

The Clapboard

Spring 2010

Preserve Historic Sleeping Bear

Helping to Preserve and Interpret the Historic Structures and Landscapes of Sleeping Bear Dunes National Lakeshore

Preserve Historic Sleeping Bear Works on North Manitou

North Manitou Island has held special intrigue for many – including Preserve Historic Sleeping Bear’s board and volunteers. Last summer we eagerly tackled our first project on this island and one of our most difficult yet – the Katie Shepherd Hotel porch.

Located along a series of historic summer cottages known as Cottage Row—the hotel holds promise for future adaptive-reuse, perhaps even the same use it was built for in 1895 for Mrs. William Shepherd and her daughter Katherine. At that time, the hotel had a kitchen-dining room behind the main house. Residents of cottages without kitchens often took their meals there also. “Miss Katie” inherited the property from her mother and continued to operate it as a summer boarding house until 1935.

Preserve Historic Sleeping Bear’s work on the hotel involved nineteen volunteers who packed their bags for an extended stay on the island of anywhere from three to twelve days in August. An average of eight volunteers at a time worked on the island and Logistics Coordinator David Watt,

greeted each arrival at the ferry and provided an orientation. Housed in the comfortable quarters of the historic Coast Guard Station and served delicious home cooked breakfasts and dinners prepared by PHSB chairman, Jim Fuscaldo—everyone was able to relax and socialize after a day of hard work.

Planning the restoration of the porch

Projects on an island present unique challenges. Project Coordinator Len Allgaier took several trips to the island to meet with Park staff and assess the structural condition of the porch; plan the restoration; and to arrange for materials and equipment that would not be available from the island maintenance shop. Len spent hours of research to find the best prices for materials. Some lumber had to be custom milled for the correct dimensions. We are most grateful to Cherry Republic, who donated \$3,300 for materials, and to PDM Lumber for their sizable discount on materials.

The logistics of transporting materials and



Volunteers Steve Rader, Doug and Margo Detzler, Fred Siegmund and Jim Fuscaldo in front of the Coast Guard Station

(Continued on pg. 3)



A Message From the Director

Working and staying on North Manitou Island was one of the highlights of the year for us at Preserve

Historic Sleeping Bear.

Through years of advocating for their preservation, I had become familiar with the names and faces of the historic properties on the island. Photos of the buildings even scroll by on my screen saver. But busy summers at PHSB have made it difficult to get to the island, and fall trips were twice cancelled due to weather. So, I was looking forward to my long-awaited first trip to North Manitou. I arrived mid-week, bringing supplies to the crews, and was eager to get to the project site to see what progress had been made.

As I walked with anticipation down Cottage Row toward the hotel, I recognized these buildings as “friends”, but I was meeting them for the first time. The nostalgia of island life swept over me like the winds over Lake Michigan as I imagined summer vacationers—women in their long dresses chatting on the porches of these white clapboard homes. I was smitten with North Manitou! I felt as if I had stepped back in time. I could

feel the history. I made the connection. This confirmed an idea that had been simmering in my thoughts for awhile—a tagline for the reason behind what we do here at Preserve: “Feel the history—make the connection”.

We are hoping that perhaps one day the Katie Shepherd Hotel will be open for visitors again. The natural beauty that hosts overnight hikers and offers them a wilderness excursion, might one day be experienced by those who prefer or need to sleep indoors, without diminishing the quietude and unspoiled natural resources of the island.

The dedication of our board has resulted in numerous other projects that were accomplished in 2009 as well. The buildings and landscapes we’ve worked on are tangible. Other projects and planning have been going on behind the scenes during this time. Fundraising events, interpretive exhibits, programs for sharing these stories of history, and adaptive-use of structures are all part of our vision for the near future.

Our thanks to all of you who support what we do here. The end result is that the buildings and landscapes will be preserved, the stories told, and the connections made that enhance the quality of our life.

PRESERVE HISTORIC SLEEPING BEAR

Join Renew Donate

We need your support. Help us keep this cultural heritage alive for present and future generations. These irreplaceable historic resources of Sleeping Bear Dunes National Lakeshore can only be saved with your help. Each contribution to Preserve Historic Sleeping Bear helps ensure that these resources—that belong to the public—are preserved one by one. Their survival is up to the generosity and work of those who care about them. Your gift is very much needed and appreciated.

With your contribution, you will receive an acknowledgement letter, our newsletters and notice of events and projects.

THANK YOU!

Go to www.phsb.org and donate online!

America's Best Idea

We hope many of you tuned into the spectacular Ken Burns documentary last September about the National Parks which aired on PBS. Quote: “**The National Parks: America's Best Idea** is a six-episode series directed by Ken Burns and written and co-produced by Dayton Duncan. Filmed over the course of more than six years at some of nature's most spectacular locales...

The National Parks: America's Best Idea is a story of people from every conceivable background – rich and poor; famous and unknown; soldiers and scientists; natives and newcomers; idealists, artists and entrepreneurs; people who were willing to devote themselves to saving some precious portion of the land they loved, and in doing so reminded their fellow citizens of the full meaning of democracy. “ The film can be purchased at www.shoppbs.org or at the Sleeping Bear Dunes National Lakeshore Visitor Center.

...continued from page 1 Katie Shepherd Hotel Project

volunteers we found to be more complex than for projects on South Manitou. However, being outfitted with the park's island hauling trailer, tool trailer, tractor, and scaffolding, allowed us to work effectively and efficiently.

Our goal in this project? To straighten and stabilize the porch and remove and replace all of its deteriorated ceiling and floor boards. Floor boards were pried off carefully so that those in good condition could be re-used. The messiest job was taking down what remained of the ceiling—a haven for



really increased production—they did a great job!

The first order of business for the structural crew was the difficult task of leveling the porch, which had settled more than the house. There are often surprises when working on old buildings, and these teach us the value of flexibility. In this case,

we discovered an additional rotted header that needed replacing and several roof leaks in the dormers over the porch. A temporary header was put in place, and in September, volunteers David Watt, Steve Rader, and crew leader Patty Byrd, returned to the island to make temporary repairs to three dormers that were leaking above the new porch ceiling. Permanent repairs will be made this coming summer. Taking care to address these structural issues will assure longevity of the hotel. It also resulted in our not completing the project, but that just gives us an excuse to come back to this wonderful place.

We are considering returning each year until the entire hotel is restored. We thank our volunteers for their dedicated hard work. Come join us on the island this summer!



bats! Volunteers were then divided into two crews. The painting crew worked in parallel with the structural crew to have the ceiling and floor boards ready for installation. They

cleaned, prepped, and sorted the old floor boards and painted all 2,500 lineal feet of ceiling and floor boards. This was a challenging and laborious task but crew members eventually created systems that

The Year for Windows at Charles Olsen Farm



Restoration work at the Charles Olsen farm this year could be described in one word—windows. It was time. Critters and cold weather were getting in. Last year, we built the new basement window wells, and this year volunteers Jack Boss and Len Allgaier made and installed the windows. The basement is now sealed up tight.

Storm windows were next. A few originals had been found in the barn, but we needed nineteen more. Len found and carted some old windows all the way from New York, and we custom-built a few more. Volunteers scraped, primed, painted and installed twelve windows total. The third window project was bringing the Olsen's 1918 kitchen back to its original look. The



Jack Boss and Stuart Tarr remove old kitchen windows



Kitchen windows (left) now match dining room

kitchen had been remodeled in the '60s—moving the sink and adding built-in cupboards which required their shortening the windows that had matched those in the dining room. We installed historically appropriate long windows provided by Park Architect Kim Mann and fabricated them from re-casings, sashes and antique glass. See for yourself—no one would know it had ever been changed!

2009 Projects on the Mainland

With over 366 historic structures in Sleeping Bear Dunes National Lakeshore, Preserve Historic Sleeping Bear has the substantial charge as a non-profit partner of the Park to help preserve this legacy. Each year Preserve selects projects from the Park's long list that involve volunteer efforts, and sometimes contract work. We are committed to providing a well-organized and fulfilling experience for our volunteers.

Last summer we again worked at multiple sites over our volunteer weekend, July 10-12. Under the supervision of Len Allgaier, crews were divided between the Martin Basch, Ole Oleson, and Charles Olsen farms where they gave of their talents and skills.



OLE OLESON GRANARY

In 2008, PHSB did extensive work on buildings at the Ole Oleson farm, including major restoration to the pig barn. Last summer we finished the job by installing doors and a venting rear opening.

We also completed preservation of the granary by purchasing and installing new exterior cedar siding. Per direction from the Park architect, volunteers Jim Fuscaldo and Bernie



Sennske added the siding to the west and south walls of the well-worn building.

MARTIN BASCH

This farmstead has been transformed since 2001 from being one in the poorest condition, to being nearly completed. All that remains is to finish the house itself. The Park and PHSB have worked jointly in restoring this farm over the years.

Shed

Last summer PHSB had two new skilled volunteers join our ranks. Phil Bergman from Grand Rapids is a contractor who built and installed four doors on the Basch carriage shed, complete with



custom hinges.

Porch Stone pillars

A laser scope revealed that the farmhouse and the top step of the porch stairs were at different levels. To remedy this, a wall strengthening ledger was poured and mesh reinforced behind the porch foundation wall. Local mason Tom Kleinfelter

worked over a period of several days to rebuild three stone masonry pillars and two stair flanking walls of the front porch. Plans to completely restore the porch require historic photos which PHSB is researching. If you have photos of the original porch that existed, please contact us at 231-334-6103.



BOEKELOO CABIN

The front side of the Boekeloo has now been restored. We had replaced rotted logs in the past, and last year a grant allowed us to repair the front windows. Contracted crews removed the win-



dows to build new sashes, and glaze, prime, and paint the them. Next steps are to repair logs on the remaining three sides of the cabin, as funding allows.

What's Ahead in 2010?

Treat Farm

The Treat Farm south of Empire has long been a favorite for many visitors. Tucked back in at the end of a long two-track lane, the farmstead is a destination for hikers and skiers, and many

continue on through the farm field to the bluffs looking over Lake Michigan.

A boarded-up white farmhouse, a restored barn, several weather-worn outbuildings, and apple orchards make up this rather complete farmsite. The Park beautifully restored

the main barn a few years ago.

Next July, Preserve Historic Sleeping Bear will give the



outbuildings some much needed attention. We are raising funds to tackle as many buildings as possible.

Site assessments were done in the fall by Project Committee member David Watt, the Park, and PHSB volunteers Jack Boss and Patty Byrd. Project scope and methods were finalized in January. Check out our new website and blog in April for details. We welcome your participation!



Treat Farmhouse

Barratt Sheep Barn Workshop



PHSB will partner with the Park and the Michigan Barn Preservation Network to restore the Barratt

Sheep barn in Port Oneida. A PHSB donor contributed money for initial stabilization last fall to protect pieces that had fallen after heavy winter snows took their toll. The park selected this structure for their annual barn workshop to be held this June 19th -25th. Scaffold training will also be offered June 18th from 2 - 4 pm.

The workshop is an opportunity for volunteers and the community to learn barn restoration skills. To register, please call Kim Mann at the Park, 326-5135 x 501.

Katie Shepherd Hotel

We will return to North Manitou Island next summer to continue our preservation of the Katie Shepherd porch. The most difficult part has been done, and now we will complete the installation of the new floor and ceiling. In addition, we'll strengthen and seal up the dormers.

We need general laborers and qualified carpenters who

want the great experience of working and spending time on the island.

Sign up now by going to www.phsb.org.



Volunteer Patty Byrd works on flashing

Olsen House Exhibit Plans Move Forward



Rough draft was hung last summer

Our exhibit team worked steadily over the past year to write content for our new interpretive exhibit. Bill Herd, retired Interpretive Ranger from the Park, and Anne-Marie Oomen, of Interlochen Arts Academy, gave us a great start.

From there, PHSB's Susan Pocklington, Park personnel Tom Ulrich and Lisa Myers, and volunteers Amy Peterson, Tom Van Zoeren, Mary Crane and Laura Quackenbush added and revised text. There are so many facts and stories to tell about the Olsen family, and the evolution of the Port Oneida community! Checking for accuracy and keeping the content simple were important. The fun part was selecting photos. We researched our photo library, and that of the Park, contacted Olsen family members, used photos from Port

Oneida descendants, and looked to the Leelanau Historical Museum and the Empire Historical Museum for images as well.

Last summer, a draft of the exhibit was hung to evaluate response from summer visitors. We've had some delays along the way and are taking our time to select the appropriate colors and design, but all agreed the end result will be wonderful!

Meanwhile, funds to buy our new wood cook stove came from PHSB, our docents, the Oleson Foundation, and the Olsen family in memory of Garnett Olsen.

The antique stove has been converted to gas, allowing us the functionality to cook while retaining original features to interpret. An 18-wheeler rolled up to deliver the stove in December. We are all very excited to see this project take shape. It will be the only exhibit in Port Oneida and an important resource for visitors.



Board members help unload the stove

Annual Field Clearing

PHSB started clearing historic landscapes of overgrown brush and invasive trees back in 2005 on South Manitou Island. Since that time we have cleared or maintained fields each year, mostly in Port Oneida.



Leelanau School students at work

The hardest aspect of clearing fields is obtaining funds for labor to cut the trees. Grants to PHSB from Cherry Republic have funded \$4,000 of tree cutting thus far. Then the heavy and dirty work begins as volunteers drag trees and brush into piles to be chipped. Our volunteers have done a yeoman's job through the years with this most difficult aspect. Once fields are cleared, the Friends of Sleeping Bear are collaborating

with us to keep the fields from re-growth through mowing. PHSB donated \$1000 toward a tractor they bought, and some of PHSB's trained volunteers can be found chugging along on summer afternoons.

Students from the Leelanau School helped lop saplings growing east of the Olsen farmhouse last summer. Once a few stumps are removed next spring the field will be maintained by mowing every three years or so.

This year we will continue to remove the invasive and non-native black locust at the Ole Oleson farm encroaching on the landscape. Come lend a hand!

Other Park Projects 2009

Harrison Haas House—repair
 SMI August Beck Ice House—stone masonry repair
 SMI Cemetery—vegetation clearing
 NMI Trude House— painting
 NMI Fiske Garage painting
 SMI August Beck Barn Stone Masonry Repair
 NMI Trude Privy— painting
 NMI Fiske Garage— painting
 Werner Basch Privy— Painting
 Sleeping Bear Point LSS Station— USLSS
 Surfman's House—Handicap Ramp
 NMI Lake Manitou Island Privy
 Warner House
 SMI Fog Whistle Building—clean out and shutter removal
 SMI Lighthouse Complex—boardwalk repair
 SMI August Beck House— clean out and wall repair
 Paint Werner Basch Privy
 SMI George Conrad Hutzler— house clean out
 Kropp House— foundation repair
 Kropp Shed— foundation repair
 NMI Westside Barn
 Earl Walters House
 Edwin Tobin House
 NMI USLSS Seawall
 Thoreson House—floor and wall repair
 SMI USLSS Dwelling—gutters, downspouts, splash blocks
 SMI Schoolhouse— chimney and roof repair, decking and trim
 Werner Cemetery— fence repair
 SMI USLSS Structures—paint structures
 SMI USLSS Boathouse #1, SMI USLSS Coast Guard Station
 SMI Thompson House
 Earl Walters House—roof, foundation, exterior, sill beams, siding, windows and doors.
 SMI Westside Barn—exterior siding
 Glen Haven buildings, Norconk and MacKay— asbestos testing completed
 SMI Life Saving Station—foundation concrete work,
 sidewalk repair and replacement, gutter repair and replacement, chain fence repair.
 SMI Kramer house—work on septic field.
 NMI USLSS— seawall repair

Gifts of Art



For two weeks last September, **Ellie Harold** had the honor of being Artist-in-Residence for Sleeping Bear Dunes National Lakeshore. During her stay at the Tweddle farm, she explored the Park's buildings and landscapes, creating over 20 oil paintings. Ellie selected Preserve Historic Sleeping Bear to be the recipient of one of her paintings. In a presentation at the Park Visitor Center, Ellie presented to Susan Pocklington, a painting of the Tweddle Farm outbuildings to benefit PHSB.

Ellie writes, "Collectors of my paintings tell me they are thrilled by how I capture the essence of a particular place..." We certainly feel she did that with this piece and are grateful that she chose to support us with this contribution. The painting is on display at the Park's Visitor Center through May.

Glen Arbor artist **Ted Peterson**, surprised us with a donation of his watercolor painting of the Charles Olsen barn which he painted while demonstrating his art at the Port Oneida Fair in 2007. His work is well-known locally, and can be seen around Leelanau County. We thank Ted for his gracious donation!



Both Ellie and Ted offered their paintings as fundraisers for Preserve Historic Sleeping Bear. Stay tuned as we plan an event around these beautiful paintings.

THANK YOU VOLUNTEERS!

The following people contributed their time and talents to Preserve Historic Sleeping Bear last year. We are so grateful for your help. We could not accomplish what we do without you! Special thanks to Len Allgaier who contributed hundreds of hours.

PROJECTS

Katie Shepherd	870 hours
Martin Basch	101 hrs.
Charles Olsen	189 hrs.
Field Clearing	44 hrs.
Ole Oleson	77 hrs.
Mowing	33 hrs.

DOCENTS

66 hrs.

EXHIBIT

274 hrs.

GARDENING

25 hrs.

FAIR

343 hrs.

TOTAL:

2,084 hours

2,084 hrs = \$37,512 value

DOCENTS

Mary Crane
Maureen Doran
Bonnie Kay
Nancy Olsen
Barbara Sander
Charlotte Smith
Linda Stevenson
Tom Van Zoeren

PORT ONEIDA FAIR

Gwen Allgaier
Mary Crane
Frank Crane
Jim Fuscaldo
Betty & Gil Ives
Bonnie and Dick Kay
Chris Nelson
Nancy Olsen
Bud Olsen
Gloria & Harold Osgood
Dory Price
Kathy Ricord
Frank Sciannella

Charlotte Smith
Susan Theiss
Rich Uglow
David Watt
Jill Webb
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Cherry Republic
Mary Fuscaldo
Mike Hulbert
Rod Jones
Jerry Kloock
Peg Kloock
Phyllis Law
Susan Odom
Amy Peterson
Julie Rhodes
St. Mary's Quilters
Shari Wittaker
Joel Wright

PROJECTS

Mowing

Patty Byrd
Herb Holdwick

Field Clearing

Leelanau School

Port Oneida Projects

Len Allgaier
Phil Bergman
Jack Boss
Doug Detzler
Margo Detzler
Jim Fuscaldo
Herb Holdwick
Alex King
Tom Kleinfelter
Amy Peterson
Betty Rhoades
Bernie Senske
Stuart Tarr
Susan Theiss
David Watt

North Manitou Project

Len Allgaier
Arvon & Sally Byle
Gray Carlson
Ed Crippen
Doug & Margo Detzler
Jerry & Sherri Freels
Jim Fuscaldo
Herb Holdwick
Susan Pocklington
Steve Rader
John & Peachy Rentenbach
Bernie Senske
Fred Siegmund
David Watt

Gardening

Maureen Doran

Exhibit

Mary Crane
Bill Herd
Amy Peterson
Tom VanZoeren

Volunteering—A Way to Honor My Family



By Amy Peterson

When I work in the Port Oneida Community, I am loving my own family as well as helping those who come to visit.

My grandfather grew up taking care of the family farm in Abilene, Kansas and went to school and church with the Eisenhowers. He was always a good gardener and a good man. *I helped with the Olsen farmhouse plantings as a way of honoring him.*

My grandmother loved poetry. *I've taken the Path-to-Page Workshop twice as a way of extending the love she gave me for poetry.*

She, my mother, and I always canned the harvests of the year and beautifully arranged them on shelves in the basement. My other

grandmother had a Michigan basement where she kept apples in winter and made ice cream at the cellar door in summer. *When I spent a day cleaning and straightening the Olsen house basement, making the canning shelves neat, sweeping the floor, and mounting a tool board, I was with my grandmothers in spirit.*

Both grandmothers also taught in one-room schoolhouses. When I led my own version of a writing workshop, I started at the Olsen house, shared some of that family's stories, wrote with the class, then walked the path around the hill to the schoolhouse. There we spent a sun-filled afternoon like the children of Port Oneida and my grandmothers did—students and teacher, listening, reading, and writing in the large room with the blackboard and teacher's desk in front and a woodstove in the corner.

Thank you, PHSB, for preserving the Olsen farm and so many others. *Working there helps me keep my family alive in my heart while welcoming others.*

Stepping into the Past at the Port Oneida Fair

"This seems bigger than last year's fair!" , was a comment we heard several times. The Park was buzzing with visitors moving from one place to another by foot, bike, car, or shuttle. The fair committee, represented by the Park, Pre-

open fire cooking; the Dechow family held a reunion showcasing family photos; a second team of horses carted visitors between the Olsen farm and the Burfiend barn; and the schoolhouse held "classes" instructed by Amy Peterson. Financed primarily through a grant from the Michigan Council for Arts and Cultural Affairs, the committee was pleased with the turnout. Even Saturday morning rain didn't deter people from enjoying an event that continues to grow in popularity. See you there this August 13 & 14!



Jerry Kloock demonstrates the dulcimer

serve Historic Sleeping Bear, the Friends of Sleeping Bear, Leelanau Museum, Glen Arbor businesses, and the Glen Arbor Art Association would agree that new



(left) Ruth Kalchik has demonstrated quilting every year; (above) board member, Chris Nelson scoops Cherry Republic ice cream for fair-goers.



activities were offered. The Kelderhouse house was open for the first time to visitors and the Kelderhouse family was there to greet them; the Civil war re-enactment was larger and demonstrated

Park Trailway Planning

The Leelanau Scenic Heritage Route Committee and its appointed Trailway Work Group is in the process of planning a 27 mile non-motorized trail on Park property and County MDOT rights-of-way from Manning Road in Benzie County to Good Harbor Beach at County Road 651. A grant from MDOT has been awarded to construct segment five, from the Dune Climb to Glen Arbor. TART Trails has committed to taking the lead on fundraising for design and construction of remaining segments.

Previous grants from the Americana Foundation and Cherry Republic funded an Environmental Assessment. And a design and engineering survey for segment five has been completed.

The trail will parallel M-22 and M-109, passing the Olsen House and Port Oneida road. Use of the trail for biking and walking will certainly bring an influx of visitors to the Port Oneida Rural Historic District. It will be a great asset for integrating recreational and educational aspects of the Park.

Wilderness Legislation Introduced

U.S. Senator Carl Levin and U.S. Representative Pete Hoekstra introduced a bill on February 2nd that would designate as wilderness 32,557 acres of Sleeping Bear Dunes National Lakeshore as outlined in the Park's General Management Plan (GMP) and Wilderness Study. The bill, titled Sleeping Bear Dunes National Lakeshore Conservation and Recreation Act, balances recreational access with preservation of natural and cultural resources.

By law, the Park has been managing previous pro-

posed wilderness areas as wilderness. The re-drawn wilderness boundaries in the new study and bill exclude most cultural resources, which will allow for easier access for maintenance and preservation work.

Historic properties in wilderness are to be preserved as well, but require use of as little mechanized equipment as possible. Examples of properties currently in proposed wilderness that would be excluded if the bill passes are the historic Martin Basch farm and the Treat farm. Preserve Historic Sleeping Bear supported these changes reflected in the new GMP.

WE NEED YOUR SUPPORT

Volunteer

Volunteers are essential to the mission of Preserve Historic Sleeping Bear. It's a great way to serve a worthy cause and to meet interesting people. We need carpenters and general laborers for preservation projects, docents to greet visitors at the Olsen House, office help, and volunteers for planning or staffing special events.

Sign up on-line! Visit www.phsb.org/volunteer

Give a Donation

DONATE: Preserve depends upon the financial support of its donors. We are a 501(c) (3) tax exempt organization. Your gifts support our mission.

MEMORIALS: A wonderful way to honor the memory of a friend or loved one. A card will be sent to the family of the individual for whom the donation was made and it is also noted in the newsletter.

GIFT MEMBERSHIP: What do you give the person that has everything? A membership to *Preserve Historic Sleeping Bear* is a meaningful gift for someone who loves the Park and its historic aspects. Go to www.phsb.org/donate. We'll send a gift card to the recipient.

IN-KIND GIFTS AND SERVICES: Building materials and equipment for projects, your painting or photograph of the Park's historic buildings for our art auction, and many other kinds of other gifts or services help us.

Matching Employee/Employer Gifts: Take advantage of your employer's matching gift program to increase the impact of your gift.

Planned Giving

There are many types of planned gifts. Examples are:

BEQUESTS

A bequest is the naming of a charity in one's will to receive a gift. Many people don't realize that without a will or trust, they are leaving the distribution of their life's work up to the state. Plan ahead to ensure a legacy you can be proud of.

GIVING RETIREMENT ASSETS TAX FREE

The law allows donations to charity from individual retirement accounts (IRAs) of qualified seniors, to be free from federal tax, and, which count against required minimum distributions

Wedding Gifts

Creative brides and grooms have asked their guests to give money to Preserve Historic Sleeping Bear in lieu of gifts. What a beautiful gesture!

Donate On-Line

Giving online is convenient, fast and secure. No need to set up an account with Paypal.

Go to www.phsb.org

Thanks to our donors for their support (Gifts received 10/1/08—9/30/09)

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Janet Wood

In Honor of Baker Olsen Mitchell

Patti Mitchell

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SLEEPING BEAR**

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CEDAR

David Watt
GLEN ARBOR

VOLUNTEER FISCAL AGENT

Cherie Boss
MAPLE CITY

STAFF

Susan Pocklington, Director

PARK MANAGEMENT

Dusty Shultz, Superintendent
Tom Ulrich, Deputy Supt.

Internship Opportunity

Preserve Historic Sleeping Bear is offering an internship position for spring or summer. Funded by The Porter Family Foundation, the intern will gain experience by providing assistance with a variety of duties. Desired skills may include desktop publishing, website maintenance, accounting, volunteer and event coordination, or carpentry skills. For further information email phsb@leelanau.com.

Board Member Openings

PHSB is taking applications for new board members at this time. If you are interested in helping preserve the cultural resources of the Park, please contact us at 231-334-6103 for further information.

Pruning Workshop

The park will host their annual antique orchard pruning workshop on **May 7th** from 1-4 pm at the Peter Burfiend Farmstead in the Port Oneida Rural Historic. The workshop will focus on maintenance of neglected apple and pear trees and how to bring them back into production, and maintain their health. To register, contact Kimberly Mann (231)326-5135 ext. 501.

Fast Facts

About

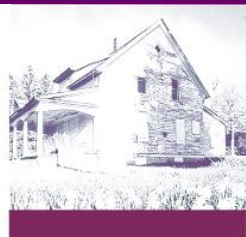
PRESERVE HISTORIC SLEEPING BEAR

In 2009:

- ◆ 2,084 PHSB volunteer hours donated
- ◆ \$37,512 worth of PHSB volunteer hours
- ◆ \$17,859 PHSB cash-in-kind to the Park for preservation and interpretive projects
- ◆ \$1,682 direct cash to the Park
- ◆ 8 PHSB preservation projects completed
- ◆ 37 new PHSB members
- ◆ PHSB celebrated their 10th anniversary!
- ◆ 4,000 people attended the Port Oneida Fair

Path to Page

Join us for our annual creative writing and hiking program this summer! Anne-Marie Oomen, creative writer at Interlochen Arts Academy inspires the muse as we hike through the Port Oneida Rural Historic District. Participants learn the history of select farms while receiving writing instruction. Box lunch is included. Date TBD. Call 334-6103 for information.



PRESERVE

Historic Sleeping Bear

"Saving the History – Telling the Story"

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