by timberframer Jeff Reinhardt. Linda writes, “I think what motivates us to support the preservation of this area, especially Port Oneida, are the wonderful memories I have of going to camp up here when I was a little girl. We both love that it looks the same as it did 60 years ago and that inspires us to try to keep it that way for our great-great-grandchildren. Where else in the world can you find a place that has remained in its natural, unadulterated character for so many years?.....that seems worth saving.”



Jim and Linda Stevenson in front of the Barratt Barn

Behind the Scenes of the Treat Farm Project

It takes a lot of players to do the work we do. The cast of the Treat Farm Project starred a man by the name of Dr. Dan Palmer, his forest of hemlock; a local timberframer, the excavator; the coordinator, supervisors and volunteer crew; a local company and an impressive group of students. We held four work sessions in May, June, July and September. In the end, the production showcases multiple outbuildings that will stand for many more years.

The story begins with a need for a hefty amount of lumber for the project. Enter Dr. Dan Palmer and his family company Ki Corp who offered to donate hemlock from his property. We rented a portable mill, and Traverse City timberframer Joel Wright skillfully milled over fifteen trees. PHSB volunteers John Sargent and Jim Szczechowski trail-



ered the lumber out to the farm in time for the project. But, we have to go back a scene. How did the trees get from standing tall to being milled?!

STUDENTS PLAY A LEAD ROLE

Our story continues with **SEEDS Youth Conservation Corps** entering the picture. Trees needed to be felled, delimbed, skidded (hauled to the mill site) and then stickered and loaded onto the trailer. Under the effective supervision of Bill Watson, SEEDS came to the rescue. Their team of students were well-trained for the job. They spent three days accomplishing all of these tasks. They were skilled, efficient, courteous and hardworking. SEEDS empowers youth through service learning projects and development of green collar job skills. The team-based training program works on labor-intensive conservation and stewardship projects. It was a great fit! We couldn't have done it without them!



SEEDS member hard at work skidding logs



TCAPS & Green Team excavating at Treat

Traverse City High School Youth Corps (TCAPS) was part of the cast too. They have worked with PHSB for several summers on historic preservation projects, helping to remove sod, jack up barns and pour concrete for example. This summer, up to twenty students and three staff from the TC High School Green Team, and the TCAPS helped at three of the work sessions at the Treat farm. They put some finishing touches on land excavating, cleaned out the farmhouse and outbuildings, and moved brush. They are also our biggest labor force at PHSB's Field Clearing project. Good for them! Good for us!

Continued from pg. 4... Behind the Scenes of the Treat Farm Project

The Excavator: Patty Byrd, a licensed builder and PHSB volunteer, planned the re-routing of rain water flow around outbuildings which was causing deterioration. She used the tractor to excavate while volunteers helped contour the earth using



hand tools.

The Coordinator: PHSB project chair David Watt assessed buildings with the Park's Historic Architect Kim Mann, to determine the scope of work, and recruited qualified supervisors to take on each building.

The Supervisors: Jack Boss, Ed Crippen, Doug Detzler, Phil Bergren and Tom Kleinfelter assumed these roles. They determined the method and list of materials, did prep work, and were on site to supervise. **The Volunteers:** Over twenty volunteers participated in our July 23-24 project weekend. (see our volunteer list on page 8). Significant work was done to preserve the following six structures:

Machine shed: The north side was replaced with freshly milled hemlock. Many boards were replaced

on other walls and the foundation was reinforced. **Pig barn:** The doorway was rebuilt and large sections of the walls were replaced.

Small shed: The structure was raised, leveled, and reinforced. New siding replaced the many fallen boards. **Smoke house:** A new layer of rolled roofing was added. **Well:** A cover was built for safety. **Root cellar:** The doors were re-built. The extra hemlock milled from Dr. Palmer's property will put us in good stead for next year. Thanks to all who helped make this production a resounding success!



Lou Ricord, Bruce Barber, Doug Detzler, & John Tris work on pig barn



Cherry Republic, headquartered in Glen Arbor, is one of those corporations that every nonprofit wishes it had in its backyard. They have proven their commitment to the community and to protecting the resources of this area on so many levels.

Preserve Historic Sleeping Bear is grateful to have had the steady support of Cherry Republic through sponsorship and funding of preservation projects. They have truly been a key player in our accomplishments. From general support, to helping us preserve the beloved Treat Farm, Ole Oleson farm, and the Katie Shepard Hotel on North Manitou Island; to field clearing that restores historic ag-

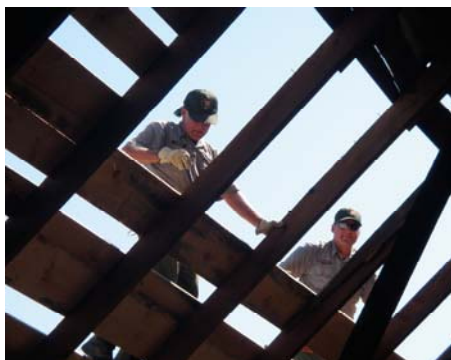


ricultural fields – they have had their fingers in the "preservation pie"!

If that weren't enough, Cherry Re-

public has brought their employees out to join in our hands-on preservation work—clearing fields on South Manitou Island and in the Port Oneida Rural Historic District. We appreciate the spaghetti dinner fundraisers they have sponsored in the past, and ice cream donations at the Port Oneida Fair benefiting PHSB. We could go on and on... as does their giving. Cherry Republic has shown it truly cares about the environment we live in and the history that helped shape it. Kudos to them again for funding our 2010 projects!

Park Receives One Year Funding—Accomplishments Visible



A one-time windfall of stimulus money for shovel-ready projects went to Sleeping Bear Dunes National Lakeshore this year resulting in a greater amount of preservation work accomplished. Currently 255 of the listed 366 structures are in good

condition. Together, Park maintenance staff, volunteers, and partner groups worked on fifty-three structures in FY 2010; Thirty were maintained in good condition, eleven were maintained in fair condition, and twelve were brought from fair to good condition. The following are structures repaired by the Park between October 1, 2009 and September 30, 2010 and the condition increase:

Dechow/Klett Well Vegetation Clearing	fair to good
SMI Harrison Haas House Repair	good to good
Lawr Garage Repair and Paint	fair to good
Lawr Farmhouse Siding Repair and Paint	good to good
Lawr Barn Reroof	good to good
Peter Burfiend Tractor Shed Repair and Paint	fair to good
Peter Burfiend Granary Reroof	good to good
Peter Burfiend Farmhouse Siding Repair, Paint	good to good
SMI August Beck House Plaster Wall Repair	fair to fair
SMI Theodore Beck Porch Repair	fair to fair
Warner House Rehabilitation	fair to good
C. Burfiend Granary/Corncrib Repair, Reroof, Paint	fair to good
C. Burfiend Butcher Shop Repair, Reroof, Paint	fair to good
C. Burfiend Machine Shop Repair, Reroof, Paint	fair to good
C. Burfiend Chicken Coop Repair, Reroof, Paint	fair to good
N. Manitou Island (NMI) USLSS 1887 Dwelling Painting	good to good
NMI Hans Halseth House Painting	good to good
NMI USCG Storage Foundation Repair	good to good
NMI USLSS Root Cellar Door Repair, Paint	good to good
Bufka House Reroof, Stone Fdn. Repair, Paint	good to good
Bufka Barn Reroof, Stone Fdn. Repair, Painting	good to good
Bufka Log Barn Reroof, Log Wall Repair	good to good
Bufka Granary Reroof, Repair and Paint	good to good
Bufka Garage Reroof, Repair, and Paint	good to good
NMI Lake Manitou Island Privy	good to good
Tweddle House Reroof, Water Well Repair	good to good
SMI Lighthouse Dwelling Interior Repair	fair to fair
SMI Fog Whistle Building Clean Out	fair to fair
SMI August Beck House Clean out, Wall Repair	fair to fair
SMI G. Conrad Hutzler House Reroof, Repair, Paint	fair to fair
Glen Haven Blacksmith Shop Repair, Roof	good to good
Glen Haven Cannery -Floor and Fdn.Repair	good to good
SMI USLSS Robinette House Paint and Reroof	good to good
SMI USLSS Tobin HousePaint, Reroof	good to good
SMI USLSS Johnson/Kelderhousen House Paint, Reroof	good to good
SMI USCG Keeler House Paint, Reroof	good to good

SMI USLSS Thompson House -Paint and Reroof	good to good
SMI USLSS Selma Hutzler House -Paint and Reroof	good to good
Paint and Reroof SMI USLSS Johnson House	good to good
Dechow Farmhouse Reroof	good to good
Eitzen Barn Repair, Roof, and Paint	fair to fair
Eitzen Horse Barn Repair, Roof and Paint	good to good
Eitzen Garage/Shop Repair, Roof and Paint	good to good
South Manitou Island USCG Dock Extension	good to good
Barratt Pig /Sheep Barn Repair	poor to good
Eitzen Silo	poor to fair

The Park and partners also worked to restore cultural landscapes in the Port Oneida Rural Historic District, removing vegetation from fields at the Dechow, Charles Olsen, and Ole Oleson farms, and in historic Glen Haven.

The Need Remains

PHSB is very pleased that a significant number of historic structures at Sleeping Bear were the beneficiaries of federal dollars this year. The only downside would be giving a false impression that the need for funds is no longer critical. **Lee Jameson, Facility Manager at Sleeping Bear Dunes National Lakeshore** comments on the on-going need below. The message is—keep going!

“This was an exceptional year in which significant progress was made on cultural resource deficiencies thanks to funding through the American Recovery and Reinvestment Act. Every indication is that the coming years, however, will be austere ones with an emphasis on belt tightening. Even in the best of times the nature of life cycle costs presents a continuous need for assistance. During frugal times emphasis can regrettably lose focus and shift from seeking creative ways to accomplish more to identifying what can be eliminated. In such times partnership support becomes even more critical.”

PHSB's Cultural Landscape Project



PHSB's annual field clearing of invasive black locust continued at the Ole Oleson farm in late June. PHSB spearheaded the project and had the Park fell the trees in preparation. We coordinated with TCAPS leader Donna Novak who brought a crew of thirteen. PHSB members Jim Fuscaldo, Fred Siegmund, Rich Uglow, Doug and Margo Detzler also participated.

Port Oneida Run

5K Barn to Barn Trail Run/Walk



"I loved the race! I'm so happy I was there for the inaugural event and plan on making it an annual tradition. The course was great and the views were wonderful."

Lauren Hawthorne

"Great race, already looking forward to next year. Nice number of participants for a first time event..."

Tom Ford

"It was a great, fun race; enjoyed seeing that part of the Sleeping Bear National Lakeshore..."

Jim Cook

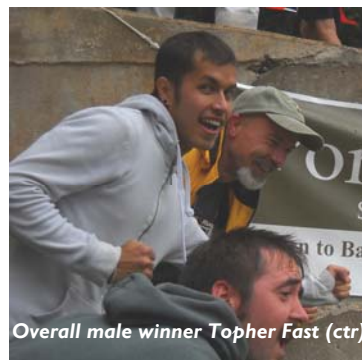
Over 150 runners, walkers, and fans of historic preservation and Preserve Historic

Sleeping Bear came out to participate in our first Port Oneida Run held Saturday, September 4th. The 5K barn

to barn trail course started at the Olsen farm, taking participants on the grassy Bayview Trail through the heart of Sleeping Bear Dunes National Lakeshore. Meandering through open meadows, forests, and along bluffs with views of Lake Michigan, they passed several historic buildings in the Port Oneida Rural Historic District including the Werner, Thoreson, Miller, and Kelderhouse Farms.

Students 18 and under were invited to run for free

in celebration of the Nation's "Let's Move Outside" initiative. Younger children ran the "school house dash" to the Port Oneida Schoolhouse and back. Many families took advantage of the opportunity to enjoy time together during the labor day weekend.



treated to tasty edibles and beverages in the barn. Awards were given in several categories, and first-place winners received hand crafted wooden barn plaques made by volunteer Herb Holdwick. Overall male winner was 22 year old Topher Fast with a time of 21:10:2.

Overall female winner was 15 year old Natalie Curry of Grand Rapids at 25:16.

Other first place winners include Alysia Campos, Alexander Houston, Jennifer Dykstra, Brian Jones, Polly Krywanski, and Kevin Deyo. A complete listing of results can be found at www.phsb.org.

Wonderful prize drawings were donated by local merchants and individuals, and the first 125 paying registrants received a PHSB waterbottle.

The Port Oneida Run was a successful and enjoyable event. Beyond the beauty offered by a course set in a National Park, the trail gave participants the opportunity to see the very resources we are involved in protecting. Thanks to committee volunteers Josephine Arrowood, Maureen Doran, Cassidy Edwards, Susan Pocklington, Melissa Reid, Kathy and Lou Ricord and Rich Uglow. We look forward to an even more successful event in 2011!



PATH TO PAGE



Path to Page hiking/writing workshop participants listen to instructor Anne-Marie Oomen, and share snippets of their writing on the Burfiend porch.

Thanks to Our Great Volunteers!



We are grateful to the following people who gave of their time and talents to PHSB this year. You are essential to our success!

DOCENTS

Mary Crane
Bonnie Kay
Nancy Olsen
Dory Price
Charlotte Smith
Tom Van Zoeren

PORT ONEIDA FAIR

Josephine Arrowood
Mary Crane
Jim Fuscaldo
Stacie Hill
Vern Korkus
Beverly Miller
Donna Novak/
TCAPS
Nancy Olsen
Dory Price
Charlotte Smith
Linda Stevenson
Rich Uglow
Tom Van Zoeren

Jill Webb Fair Presenters

Bakkers Acres
Howard Cain
Cherry Republic
Mary Frixen
Mary Fuscaldo
Mike Hulbert
Jerry Kloock
Peg Kloock
Phyllis Law
Susan Odom
Julie Rhodes
St. Mary's Quilters
Kathy Thoreson

PROJECTS Ole Oleson Field Clearing

Doug Detzler
Margo Detzler
Jim Fuscaldo
Donna Novak/
TCAPS
Fred Siegmund
Rich Uglow

C. Olsen Projects

John Kenney
Jerry Mack
Pete Mestelle
Betty Rhoades
Susan Theiss
Treat Farm
Bruce Barber
Mary Barber
Phil Bergman
Jack Boss
Patty Byrd
Ed Crippen
Doug Detzler
Margo Detzler
Maureen Doran
Claude Fields
Jim Fuscaldo
Herb Holdwick
Tom Kleinfelter
Ben Kleinfelter
Vern Korkus
Lee McAninch
Ross McAninch
Donna Novak/
TCAPS
John Peterson

Susan Pocklington
Steve Rader
Kathy Ricord
Lou Ricord
John Sargent
Fred Siegmund
Holly Sorenson
Henry Sparks
Jim Szczechowski
Dave Taghon
Pat Taghon
John Tris
Rich Uglow
David Watt
Jill Webb
North Manitou Project
Arvon Byle
Sally Byle
Joni Chew
Doug Detzler
Margo Detzler
Jim Fuscaldo
Leigh Payment
Amy Peterson
John Sargent
Fred Siegmund

Dave Taghon
Pat Taghon
David Watt
Karen Wells
Tom Whitaker
Jeff Wilde
Gardening
Maureen Doran

PORT ONEIDA RUN

Josephine Arrowood
David Doran
Maureen Doran
Cassidy Edwards
Betsy Fisher
Sue Flerlage
Herb Holdwick
Jan McCurties
Don McNew
Peg McNew
Chris Nelson
Steve Rader
Melissa Reid
Chris Reid
Kathy Ricord
Lou Ricord
Rich Uglow

Olsen Kitchen—Check ✓

It took several volunteers to scrape paint from the new/old kitchen windows. Betty Rhoades and Susan Theiss put in 40 hours of scraping and staining—they are our window wonderwomen!



Volunteer Pete Mestelle plumbed our antique sink and connected the gas stove up early this summer. Jack Boss worked on installing the windows in 2009 and then put up all of the trim once the windows had been scraped and stained. Thanks everyone!



Lucky me! A Docent's Perspective



By Mary Crane

For almost a century the Charles Olsen Farm has graced the wide curve on M22 in Port Oneida. Its classic charm attracts the attention of all who pass. A favorite subject of painters and photographers, one sees images of the farm in art galleries and on walls around the area.

The public is welcome, and many afternoons I have had the privilege of greeting visitors. Rain brings people who are looking for an indoor activity on a stormy afternoon. On sunny days people stop on their way to or from the beach. Most who come are just interested folks. They are first time visitors, returnees, or local residents. Every once in a while an actual Olsen descendent shows up. I'm sure to ask where people are from and if they have visited the house before. Far be it from me to tell Charles and Hattie Olsen's descendents what happened in their house. I love to hear their stories. In fact I love to hear everyone's stories. Some remember the house from their days at nearby Camp Kohahna. Others, cottagers like me, have been watching the house for years. Many are seeing it for the first time. All are delighted by what they see. We all seem connected to the Olsen Farm and Port Oneida in some way.

Today we can offer visitors to the house more than the restored exterior. I'm very excited about the exhibit that is being put together inside. The Olsens' story and that of their farm is the story of the Midwest. The new exhibit connects all the pieces. It starts with the original land, molded by the glaciers, and then tells of the Native Americans who first inhabited it. In the 1850's the European settlers began arriving. Port Oneida, with its location on Lake Michigan, was the perfect place for the Olsens and their cousins to settle. Farming, fishing, and working in local lumber mills sustained them for decades. Later, younger generations went off to the cities to find more profitable jobs. The few who stayed behind worked hard to eke out a living. So many towns in rural America have a similar history,

By the time the Sleeping Bear Dunes National Lakeshore was created there was almost nothing left of Port Oneida. Resorters, had bought up plots of land here and there. The commercial focus of the area had relocated to Glen Arbor. All the open fields of earlier days had begun to fill with second and third growth vegetation. New life came with the arrival of the National Park Service. Suddenly all people had a stake here. The visitors themselves will become the subjects of the next chapters in the story. Today the spectacular surroundings await artists, hikers and leaf

peepers. Recreational opportunities abound. The Olsen Farm, with all its lessons and beauty, sits right in the middle. It is a bridge to the past that we all can take. It is also a part of today and now. I love that. So do many others. I find sitting there in the old farm house, sharing experiences and feelings, the ideal way to spend a summer afternoon. Lucky me.

Mary serves as our Docent Volunteer Coordinator. She and her husband winter in New Hampshire where she worked as a seasonal tour guide for Historic New England.

Cooking is Highlight at Port Oneida Fair's Olsen Farm



Susan Odom (left) was the first to cook on our newly refurbished antique cook stove! During the Port Oneida Fair, she and her assistant Julia Prisby (below), demon-

strated historic food preparation and cooked up a menu of boiled fish, fresh baked bread, corn, and berry pies. Her lively interpretation and the sweet

and savory scents drew crowds into the kitchen during the two-day fair in August. Hot humid weather

hampered fair attendance a bit but didn't douse Susan's enthusiasm in the hot kitchen.



Susan was a historic food demonstrator at Greenfield Village for seven years. She currently serves as curator for the Leelanau Historical Society.

INTRODUCING NEW LEVELS OF GIVING!

Become a Member of Preserve Historic Sleeping Bear

The work of PHSB depends upon the financial support of its donors. We are a 501(c)(3) tax exempt organization.

We think these new names reflect the history we are saving and fit our mission quite nicely. We hope you agree!

\$5,000 +	Preservationist	_____
\$2,500-4,999	Harvester	_____
\$1000-2,499	Barnraiser	_____
\$500-999	Cultivator	_____
\$250-499	Tiller	_____
\$100-\$249	Homesteader	_____
\$50-99	Settler	_____
\$35-49	Pioneer	_____
Up to \$34	Friend	_____

Plowshare Society—Be on the cutting edge. Check here to join the Plowshare Society with a pledge to give \$500 annually _____

Memorials/Honorariums

A wonderful way to honor the memory of a friend or loved one. A card will be sent to the family of the individual for whom the donation was made and it is also noted in the newsletter.

Looking for a Gift Idea?

A membership to *Preserve Historic Sleeping Bear* is a meaningful gift for someone who loves the Park and its historic aspects. We'll send a gift card to the recipient.

Lifesaver Legacy - Ensure a legacy you can be proud of. Planned Giving through bequests and donations of retirement accounts tax free for qualified seniors.

Enclosed is my tax-deductible contribution in the category checked above.

Name _____ Address _____ City _____ State _____
 Zip _____ Summer address _____ City _____ State _____ Zip _____

This is a Gift Membership _____ This is a Memorial or Honorarium Gift _____ In memory/honor of (circle one) _____

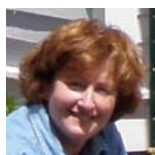
Send card to: Recipient Name _____ Recipient Address _____ State _____ Zip _____

Make checks payable to PHSB. Mail to: P.O. Box 453, Empire, MI 49630

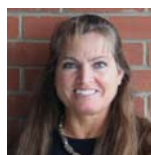
or Donate Online at www.phsb.org



WELCOME NEW BOARD MEMBERS



Maureen Doran was introduced to PHSB when she helped others from the Glen Lake Garden Club plant flowers at the Olsen House. As a Master Gardener and one that appreciates the historic structures in the Park, Maureen found her niche in taking care of our gardens. She has experience on fundraising and event committees for private schools, and her enthusiasm and work ethic has already proved invaluable in those areas since joining us last summer. She and her husband David live on Glen Lake.



Donna Novak has worked at the Traverse City Area Public Schools for ten years. Part of her job is to serve as Youth Corp leader. In this capacity, her crew began helping with PHSB preservation projects. As a life-long resident of Leelanau County, Donna is passionate about preserving its history and landscape. She is a hands-on, hard and dedicated worker with much volunteerism under her belt. She has developed excellent people skills as a coach and team leader and hopes to bring work forces to our projects.



Stacie Hill is an adjunct instructor in Physiology and Bioethics at Montcalm Community College. She also works for a small company where she utilizes her skills in organizational development, communication and public relations. She has served on several community boards including her local historical society. Stacie has increased her knowledge of this area from her love of reading publications related to our National Park. She owns a 120 year old farm in Ionia and appreciates the ongoing care necessary for historic structures.



Steve Rader has degrees in advertising and marketing, and worked as an Advertising Executive for White Westinghouse. He has been a realtor since 1987. He brings business experience having served as President or chair of organizations such as the Glen Arbor Chamber of Commerce, Association of Realtors and board member for Ferris State University. Steve became involved with PHSB as a volunteer on North Manitou Island last year. He and his wife Sue live in Glen Arbor. Sue's family has a connection to Port Oneida, having owned the Miller Farm at one time.

Thanks to our Members for their Support (Gifts received 10/1/09—9/30/10)

Preservationist (\$5,000 & up)

The Americana Foundation
Cherry Republic
The Fred Van Dolsen, Jr.
Living Trust

Harvester (\$2,500-\$4,999)

Barnraiser (\$1,000-2,499)
Jane Fortune
Larson Family Foundation
Jim and Linda Stevenson
The Karen Viskochil Fund of
The Minneapolis Foundation
Anonymous (Foundation)

Cultivator (\$500-999)

Jim and Mary Fuscaldo
Janet Moll
Mary M. Northcutt and
Michael L. Goodell Fund
Kathy and Lou Ricord
William and Cherie Stege

Tiller (\$250-\$499)

Robert Biggs
Nancy and Bud Olsen
Jack Overhiser
Denis Pierce
Barbara Sander
Ben Weese
Randy Woods

Homesteader (\$100-\$249)

David and Sandra Anderson
John Beeskow
David Binstadt
Rud Boucher
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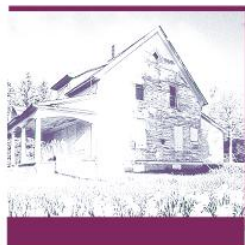
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In Memory of Edward Wood

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PHSB Co-Hosts North Manitou Island Trip



Dave Hooper leads an interpretive tour. Photo above & right by Meggen Watt



Linda Lindquist-Bishop

It started in 2009 when PHSB was eager for folks to see the preservation work we were doing on North Manitou Island and encourage their enthusiasm and support. PHSB Board member David Watt suggested that we offer a day trip as an educational fundraiser. Meanwhile, he contacted friend Linda Lindquist of Leland, who spent much of her childhood on the island, to see if she might be interested in helping raise

awareness of the historic structures there. The result was a collaborative day trip between PHSB and the Leelanau Historical Society. The trip offered folks the rare opportunity to see the island without having to camp overnight. The joint venture sold out quickly to 64 registrants with a wait



Susan Pocklington and David Watt at K. Shepard talk about the project

list of several more. It was a great day to see folks enjoy the trails and the interpretive tour of historic Cottage Row where Linda shared her memories. Thanks to the LHS for taking care of logistics and reservations. PHSB volunteers working on the Katie Shepard were tickled to stop their work and show off their fine efforts!